

FUNDAMENTAL TONE

Newsletter of Area I, Inc.
American Guild of English Handbell Ringers

Atlantic Provinces, Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont

Volume XVI, No. 2

February 2002

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Chairs and appointed
officers listed on page 2.

Syllables from Sue

“The American Guild of English Handbell Ringers is dedicated to advancing the musical art of handbell/handchime ringing through education, community and communication.”

This mission statement was very much in evidence, although it was never referred to, when the Area I Board met on January 12, 2002. Part of our meeting time is spent dealing with administrative matters such as financial reports and job descriptions for Board members. But the real emphasis of the Board meetings, and of the work done between meetings, is meeting the needs of the ringers and directors in Area I:

- planning ringing events, workshops, directors’ roundtables, repertoire sessions, the chime loaner program – all things designed to provide education and opportunities for the ringing community to gather
- looking for better ways to communicate – through the Fundamental Tone, the Area I Website (www.agehrarea1.org), and e-mail lists

Area I is striving to provide events for different ages and interests. Some long-standing events such as Spring Rings and Festival/Confer-

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ence provide opportunities for a wide range of ages and ability levels. After much discussion at the last two Board meetings, the decision was made not to have a Young Ringers Festival in conjunction with the Festival/Conference in June 2003, but instead to start a new Young Ringers Festival in June 2004. This will be a multi-day event geared especially for school-aged ringers. (Anyone who would like to be involved in planning that event, please contact me!) Massachusetts and Vermont hold annual Youth Rings, and the Area I High School Ring Out was started in 2000. For inter-generational ringing, Family Handbell Camp is held during the summer. The Directors' Seminar is held each year in February. And next November, Area I will hold its first Adult Ringing Weekend, a weekend for fun, held at a luxury hotel, with no advance preparation of music.

Area I is also trying to hold events at different locations throughout New England. Although some events like Directors' Seminar and the High School Ring Out have stayed in the same location, Festival/Conferences are moved around the area. We would like to hold repertoire reading sessions in different locations and plans are underway for events in Maine and Connecticut.

We do need some volunteers to help organize and run events, but we also need everyone's help in the communication department. Here are four things that we would like you to do:

1. If you haven't already done it, fill out a Ringer Database form and send it in. Every ringer in your choir should fill one out. They are found in Overtones.
2. If you would like to receive information about Area I by email, please contact me with your email address. (chair@agehrarea1.org)
3. Let us know when you will be performing – concerts and church services. People ask us where they can hear bells. Send information to Debra LeBrun who will post it on the Website. (chairelect@agehrarea1.org)
4. Please mail copies of concert programs, news articles, and information about your choir to our historian, Dan Moore, 14 Josephine Ave. Rumford, RI 02916. We have a wonderful history of bell ringing in New England. We want to be sure that we keep recording what we are doing.

Enjoy the rest of the winter and have a wonderful spring!

Sue

More AGEHR Area I Officers

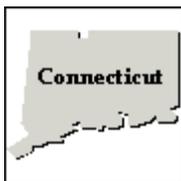
State/Provincial Chairs

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Appointed Officers

Festival/Conference Chair: **Lori Kast** (401-727-4585)
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Reports from State Chairs



Welcome to Susan Wilbur, the new Connecticut State Chair. Please contact her with suggestions, ideas, and to volunteer to help with ringing events in Connecticut.



Greetings from Maine! We are excited about the approaching Maine Spring Ring! The first mailing went out to directors on November 7, 2001 informing bell ringing groups that the event will be held at Bowdoin College on March 23, 2002, with lunch being served at the First Parish Church, a short walk away. There will be a shuttle service for those unable to walk the distance between the two sites.

The repertoire selections are as follows:

MASSED RINGING:

March of Praise for 3-5 octaves by Valerie Stephenson #AGEHR AG35184

Day by Day for 3-5 octaves, arranger Kevin McChesney #Jeffers JHS9182

TINS:

Rejoice, The Lord Is King for 3 octaves, arranger Susan Gescke #AGEHR AG3081
A New Day Is Coming for 3-5 octaves by Ruby Shaw Hollis #AGEHR AG35101

COPPERS:

Somebody's Knocking at Your Door for 3-5

octaves, arranger Linda Lamb #Choristers Guild CGB232

If Thou But Suffer God to Guide Thee for 3-5 octaves, arranger Kevin McChesney #Agape 2167

Please note that the Tins music is for beginning and intermediate choirs. The Coppers music is for more advanced choirs. Please check the music to see which group, Tins or Coppers, would be best suited to your choir. All music is suitable for church use, especially for Lent or Easter. All choirs should purchase the Massed Ringing selections.

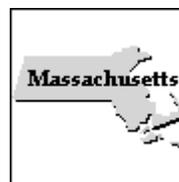
We regret to hear that June Durkee, Director of the Camden Congregational Church Bell Choir, is leaving her post. She is looking forward to dedicating time to the writing of a book she started years ago. Her choir and the choir from the Jefferson Village School represented the oldest and youngest players in the state at the 2001 Maine Spring Ring. We welcome Susan Weber as her replacement!

We welcome Steve and Susan Chapin of Chelmsford, MA to Maine. They have been playing bells for over 15 years and are relocating to Liberty, Maine!

I have heard from several bell choirs that their Holiday events went well. Several were advertised over numerous radio stations. Congratulations to all!

Looking forward to seeing you at the Spring Ring!

Bunny Stanley, ME State Chair



I've been spending my time primarily in three areas: 1) participating on the committee that is

organizing Area I's first Adult Ringing Weekend (scheduled for November, 2002 in Bretton Woods, NH); 2) answering questions and providing support to individual members requesting assistance; and 3) working towards getting MassRinging, a Yahoo!Group for Massachusetts members, up and running.

Regarding direct support to individual members, the past three months have been quite busy in that regard as I have responded to numerous e-mails and telephone calls, and met twice with a new director in need of assistance. Any Massachusetts member should feel free to request help with handbell-related challenges. I'm happy to try to assist you myself, to refer you to someone who is better equipped to answer your question, or to arrange a visit if that seems to be most helpful.

MassRinging Open for Business

It's clear that our state is a hotbed of activity. Members need the kind of immediate information transfer that the internet can provide.

As you know, I first mentioned the development of MassRinging, our internet interest group, some months ago. Since then I have been learning how to manage the various tasks involved in moderating the group on Yahoo (although I am an enthusiastic user of Yahoo!Groups, I have no prior experience as a moderator). The launch was delayed as Yahoo took its groups through three separate "upgrades," and a need for relearning on my part.

MassRinging is now open and ready for your active participation. By the time you read this, those for whom we have an e-mail address should have received a direct invitation to participate. (Of course you're all welcome, whether or not you get an invitation!) Here's some information on the group, and how to use it.

You can find the MassRinging homepage at <http://groups.yahoo.com/group/massringing>

Anyone, can read the archive of posted messages from the Website. You must be a member in order to post your own messages, to have

messages sent to your e-mail (in individual or digest form), or to access certain other features. The group has been set up this way to control spam. (That's junk e-mail, not canned meat, for those of you who don't "do" the internet!)

When responding to a posted message, you may respond either to the group (everyone can read your response), or directly to the poster or the list moderator. You are not able to respond to the group unless you are a member of the group.

MassRinging is a great place to post information on: directors needed; directors seeking positions; upcoming concerts and workshops; ringers needed; ringers looking for choirs to join; ringing substitutes available or sought; and other matters of interest to the Massachusetts bell community. We also encourage you to use MassRinging to seek advice or direct assistance on your handbell-related challenges.

MassRinging is not intended to replace the activities of Handbell-L, the group sponsored by the AGEHR National Office. Rather, you should think of MassRinging as a place to deal with matters that would be inappropriate to post on Handbell-L, that are not of interest to a national readership, or that might be swallowed up in the high message volume on the -L. Additional information on using MassRinging effectively can be found at the group's homepage.

To be successful, MassRinging needs you. Lurkers (those who read but don't post) are welcome; active posters are celebrated! See you there!

Martha Goodman, MA State Chair

Do you know Robert Brebard?

Robert recently moved from Texas back to Massachusetts where he grew up. A friend from Dallas, Mike Goodall, is desperately trying to locate him.

Robert was newly blinded and rang with a handbell choir when he returned to MA. If you had a Robert Brebard in your choir or know of some other choir he might have joined please contact Mike Goodall in Dallas at 972-243-3474, e-mail: magood@msn.com or Adele Trytko at 617-972-7252, e-mail: adeletrytko@aol.com.



Get ready for the next event: Rhode Island's Fifth Annual "Spring Ring", scheduled for Saturday, April 6, 2002 (one week after Easter). Chairing and hosting this event is T. Michael Rock, director of the handbell choir at the Lincoln School in Providence, the location for this event. The day will include massed ringing of three pieces under the leadership of clinician Dan Moore. A public concert will be held at the end of the workshop. We invite choirs and orphan ringers to come and ring in a massed setting, performing Kirk's "Advent Celebration," Linker/McFadden's "Festive Fanfare on the Ash Grove," and Moklebust's "Amazing Grace"; choirs may perform individual pieces during the concert as well. For more information, contact T. Michael Rock at revtrock@aol.com.

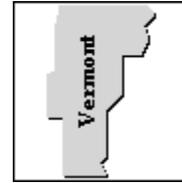
You can mark your calendars for other RI events: Sixth Annual "Repertoire Reading and Back to Bells," September 27-28, 2002, Woodbury Union Church, Warwick (note: we'll be ringing Festival/Conference 2003 repertoire at the Friday night repertoire reading session); and the Sixth Annual "Spring Ring", March 29, 2003, location to be determined.

We hope to see you there!

Lori Kast, RI State Chair

Wanted

Concert programs, news articles, photographs for the Area I archives. Please send any that you have to the Area I Historian, Dan Moore (14 Josephine Avenue, Rumford, RI 02916).



2002 events are:

Directors' Roundtable - January 26, 2002: This annual event will be held in Barre, VT this year. Phil Brown and Karen James will help directors get a head start on the Vermont Spring Ring massed music in addition to renewing friendships and sharing joys and concerns. During the afternoon session we will test the Handbell Director Certification Exam. Everyone at the summer meeting thought this would be interesting and fun. We hope the "test" will provide us with some useful information and helping Karen James and AGEHR's certification committee with their work.

Vermont Youth Ring - Saturday, April 6, 2002.

Lynne Welsh is chairing this event which will be held in Manchester, VT. Directors for this year's ring will be Ed Henderson, beginners; Phil Brown, intermediates; and Sue Chamberlin, advanced. A mailing went out in late November and registrations are due by March 1.

Vermont Spring Ring - April 26 and 27, 2002 in Barre, VT. Paul McKlveen is the clinician this year. This will be a return engagement for Paul as he was very well received when he directed the Spring Ring in 1994. Christine Litchfield is chairing this event, Kathy Brown has agreed to serve as registrar, Bev Hutchins will be leading the Hospitality Crew, and Nancy Reynolds is handling publicity. Initial registration materials were sent out in October with a follow up letter sent out this week. There are seven choirs registered to date with all registrations due by January 30th.

Summer Directors' Meeting: A date for this meeting will be set at the January Roundtable. Directors/associates that attend review the past year's activities, discuss plans and set budgets for the coming year.

Phil Brown, VT State Chair

Report from the Special Groups Liaison

I am seeking input from our readers. I am the Special Group's Liaison to the AREA I Board, and, as a Physical Therapist, I have a special interest in the physical well being of our ringers. I would like to start a column addressing questions from you, our readers. Whenever I offer a workshop at a local or regional event, there are always a lot of questions, many asked by individuals afterward because they think that their issue is specific to them. It has been my experience, however, that these questions are applicable to many ringers, and I think it would be helpful for everyone to have more information about a variety of issues. For instance, at the AREA I Festival/Conference in Burlington, Vermont this summer, one of my own choir members asked me if there were warm-up exercises that he could do so his ankles and feet didn't hurt during the long rehearsals. As a result of this question, I led the

entire group in several ankle exercises before the next massed rehearsal and I received many positive comments from numerous individuals because they had been experiencing the same type of discomfort.

So:

1. While sitting, with your heels resting on the floor, point your toes/ankles down as far as possible. Now bring your ankles and toes up toward your head as far as possible.
2. Make slow circles with your ankles, first in one direction, then the other.
3. While standing, go up on your toes while reaching for the ceiling with your arms.
4. While standing, rock back onto your heels.

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5. Be sure to wear well fitting shoes, ones that provide appropriate support for your arches and ankles.
6. Stand on foam backed carpet square or other cushioned surface while ringing.
7. Stand with your feet hip width apart, and keep your knees relaxed.
8. You can engage in ankle strengthening exercises:
 - Using Theraband or a towel wrapped around the outside of your foot and hold it with the opposite hand; move your ankle outward and upward while providing resistance with the band or towel.
 - Using Theraband or a towel wrapped around the inside of your foot and hold it with the hand on the same side. Move your ankle in and up while providing resistance with the band or towel.
 - While standing, move up onto your toes, then back onto your heels.
 - Walk on your toes, then on your heels.
9. You can massage your feet, focusing on your arches.
10. Keep a tennis ball or juice can handy. You can roll your foot over these to prevent cramping of your arches.

So, what questions do you have for me? You can send them to:

Nancy Reynolds
 206 Boynton Avenue
 St. Johnsbury, Vermont 05819

Or e-mail me at the address listed on the Area I Web page.

Area I's Festival Conference is Underway

Mark Your Calendar!

June 26-29, 2003 - UMASS/Amherst, MA - You are going to love it!

Our guest clinicians for this great event are Tim Waugh and Karen Buckwalter - both are well known directors and composers in the handbell world. We'll be on a beautiful college campus in the middle of Massachusetts, and you will love the repertoire selections for FC'03.

Expect a few changes this year, though. Instead of ringing in a hockey arena, we'll be in the air-conditioned sports complex designed for basketball, hockey and variety of other types of events (i.e. we will not have to deal with glass walls or limited floor entry/exit).

Classes will be located in one air-conditioned building located only a short walk from the ringing arena. (You will still be encouraged to bring fans this year, since the dorms are not air-conditioned).

Another change this year will be the scheduling of the Young Ringers Festival to another time. By allowing the Young Ringers to have a festival of their own (with their own dedicated teaching staff, concerts and activities), additional opportunities open up for added tracks, classes and activities for attendees at F/C'03.

Look for the repertoire in May and rehearsal notes in September. Start getting excited for FC'03 - It's gonna be GREAT!

P.S. Thanks to each person who turned in an evaluation from FC'01 - Each evaluation has been read, the comments noted, and improvements are being incorporated for FC'03.

Lori Kast, Chair, F/C 2003

Visit the Area I Web site at: www.agehrarea1.org

*Report of the Representative
to the National
Board of Directors Meeting
November 9-12, 2001*

Typically the National Board meets twice a year, once at the National summer event and also in February. This special meeting was called by President Leonard to facilitate discussions related to pending changes in our form of government coupled with the resignation last July of Executive Director Vic Kostenko.

Following is a summary of some of the issues discussed:

Computer system at the National Headquarters in Dayton – The computer system and the software running at the Dayton office is woefully outdated. As a result the staff is badly hampered in terms of communicating with one another and with the membership. Data is not available to all and duplicate databases are no more than accidents waiting to happen. Also the server for our Website has been less than stellar.

The decision was made to upgrade both the hardware and software with the help of a local computer company. Ultimately, the goal is to offer on-line event registration as well as membership renewals.

Our new Membership Director, Sara Smith, gave a presentation on membership issues. Just as we discuss at the Area level, similar discussions take place at the National level about why our membership numbers are not increasing and the importance of keeping existing members before we address how to get new members. It seems that organizations such as ours across the country are experiencing the same issues. According to Sara, it is a phenomenon called “societal disengagement” which addresses the fact that we no longer have/take the time to do “groupy” things.

Sara feels mentoring, that is, contact with new members, is one step as well as learning from contacts with dropped members. A direct mailing

is going to year old drops, and a referral program will be instituted. A national program in February '03 to celebrate ringing throughout the country may be a way to get some publicity. Also as mentioned above, we intend to facilitate on-line registrations and renewals with our new computer system. Sara is willing to come to one of our Area Board meetings.

The Dayton office is getting its first face lift since we moved in 20 years ago.

Stan Schmidt, our Director of Finance, has requested that Area I make our four remaining \$5,000 payments in early September in order that they get posted in the appropriate year (before 10/1).

Copyright issues were discussed from the perspective of who owns the “rights” when someone writes an article for Overtones? Is it the author or the Guild?

Distinctly Bronze was a tremendous success with 88 ringers from 22 states.

The budget was discussed – line by line!! Included was significant discussion on topics such as should the Guild stay in the music publishing business and should the Guild continue to market and sell goods such as shirts.

Participant Fees were discussed yet again. This is a topic of major importance in many other parts of the country. Many people feel that the fees hurt us as much as help us and as a result a great deal of effort is being expended to try and keep everyone happy. We are definitely not there yet.

In July 2001, the National Board of Directors voted to move toward a new model of governance similar to that used by thousands of other organizations, both for-profit and non-profit. Basically the plan is to change the way our National Board of Directors interacts with and supports the Executive Director. Under the proposed plan, the Executive Director will administer all operations of the Guild allowing the Board of Directors to become visionaries and be less day-

to-day micro-managers. To complete the process, it was decided to use a model presented in the book *Re-inventing the Board* by John Carver, who is an internationally known expert on the subject.

There are many ramifications of this decision, not the least of which is that new by-laws will be created. And with those new bylaws may come a different Board structure. And yes, our Area I bylaws may change yet again as well! As we have a national election coming up soon, and because the nationally elected offices may change, a slate cannot be created at this time. As a result a mailing recently went to all members asking that the upcoming elections be postponed until such time as the new governance policy is in place and we have hired a new Executive Director whose job description fits the new policy.

Ed Henderson, National Board Rep

New Membership Rates

Beginning April 1, 2002 the AGEHR Dues will be

Regular	\$55.00
Ringer	\$22.00
Business	\$110.00
Sterling	\$90.00
Platinum	\$170.00
Senior Citizen	\$37.00
Canadian	\$70.00

Anyone who renews their membership prior to April 2002 can renew at the current rate which would be \$50.50 for a regular membership without affecting your expiration date. Meaning, if your renewal is due in June and you choose to renew before April at the current rate, your new expiration date will be June 2003.

Jane Nolan, Membership Chair

New Ringer Event

Mark your calendars for the Adult Ringers Weekend to be held this coming November 15-16, 2002, at the Magnificent Mount Washington

Hotel, in Bretton Woods, New Hampshire. The AREA I Board is sponsoring this new event to provide an opportunity for adult ringers to work on music with a nationally known Director in a relaxed social setting. The music selected will accommodate the musical needs of ringers with varying amounts of experience. It will be an opportunity to see how far we can grow from sight reading 3-4 pieces of music to performance in 6-7 hours of rehearsal. We will not be presenting a formal concert, but will open the doors to the Ball Room so those at the hotel can be amazed by the sound of the bells. You will not see the music until you arrive, so relax and prepare to be surprised and amazed.

Deborah Carr will be our guest clinician. She has had extensive experience nurturing bell choirs, so we know she will do a fine job cajoling us into shape with skill and humor.

The Mount Washington Hotel is a breathtakingly beautiful building and the setting is idyllic. The Hotel is noted for its gourmet meals, and we will have the opportunity to sample three of them. It is an ideal location for relaxation and family fun, so do plan on bringing your family or a friend. You may well want to extend your stay to enjoy the area more completely. Don't forget your bathing suit; there is a beautiful indoor pool, and at that time of year, there may even be some snow for early bird skiing.

For more information, please see the enclosed flier and registration form.

Loaner Chimes Available

Four sets of 3 octave choir chimes are available for music educators to borrow for a semester.



If you are interested, contact Bunny Stanley at bstanley@u74.k12.me.us

Seed Money Program

If you want to get a ringing event up and running in Area I we would love to help you out. You can apply for a Seed Money Grant which can be used to help fund a first-time ringing event. The money cannot be used to purchase equipment and the applicant for the grant must be a member in good standing of the American Guild of English Handbell Ringers. The event must take place in Area I and the event planners must apply for Endorsement by the American Guild of English Handbell Ringers. If you are interested contact Debra LeBrun, Chair-Elect, with a description of the event, including a description of the target audience, goal of the event, and a detailed budget. You can contact Debra LeBrun at lebrun@ma.ultranet.com or 68R Stony Brook Rd., Westford, MA 01886.

Send Us Your Event Information

We want to post your upcoming bell performances on the web site so send us your information! We will even include information about upcoming worship services that will include handbell music. We do get e-mails occasionally from people interested in knowing when and where they can hear some handbell music. It is also a great way to keep your fellow AGEHR, Area I members informed about what you are doing in your handbell program. You can email Steven LeBrun at webmaster@agehrea1.org with the date, time, location, ticket price, if any, an email address for whom to contact for more information, and any other pertinent information.

Coming Events

Saturday, March 9, 2002 – Massachusetts Youth Spring Ring. Contact Jeffery Heath, 508-829-4981 lightsman@aol.com

Saturday, March 16, 2002 – Merrimack Valley Handbell Festival. Contact Ed Henderson 978-851-3024 arearep@agehrea1.org

Saturday, March 23, 2002 – Maine Handbell Festival. Contact Christine Madsen, 865-0278 cmadsen@towerswing.com

Saturday, April 6, 2002 – Vermont Youth Ring. Contact Lynne Welsh, 802-362-4102 kelsw01@yahoo.com

Saturday, April 6, 2002 – Rhode Island Spring Ring. T. Michael Rock, 401-273-4369

Saturday, April 6, 2002 – Vermont Youth Ring in Manchester, VT. Contact Phil Brown, VTChoir@agehrea1.org

Friday, April 26, 2002 – Vermont Directors' Workshop. Contact Kathleen Brown, 802-748-3894 kbp@together.net

Saturday, April 27, 2002 – Vermont Spring Ring. Contact Kathleen Brown, 802-748-3894, kbp@together.net

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Tuesday, May 21, 2002 at 8:00 p.m. – Perkins Handbell Festival at Old South Church, Copley Square, Boston.

Friday-Saturday, May 24–25, 2002 – Nova Scotia Spring Ring

July 18–23, 2002 – Directors' Seminar, Des Moines, Iowa

August 10–14, 2002 – Family Handbell Camp

November 15–16, 2002 – Adult Ringers Weekend, Mount Washington Hotel

June 26–29, 2003 – Area I Festival Conference, U Mass at Amherst, MA

Bradford Fund Rolls Over

There were no applications for scholarships from the Bradford Fund this year. (The deadline for application was January 31st.) Perhaps this is because the 2002 scholarships were only available for the AGEHR National Directors' Seminar in Des Moines, Iowa this July. It is unfortunate though because these directors seminars' are incredible events for new and experienced directors.

The funds that were available for 2002 scholarships will be rolled over and will be available for additional scholarships in 2003. The 2003 scholarships will be available to choirs attending their first Area I Festival/Conference and also for directors attending their first AGEHR national directors education event.

For more information regarding the Bradford

Scholarships see the AGEHR, Area I Web site or contact Phil Brown, scholarship chair, P.O. Box 53, St. Johnsbury, VT 05819.

New Members

Please welcome these new members to Area 1:

Andrew Dean, Merrimack Valley Baptist Church, Nashua, NH

Barbara Bessey, South Congregational Church, Newport, NH

Brian Sturm, Voluntown Elementary School, Voluntown, CT

Brian Zuro, United Methodist Church, New Canaan, CT

Danielle Batstone, Aldershot Elementary School, Kentville, NS

David Spicer, First Church of Christ, Wethersfield CT

David Tubbs, St Marks Episcopal Church, Mystic, CT

Denise Doucette, Milan, NH

Diane Gaucher, Old South Ringers, Boston, MA

G Fredrick Guzasky, St Stephen Episcopal Church, Cohasset MA

Joanne Houston, Spaulding High School, Rochester, NH

Linda Lamb, Nashua, NH

Mary Rose De Giovanna, St Mary Roman Catholic Church, Newington CT

Mina Spacek, Grace Bapt. Church, Cheshire, CT

Rita Corey, Christ Lutheran Church, Natick, MA

Susan Gregory, St Mark Episcopal Church, Fall River, MA

St James Carillon Choir, Dartmouth, NS

United Congregational Church, Little Compton, RI

United Church of Newport, Newport, VT

The Fundamental Tone is published three times a year (in the Fall, the Winter and late Spring) by the New England Guild of the American Guild of English Handbell Ringers, Inc. It is distributed from 25 Pine Road, Beverly, MA 01915. If you would like to place an advertisement in the Fundamental Tone, contact Ruth Bowers (RBowers@mediaone.net or 978-922-8137).

Advertising rates are: Full page: \$80.00 (7" X 9.5")
Half page: \$50.00 (7" X 4.5")
Quarter page: \$30.00 (3.25" X 4.5")
Eighth page: \$20.00 (3.25" X 2.2")
Business Card: \$10 (3.25" X 1")

The advertisements must be camera ready although the preferred format is as a .jpg file.

YOU LOVE HANDBELLS AND HANDCHIMES!

Do you know others who LOVE them too?

If so, please invite them to join the American Guild of English Handbell Ringers and experience the benefits of membership!

Simply fill out the form below with your name and member number and give it to your fellow handbell music lover.

What they receive when they join AGEHR:



- ◆ Handbell Notation Booklet (A must have resource!)
- ◆ Notification of local happenings via Area Newsletters
- ◆ Improved ringing and directing skill at fabulous festivals
- ◆ Education through expert articles in Overtones
- ◆ Inspiration! And more...

What **YOU** receive when they join AGEHR:

Two (2) months of additional membership absolutely FREE!

(There is no limit; you'll receive two months of membership for everyone that joins using your name and membership number as a reference.)

Member's Name: _____	Membership #: _____
New Member's Name: _____	Phone #: _____
Mailing Address: _____	
Total cost: \$50.50	
<input type="checkbox"/> Visa or <input type="checkbox"/> MasterCard #: _____ Exp. Date: _____	
<input type="checkbox"/> A check payable to AGEHR is enclosed.	
Please send to: AGEHR 1055 E. Centerville Station Road Dayton, OH 45459	
Dues will increase to \$55.00 after 4/1/02	