

FUNDAMENTAL TONE

Newsletter of Area I, Inc.

American Guild of English Handbell Ringers

Atlantic Provinces, Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont

Volume XVIII, No. 4

Summer 2004

AGEHR Area I Officers

Elected Officers

Chair:

Debra LeBrun
(978-692-1309)
chair@agehrarea1.org

Chair-Elect:

Nancy G. Reynolds
(802-748-4760)
chairelect@agehrarea1.org

Area I Rep:

Ed Henderson
(978-851-3024)
arearep@agehrarea1.org

Secretary:

Linda S. Lamb
(603-886-1512)
secretary@agehrarea1.org

Treasurer:

Sue Henderson
(978-851-3024)
treasurer@agehrarea1.org

National Liaisons

Education:

Bunny Stanley
(207-549-5187)
education@agehrarea1.org

Special Groups:

Nancy G. Reynolds
(802-748-4760)
specialgroups@agehrarea1.org

Summer Issue

This summer issue is a little late (though it is technically still summer until the middle of September). The editor apologizes for the lateness but she was waiting for more information about coming events in Area I which finally arrived.

Hope all of you had a pleasant relaxing summer.

Editor

Reports

Vermont

The summer directors' meeting will take place on Wednesday, July 21 at Karen James' home in Pittsford, Vermont. Each year directors give helpful feedback from events held throughout the year, celebrate individual choir achievements, as well as help with suggestions for challenges present in choirs. The meeting agenda includes: final reports; discussion of Area I events; planning for Vermont events through 2006 and beyond; discussion of a State Web Master and Newsletter Editor; and other important events occurring throughout the handbell world.

Planning is already underway for the Youth Ring and Spring Ring to be held in April 2005. Deborah Rice has agreed to direct the Spring Ring in Newport, VT. The host committee has been formed and members include: Joy Toll-Chandler, facilities; Kim Stepka, hospitality; Phil Brown, registrar; and Kay Ellis, publicity. Possible repertoire selections will be a part of the meeting agenda on the 21st. We are fortunate that Averill Tinker will once again host the Youth Ring at Dothan Brook School in Hartland, VT and a committee will be formed soon to complete the planning process.

The Vermont donation to the 50th Anniversary celebration silent auction in

In This Issue

Reports	1
Bulletin Board	2
High School Ring Out	3-4
F/C Repertoire	5
Reading Session	7
Adult Ringers Registration	9-10

Visit the Area I Web site at: www.agehrarea1.org

Norfolk was a basket which included: two consecutive nights for two at the absolutely beautiful Aspen Motel in Manchester Center, VT, a vacation destination thanks to Scott and Lynne Welsh, owners, and various other Vermont products. Someone who wins the bid will be pleased with this contribution to AGEHR.

Jerilyn Bergdahl, Vermont Chair

Connecticut

Cindy Bunker reports that the Hartford Christian Academy High School Handbell Choir, consisting of 12 members and led by Pastor Michael Healan, attended the American Association of Christian Schools National Competition at Bob Jones University in Greenville, South Carolina in April. These young people placed first in the competition – and performed all of their music from memory!!! Congratulations to all!!

Sue Wilber, Connecticut Chair

Bronze Ambassadors' Concert

The Bronze Ambassadors, a group of 15 students in grades 8-12 from the United Christian Academy in Newport, VT rang a concert in St. Paul's Chapel in New York City as a part of their mini-tour on the weekend of May 21-23, 2004. They wanted to visit the site where the relief efforts for 9/11 made their home, and they wanted a place to ring – as an offering. Musical groups often perform on Saturdays and they were given a time slot. Among the things they were to ring was Michael Helman's "Prayer for Peace" which was written in memory of the events of 9/11. The director (Kim Strepka) contacted Mr. Helman with some questions about the piece. During the conversation, he expressed the thought that it would be very special to hear the piece played so close to Ground

Zero. He surprised the group by being present at the concert.

The ringers felt the spirit in the chapel that the relief workers must have felt when they entered the church after a long day at Ground Zero. That, coupled with the wonderful acoustics, made for quite an emotional concert for both audience and ringers.

Bulletin Board

For sale:

6 black metal music risers with folding legs (sides?). \$15 each or \$75 for six. Congregational Church, Southington, CT 860-628-6958. or Bev Simpson 860-621-6217.

Handbell Reading Session

The Central CT Chapter of Choristers Guild is having a handbell reading session on Saturday, September 18, at 1:00 at the Congregational Church in Brookfield, CT. (Address - 160 Whisconier Rd. Brookfield, CT 06804) Please contact Toni Sullivan at 203-426-6283 or sullivannt@hotmail.com for registration information.



David M. Harris, Director

8516 Sleepy Creek Drive • Raleigh, NC 27613

phone/fax: (919) 847-7574 • email: rringers@rr.org • web: www.rr.org

A community handbell choir

More AGEHR Area I Officers

Appointed Officers

Festival/Conference TBA
Chair fcchair@agehrarea1.org
Historian/Archivist: **Barbara Bussart**
 historian@agehrarea1.org
Membership: **Jane Nolan** (860-464-2873)
 membership@agehrarea1.org
Guild Store Manager: **Bobbie Fillioe** (802-438-2974)
 store@agehrarea1.org
Publications: **Ruth H. Bowers** (978-922-8137)
 editor@agehrarea1.org
Webmaster: **Linda S. Lamb** (603-886-1512)
 webmaster@agehrarea1.org

State/Provincial Chairs

Atlantic Provinces (Canadian): TBA
 canchair@agehrarea1.org
Connecticut: **Susan Wilber** (203-407-4189)
 ctchair@agehrarea1.org
Maine: **Christine Madsen** (207-865-0278)
 mechair@agehrarea1.org
Massachusetts
Co-Chairs: **Marianne McVoy** (508-845-6060)
 machair@agehrarea1.org
Linda Chadwick (508-842-0541)
New Hampshire: **Emlee Kohler**
 nhchair@agehrarea1.org
Rhode Island: **Daniel Moore** (401-438-4299)
 richair@agehrarea1.org
Vermont: **Jerilyn Bergdahl** (802-425-2177)
 vtchair@agehrarea1.org

AGEHR, Area 1, Inc. High School Ring Out 2004

AGEHR, Area I, Inc. is proud to announce the 5th annual Area I, High School Ring Out. St. Johnsbury Academy in St. Johnsbury, VT will host the event on Saturday, November 6, 2004 from 9:00 am to 3:00 p.m. All Area I high school ringers and choirs are encouraged to participate in this exciting and growing event. Karen James of Pittsford, VT; former VT state chair, Area-I Chair, AGEHR Area-I Representative will direct the massed ringing. The day will include rehearsals, activities, lunch, a closing concert with an opportunity for individual choirs to present solo pieces and plenty of time to get to know other high school aged ringers.

Date: Saturday, November 6, 2004 — Note: Once again this is an SAT date. If you're communicating with your Junior and Senior ringers over the summer remind them to take their SAT's in October.

Location: St. Johnsbury Academy, St. Johnsbury, VT — St. Johnsbury is 3 ½ hours north of Boston or Hartford. Once you get to I-91, I-93 or US Rt 2 we're very easy to find. Specific directions will be sent in a confirmation letter. We guarantee it will be worth the trip. I'll work with you to arrange motels, home-stays or church basements if you want to make an overnight of it.

Cost: \$9.00 per ringer covers building use fees, clinician honorarium and administrative costs. Directors/chaperons attend free. You must provide one adult chaperon for each 6 ringers.

Repertoire:

1) <i>Within the Darkest Night</i> - Derek Hakes	AG36028,	3-6 octaves, L2
2) <i>Dorian Dance</i> - M. Joy	JHS9365,	3-6 octaves, L4+
3) <i>God Rest Ye Merry Gentlemen</i> - Hart Morris	AG35230,	3-5 octaves, L3

(this will be performed with the St. Johnsbury Academy Percussion Ensemble!)

All music must be original purchased copies. NO PHOTOCOPIES CAN BE ALLOWED. All music needs to be sufficiently rehearsed ahead of time so as to allow for polishing for performance, not note learning, to be accomplished at the event. Time is at a premium.

Bring: Each Ringer should bring gloves, comfortable shoes and a bag lunch. If your choir has a uniform or concert dress you are encouraged to wear it for the day or the performance. Each choir should bring bells, mallets, foam, table covers and music stands. We would appreciate if you could bring your own tables; however, a limited number of 8' banquet tables are available at a cost of \$10 each.

Schedule: 8:30 - Registration; 8:00 - Early arrival
9:00 - Opening bell, announcements, stretches. (All choirs set up and prepared to ring.)
9:15 - Rehearsal I
10:15 - Activities / Classes
11:00 - Rehearsal II / Directors' meeting
12:00 - Lunch (Each ringer / choir must provide their own lunch)
12:45 - Rehearsal III
1:45 - Dress Rehearsal with percussion ensemble
2:30 - Concert - Open to the public. Invite everyone you know !!
3:00 - Pack up and depart for a safe trip home

Sharing: We invite your choir to share a "solo" selection during the concert. Please fill out the appropriate information on the registration form. This must be done in advance for planning and programming. Time will be at a premium, we reserve the right to limit the number of solo selections. You will be assigned a few minutes during lunch to run through your piece one time in the performance area. Please be prompt and courteous to other groups.

Registration: Complete the Registration Form on the reverse of this page and make a copy for your records. Enclose the original Registration Form together with a check for the full registration amount made out to "AGEHR, Area I, Inc." and mail to: Phil Brown - High School Ring Out, P.O. Box 53, St. Johnsbury, VT 05819

AGEHR, Area 1, Inc. High School Ring Out 2004

REGISTRATION

Deadline: October 5, 2004 !!

Director: _____ AGEHR member #: _____
 Evening Phone: _____ Day Phone: _____
 School/Church: _____ E-mail: _____
 Address: _____ City: _____, State: _____, Zip: _____
 Choir Name: _____ Floor space needed for tables: _____ feet
 _____ We wish to rent _____ 8' banquet tables at \$10.00 each. (Add to total due at bottom.)
 _____ We would like to share a selection during the afternoon concert
 Title: _____, Comp/Arr: _____
 Publisher: _____, Publication #: _____

Registration deadline is October 5, 2004. Groups will be assigned floor position and concert rehearsal time according to postmark on the envelope containing their completed registration forms and payment in full. Any registrations postmarked after October 5, 2004 may not be honored. Questions should be directed to Phil Brown at the address below. If you are bringing individual ringers rather than a full choir, please use the "Bells Played" column to indicate bell assignments you desire and we will try to "create" a choir for you. You will be contacted to finalize these arrangements. Registration confirmation letters with directions will be mailed October 15.

Ringer, Director or Chaperon name as it will appear on name tag. Please print clearly.	R(inger), D(irector), C(haperon)	Bells Played
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		
13		
14		
15		
16		

Total Ringers _____ @ \$9.00 = _____
 Total Director/Chaperon _____ = 0.00
 Total Tables _____ @ \$10.00 = _____
 Total Enclosed _____

Make Checks payable to AGEHR, Area I, Inc.

Send completed registration and payment to:
 Phil Brown - High School Ring Out
 P.O. Box 53, St. Johnsbury, VT 05819
 For questions or information:
 802-748-3894 (h), 802-748-8150 (wk)
 kbpb@together.net

American Guild of English Handbell Ringers
Area I Festival/Conference '05
University of New Hampshire, Durham, NH
June 23-26, 2005

REPERTOIRE

Massed

Prayer for Humanity..... Linda Lamb, 3-5 octaves, Level 2, Agape, HP2292

Kum Ba Yah..... John F. Wilson, 2-3 octaves, Level 2+, Agape, HP1650
4-5 octaves, Agape, HP2168

Allegro Glorioso..... Catherine McMichael, 3-6 octaves, Level 3+, AGEHR, AG36030
Tins choirs may rest out for the middle section if they find it too difficult.

Welcome the Day..... Kathleen Wissinger, 2-5 octaves, Level 2-3+, Above the Line, DR028
Parts for 2 handbell choirs and flute. Order one packet for everyone and reproduce the parts you need. Tins choirs should play the Choir II part.

Tins

With All My Heart..... Kathleen Wissinger, 3-5 octaves, Level 3, GIA, GIG6414

Parting..... Barbara Werner, 3-5 octaves, Level 2+, Jeffers, JHS9357

Twos in the Moon of Wintertime..... Arr. Cathy Moglebust. 2-3 octaves, Level 2, Chorister's Guild, CGB155

Coppers

Within the Darkest Night..... Derek K. Hakes, 3-6 octaves, Level 2, AGEHR, AG36028

Amazing Grace..... Malcolm C. Wilson, 3-5 octaves, Level 4, Beckenhorst, HBSE2

Fum, Fum, Fum..... Patricia Sanders, 3-5 octaves, Level 3+, Agape, HP1639

Bronze

Dorian Dance..... Michael Joy, 3-6 octaves, Level 4+, Jeffers, JHS9365

Song of the Flowers.... Kevin Mazimas Ko, 3-5 octaves, Level 4, AGEHR, AG35229

O Come, O Come, Emmanuel.... Joel Raney/Arnold Sherman, 4-7 octaves, Level 4, Agape, HP2298

Scherzo..... Michael Helman, 3-6 octaves, Level 5, AGEHR, AG36026

Clinicians

Kathleen Wissinger – Tins and Massed

David Ruder – Coppers and Bronze

Watch for more information in the next FUNDAMENTAL TONE or visit the website at www.agehrarea1.org
Registration fees for this event will be approximately the same as our last Festival, ~\$275 per ringer.

This page is intentionally left blank.

~ ~ ~ ~ ~

The Fundamental Tone is published four times a year (on the first Monday of February, May, August, November) by Area I of the American Guild of English Handbell Ringers, Inc. Deadline for submitting information for publication is the 18th of the month prior to publication. It is distributed from 25 Pine Road, Beverly, MA 01915. If you would like to place an advertisement in the Fundamental Tone, contact Ruth Bowers (Ruth.Bowers@comcast.net or call 978-922-8137). Advertising rates are:

- Full page: \$80.00 (7" X 9.5")
- Half page: \$50.00 (7" X 4.5")
- Quarter page: \$30.00 (3.25" X 4.5")
- Eighth page: \$20.00 (3.25" X 2.2")
- Business Card: \$10 (3.25" X 1")

The preferred format for an ad is as a .jpg file. DO NOT send it as a .PDF file.

Fall Reading Session 2004

Saturday October 23, 9 AM – 3 PM

Cheney Hall, Franklin Pierce College, Rindge, NH

Here is your opportunity to preview new music by ringing it. We will be ringing through a packet of approximately 30 compositions. There will be various levels (2, 3, 4) and various numbers of octaves.

You will be able to buy the music at a discount at the Reading Session.

Who is invited? Directors who would like to preview new music by ringing it and ringers who enjoy sightreading. Please note that this is a sight-reading session, not a rehearsal.

What to bring? Gloves and a binder or music stand to support the music (lunch will be provided). Bring your checkbook, since music will be available at a discount at the end of the session.

Registration: Fill out the form and send it plus \$15 per person to:

Emlee C. Kohler
224 Forest Road
Hancock, NH 03449

OR E-mail the form to ECKrap@aol.com and bring the \$15 fee with you; HOWEVER -- PLEASE make certain to Pre-Register so that the correct number of lunches will be prepared. If you would be willing to bring bells and foam to be used at your session, please indicate that on the registration. You will be notified prior to the session if your equipment is needed.

Registration Form – Fall Reading Sessions 2004

Registration Deadline – October 8, 2004

We wish to register _____ people and are enclosing our check for \$_____

(\$15 per person and make checks payable to AGEHR Area I, Inc.)

We can bring ____ octaves of bells and/or _____ feet of foam.

Name _____ AGEHR membership # _____
(see mailing label)

Address _____

Phone number _____ E-MAIL _____

Directions to Franklin Pierce College, Rindge, NH Campus

Franklin Pierce College is located off Route 119 in Rindge, New Hampshire, just minutes north of the Massachusetts border. Approximate driving time from Boston, MA is 90 minutes; and from Keene, NH is 25 minutes.

Directions from Hartford, CT & Springfield, MA

Take I-91 North to Northfield, MA (Exit 28A), Take Route 10 North to Winchester, NH, At the 2nd light in Winchester, turn right onto Route 119 East. Follow Route 119 East for ~25 miles to the college (entrance will be on your left at the blinking yellow light).

Directions from Providence, RI & Worcester, MA

Take Route 146 to Worcester, MA and connect to Route 190 West and then to Route 2 West, Follow Route 2 West to Route 140 North (Gardner, MA).

Introducing Our NEWLY REDESIGNED Acrylic Risers!

Featuring the same quality construction as our original design, these new Acrylic Risers are now **fully stackable** for **easier storage!** Our risers raise the music above the table, helping ringers better see the director. Unused handbells and other equipment can be placed underneath and out of the way. Made from durable acrylic, our risers are lightweight with strong hinges and smooth round edges. Use with Acrylic, Metal or Notebooks Music Stands.

3102 Acrylic Riser, ea. \$ 39.95



Stackable Metal Risers

The Stackable Metal Riser is perfect for slimmer budgets with its strong steel construction and convenient hand hold in the top. It weighs 4 lbs. 3 oz. and measures 23-3/4" long x 10-1/2" wide x 8" high.

3103 Metal Riser, ea. \$ 25.00

Acrylic & Metal Music Stands

The clear Acrylic and Metal Music Stands can be used to display music or to support a notebook or folder. They measure 18" wide x 12" high. Use them with the acrylic or metal riser to lift the music off the table.

The Acrylic Music stand may also be used with the Lectern base.

3121 Metal Music Stand \$ 19.95

3122 Acrylic Music Stand \$ 22.00



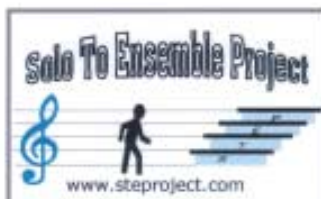
For All of Your Handbell and Handchime Needs, call us at

1-800-JHS-BELL

or visit us at

www.HandbellWorld.com

Jeffers Handbell Supply, Inc.



Looking for versatile handbell music for Solo, Duet, Trio, Quartet, more??

STEP is your answer!

STEP offers bi-monthly publications which include

music especially suited to handbell musicians in small ensembles. Limited permission to photocopy the master score for your group maintains low cost. Many of our publications have options such as solo/duet or trio/quartet and will fit a variety of changing needs in your handbell program. Back issues are available any time to members only. Rehearsal and accompaniment CDs are available to help your learning and presentations. The annual cost is just \$47* for six issues (over 15 titles are guaranteed). Even if you use less than half of the titles, your savings are substantial over traditional sources of quality published music.

For more information, or to join STEP, visit our web site at www.stepproject.com - Sign up on-line using your credit card. Or, simply send a check for \$47* along with your name, address, telephone and Email to:

STEP, 1797 Peregrine Lane, Broomfield, CO 80020

* for subscribers outside the U.S., the cost is \$57 per year.



Thirteenth Annual
Massachusetts Youth
Spring Ring
Saturday, March 12, 2005

It's that time again! Hooray!!! The Thirteenth Annual Massachusetts Spring Ring at Forest Grove Middle School, Worcester, MA!!!! Don't miss out!!! A great day of ringing fun for kids from all over New England. Learn new music and techniques! Meet new friends and visit with old ones! Find other people who LOVE to play bells!

Registration packets will be available by request only. They will be mailed after January 1, 2005, to those who request a packet.

Request your registration packet by one of the following methods:

Email: cheryl@kralley.com
subject line: MYSR Registration

US Mail: Cheryl Kralley, MYSR Registrar
5 Fox Run Lane
Lexington, MA 02420

Phone: 781-862-2209

Web Site: www.agehreal.org

We need: Your name, church or school name,
Address or e-mail to send the packet
Evening phone number

The registration packet will also be available on the Area I Website after January 1, 2005 for downloading.

Register Now for the Second AGEHR Area I **ADULT RINGERS WEEKEND**

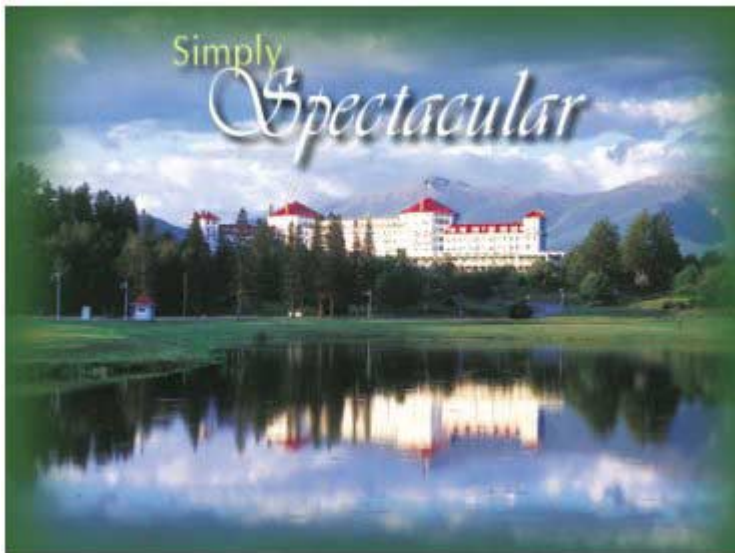
providing a unique ringing opportunity for any adult ringer

November 12-13, 2004

at "The Magnificent"

Mount Washington Hotel

Bretton Woods, New Hampshire



RINGER REGISTRATION (LIMITED TO 200)

Resident Rates:

\$35 - Early bird (before 9/1/04)

\$50 - Regular (after 9/1/04; deadline 10/15/04)

Separate charges apply for hotel accommodations.

Commuter Rates:

\$105 - Early bird (before 9/1/04)

\$120 - Regular (after 9/1/04; deadline
10/15/04)

**Commuter rates include Friday dinner and
Saturday lunch.**

Deadline for cancellations is 10/31/04. After this
date, registration fees are nonrefundable.

Hotel Accommodations

\$162 per person double occupancy, American plan

\$227 single occupancy, American plan

Rates include tax and service charges.

Room reservations are made directly with the hotel.

Guest Clinician:

Michael Kastner

HOTEL ACCOMMODATION RATES include three gourmet meals; use of Jacuzzi, sauna, indoor pool, and sports club; and tax & service charge. Conference rates are available for additional nights (early arrival or extended stay), based on availability; rates apply to ringers and their family or guests.

Please try to find your own roommate if you are attending alone and want double occupancy. Contact the Registrar for help if you cannot locate a roommate.

**Advance preparation is
not required**

**Music is included in your
registration fee**



FOR FURTHER INFORMATION, CONTACT:

Karen James, Registrar
Kjamesbell@aol.com

Phone: 802-483-2087

Nancy Reynolds, Event Chair
dnreynol@sover.net

Phone: 802-748-4760

OR VISIT OUR WEB SITE:

www.agehrarea1.org to down-
load a room reservation form.

FOR HOTEL DETAILS:

www.mtwashington.com



The Mount Washington Hotel and Resort

Since the turn of the century people have come to the breathtaking Mount Washington Valley of New Hampshire seeking a special place to relax and rejuvenate. Many choose to stay at the grand Mount Washington Hotel, a National Historic Landmark, built in 1902 by railroad tycoon Joseph Stickney.

Noted for its magnificent European style masonry and woodwork, panoramic views, and gourmet dining, the hotel retains its original atmosphere of elegance. Located at the center of the Bretton Woods Resort, it is an ideal setting for exploring the Mount Washington Valley and participating in a myriad of year-round recreational opportunities including hiking, golf, tennis, riding, and skiing.

Located in Bretton Woods, NH, the hotel is 165 miles from Boston, MA; 220 miles from Hartford, CT; 130 miles from Rutland, VT; and 90 miles from Portland, ME.

Our Guest Clinician

Michael Kastner has been active in handbell ringing for nearly 40 years as ringer, director, arranger, soloist, and clinician. Currently he directs the Bells of the Rockies, an auditioned community group, and is handbell director at Mountain View United Methodist Church in Boulder, CO. He is co-author with Kevin McChesney of "Solo Ringing! Musically." Michael and Kevin are also co-founders of "STEP," the Solo to Ensemble Project, an organization that specializes in music and techniques for solo and ensemble ringers.

Michael is well known in Area I, having served as Massachusetts State Chair from 1984 to 1988 and as Area I Chair from 1988 to 1991. We are pleased to be able to welcome him back home.

REGISTRATION FORM

Name: _____ AGEHR Membership #: _____
 Street Address: _____ (Use your number or the number of your
 City, State, Zip: _____ sponsoring choir or director. Enter "Guest"
 if you are not an AGEHR member)
 E-mail: _____ Telephone (day): _____
 Telephone (eve): _____
 Fax: _____

Bell Assignment Preference:		
[1] _____	[2] _____	[3] _____

- Early bird registration: Resident (hotel accommodations paid separately) \$ 35
- Early bird registration: Commuter (includes Friday dinner & Saturday lunch) \$ 105
- Regular registration: Resident (hotel accommodations paid separately) \$ 50
- Regular registration: Commuter (includes Friday dinner & Saturday lunch) \$ 120

Early bird registration MUST BE POSTMARKED prior to September 1, 2004; all registrations must be postmarked before October 15, 2004. Cancellation deadline is October 31, 2004. Registration includes program fees and music. Hotel accommodations fees are paid directly to the Mount Washington Hotel. Your event confirmation will contain a room registration form to be returned directly to the hotel by October 15. You can also download a room reservation form from the Area I Web site.

Make checks payable to AGEHR, Area I and mail to: Karen James, Registrar,
 58 Hendee Lane, Pittsford, VT 05763-9871. (Keep a copy of this form for your records.)

I can provide: _____ octaves of bells _____ octaves of chimes _____ feet of foam & covers (This event requires a great deal of equipment. Please loan if you can! Phil Brown will contact you to confirm your loan.)
--

NEW ENGLAND RINGERS, INC.

MUSICAL EXCELLENCE IN HANDBELL RINGING

978-851-3024

www.newenglandringers.org



UPCOMING APPEARANCES

Sunday,
Oct. 17, 3 PM The Musical Club of Hartford, Inc.,
Westminster Presbyterian Church,
West Hartford, CT
Admission \$5

2004 HOLIDAY CONCERTS


Sunday,
Nov. 28, 4 PM Rogers Center for the Arts,
Merrimack College,
North Andover, MA
Admission \$10 (in advance), \$12 (at the door)

Sunday,
Dec. 5, 7 PM Dunn's Corners Presbyterian Church,
Westerly, RI
Admission TBD

Would your organization like to present an NER concert? Contact us at newenglandringers@aol.com, or call us at 978-851-3024. Host venues are currently sought anywhere in New England for Spring 2005, and in RI, CT, downstate NY, NJ, or eastern PA for NER's 2005 Summer Tour, July 5-7.

Calling U.S. & Canadian Handbell Choirs *Ring in England & Scotland*

July 27-Aug 5, 2005



You are invited to ring combined under Derek Jackson in walled **Chester**, John Atkinson in medieval **York**, & Malcolm Wilson in **Stirling/Dunblane** area (home of Rob Roy and Braveheart), with UK ringers, and as your own choir throughout.

Further Information contact:

Lois Harper, BA, M.Ed., ARCT

Arts Bureau for the Continents

350 Sparks Street, Suite 207A, Ottawa, Ontario, CANADA K1R 7S8
Tel: 613-234-3360 • Fax: 613-236-2636 • Toll-Free: 1-800-267-8526

www.abc.ca



The Fundamental Tone
Newsletter of AGEHR Area I
25 Pine Road
Beverly, MA 01915-3729

Return Services Requested

FIRST CLASS

Deadline for next
issue: October 18, 2004