

# FUNDAMENTAL TONE

Newsletter of Area 1 • Handbell Musicians of America

Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont

Volume XXVIII, No. 2

May 2014

## UPCOMING EVENTS

[May 17, 2014](#)

**NH Handbell Directors meeting**  
First Parish Congregational Church  
Dover, NH

[May 20, 2014](#)

**Boston Handbell Festival**  
Old South Church  
Boston, MA

[July 14-18 2014](#)

**National Seminar**  
Atlanta, GA

[October 9-12, 2014](#)

**Distinctly Bronze East**  
New Bern, NC  
Kevin McChesney, Clinician

[November 8, 2014](#)

**High School Ring Out  
15th Anniversary Celebration**  
Wachusett Regional School  
Holden, MA

[November 14-15, 2014](#)

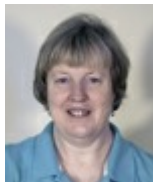
**Adult Ringers Weekend**  
Waters Edge  
Westbrook, CT



Area 1  
Handbell Musicians  
OF AMERICA

Visit the Area 1 website at  
[area1.handbellmusicians.org](http://area1.handbellmusicians.org)  
or [handbellmusicians.org](http://handbellmusicians.org) for  
the National office website.

## NOTES FROM THE CHAIR...



Happy Spring! By the time you read this, hopefully there will be no more winter surprises as happened earlier this week with the “white stuff,” and we will be well on our way to spring and summer.

Spring brings with it our traditional Spring Rings, and this spring is no exception. Once again, the Massachusetts Spring Ring, chaired by Ed and Sue Henderson and led by director Peter Coulombe, was a huge success with over 200 in attendance. Connecticut and Vermont held their Spring Rings on the same day, April 26, with directors Jane Nolan and Michael Glasgow, respectively.

If you haven't been able to fit a Spring Ring into your schedule, there are still plenty of upcoming events for you to take part in. On May 10, Merrimack Valley Ringers are hosting a Ringing Skills Workshop at Southwick Congregational Church in Southwick, MA, from noon to five; the Boston Handbell Festival will be on May 21 at 8 p.m. at Old South Church, and on June 7 join Back Bay Ringers for a spring workshop featuring Michael Helman. So get out and enjoy the spring weather and take part in some handbell events during your travels! More details on these events and a complete listing of concerts are on the [Area 1 calendar](#).

Did you know that Handbell Musicians of America is celebrating its diamond jubilee (60th birthday!) this year – and that Area 1 was “where it all began?” By now, you have probably seen many notices for National Seminar, which will be in Atlanta this summer from July 14-18. I encourage you to attend if possible – it's a wonderful event filled with opportunities for learning, hearing and seeing some fantastic concerts, and networking with others in the handbell world from all over the country. Area 1's own Griff Gall and Karen Leonard will be teaching, and although she has moved out of Area 1 we will always consider Kim Strepka part of Area 1 – and Kim will be leading the Distinctly Teen segment of National Seminar this year! Our 60th birthday will be woven into the event at every opportunity and the culmination of National Seminar will be a huge birthday bash. The hotel where National Seminar will be held is right in the middle of downtown Atlanta, a city with lots to do and see. There will be many Area 1 folks there this summer, so come on down, enjoy some Southern hospitality, do some

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## NOTES FROM THE CHAIR...

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sight seeing (CNN, The World of Coca Cola, etc.), celebrate our 60th birthday with your fellow Handbell Musicians of America, and take in all National Seminar has to offer. Next year Pinnacle will be returning and will be held in Dallas, Texas. For more information on National Seminar visit the National [website](#).

Have you marked your calendars for Festival Conference 2015? We will be returning to UMASS Amherst from June 25-28, and F/C Chair Paul Contrastano has been hard at work behind the scenes putting together his committee and working out all the details that go into planning an event of this size. Our conductors will be Deb Rice and Tim Waugh, and I am excited to report that The Agape Ringers, who have two members who are Area 1 alumni, will present our opening concert! More information on repertoire and costs will be available by early summer so you can begin your financial planning and spread it out over the remainder of 2014 and the first half of 2015.

Please join with me in offering a huge thank you to Peter Coulombe who chaired the 2014 Directors' Seminar. With Bill Alexander as our guest clinician, we enjoyed a great weekend of networking, learning, and ringing at the UMASS Conference Center, and next year's event is already in the planning stages. We will be returning to UMASS on February 6 and 7 and our guest clinician will be Brian Childers. Brian is the Minister of Music at First Baptist Church in Mount Holly, NC, where he leads multiple bell choirs, and he is also the director of Queen City Ringers in Charlotte, NC, so he comes to us with a perspective of both church and community choirs. Brian is also an accomplished composer and arranger and he is thrilled to be coming to Area 1. While this event has always been called a Directors' Seminar, it is not necessarily an event for directors only. To that end, at a recent Board meeting, we have decided to rename or subtitle it the Handbell Education Seminar. I encourage both directors and non-directors to attend – there are always takeaways available for everyone and Brian will be a great resource for all.

Plans are underway for our New Initiatives Workshops to return in the fall of this year. Martha Goodman, Jane Nolan, and Carlene Ruesenberg have been hard at work planning these educational events, and this fall's sessions will include conducting and opportunities to work on the F/C 2015 music. So keep an eye out in late spring/early summer for news on these workshops.

Calling all Area 1 Youth to the High School Ring Out! Thanks to Jean Degan who is chairing this year's event on November 8 at Wachusett Regional School in Holden, MA. Krishna Ersson will be the director; more information can be found on our [website](#). And the following weekend, November 14 & 15, [Adult Ringer's Weekend](#), chaired by Sue and Ed Henderson, will be returning to Water's Edge Resort & Spa in West-

brook, CT. Set along Connecticut's shoreline, this resort and the shoreline of CT offers something for everyone whether or not you are a handbell ringer, so bring your spouse/partner and make it a true getaway weekend. Stephanie Wiltse will be our clinician.

I am thrilled to report that thanks to the very hard work of Dan Moore and Ed Henderson over the past several months/years, Family Handbell Camp will be returning in 2016!! So mark your calendars and start planning NOW so that we can make this a successful family event. The dates will be June 23-June 26, 2016, at [Oceanwood Camp and Conference Center](#) in Ocean Park, Maine. This location is truly a "destination vacation," located on the southern shore of Maine just south of Portland. The beach is a 5-minute walk away and Old Orchard Beach is also an easy walk, and there are nature preserves, bike trails, and activities at Oceanwood as well. Keep your eyes open for more information – we want to make this a successful recurring event. We are grateful to Dan and Ed for all the time and effort they have put into resurrecting this event – now it is up to all of us in Area 1 to get the word out and support it!

I am thrilled to report that we have a new addition to our Board – a Rhode Island state chair! Suzanne Bailey from Harrisville, RI, has agreed to join us as the leader in that state. And speaking of the Board, I want to remind you all that we maintain an open door policy – we encourage you to bring your concerns, thoughts, and comments to us at any time, and our meetings are always open. We meet three times per year – a two-day meeting in September, and one-day meetings in January and April/May. Contact information for your Board can be found on our [website](#).

Finally, we want to hear and see what you are doing in your respective groups, organizations, out in the community, etc. Share your pictures and news with us – our website and social media pages are only as good as we make them. Send in some pictures from your Spring Rings, workshops, concerts, etc. – anything handbell related. Our webmaster, Pete Larson, is ready and willing to post any and all of your news and pictures. His [email](#) address is [webmaster@area1.handbellmusicians.org](mailto:webmaster@area1.handbellmusicians.org). Let us hear from you so we can all share in the wonderful happenings in Area 1 – Where it All Began!



Happy ringing!  
Sue Wilber, Area 1 Chair

# REPORT FROM CONNECTICUT



As I write this column, many of our handbell choirs are busy for the Easter holiday services, sharing joy and excitement through their music. We celebrate with every one of you!

The CT Spring Ring was held on April 26 at Gloria Dei Lutheran Church in Bristol, with Jane Nolan as clinician. Besides the massed ringing rehearsals and closing concert, ten workshops were available for ringers and directors. This year the Shoreline Ringers offered a scholarship for a CT handbell choir who has not attended in the past. They were pleased to share that Sue Wilber's handbell ringers from First Congregational Church of Watertown were selected. They performed a piece at the closing concert; and selections were also performed by ringers from Niantic Community Church and from Gloria Dei (& friends). Three massed ring pieces were shared, and one Coppers selection which had been prepared at a workshop that day.

Flyers for the individual Handbell Musician sub-memberships were available at the event. We were hoping to encourage all handbell musicians ringing under the direction of a guild member to become a part of Handbell Musicians of America at the bargain dues of \$10. If you don't know about this opportunity, check it out on the [website](#).

We again used Constant Contact for our registrations, which required that each person register him/herself online. Postcards were sent to those members without an email address listed, and we were able to register on the site for them. Unfortunately, Constant Contact had a major power failure the day before the deadline, so people were not able to access the site for most of that day.

Several of our community handbell choirs are in the midst of preparing concerts for the late spring season. I will try to get the schedules posted on our Area 1 website.

One of the joys of handbell ringing is the camaraderie of sharing music and ringing experiences together. We are constantly trying to strengthen our network of handbell musicians, but I know that out there somewhere are great bell choirs unknown to the rest of us, small choirs struggling who could use an encouraging mentor, and even handbells collecting dust in back rooms. Perhaps our networking can help get those bells ringing again, or help a small group gain confidence. Please, if you know of any connections through which we can reach out, let us know!

Meanwhile, keep on making wonderful music!

*Mobby Larson*  
Connecticut State Chair

## HANDBELL MUSICIANS OF AMERICA AREA 1 OFFICERS

### ELECTED OFFICERS

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*Past Chair* **Jean Degan** (860.543.3638)  
*pastchair.area1@handbellmusicians.org*

*Secretary* **Joan Fossum** (603.224.0866)  
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*Treasurer* **Sue Chamberlin** (603.942.7884)  
*treasurer.area1@handbellmusicians.org*

### APPOINTED OFFICERS

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*Bradford* **Jean Degan** (860.543.3638)  
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*New Hampshire* **Carol Seely**  
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*Rhode Island* **Suzanne Bailey**  
*ri.area1@handbellmusicians.org*

*Vermont* **Pat Pranger** (802.446.2066)  
*vt.area1@handbellmusicians.org*

## REPORT FROM MAINE



Lots of winter has passed since our last Fundamental Tone article about Maine, and hopefully all of our handbell ringers have survived and thrived during this cold and snowy season. As I look out my window, I see rain, wind and cloudy skies, but most importantly, nothing to shovel.

One of the national projects that has taken place since last we talked is the lapsed membership campaign. Each state chair was asked to contact anyone who had not renewed their membership in the Handbell Musicians of America for the purpose of finding out how the Guild can better serve its members. Maine had only one lapsed member, and although I was not able to contact her directly, I had an informative chat with her church secretary who let me know that as director, she had resigned to do some significant traveling with her husband. Although this was indeed a wonderful opportunity that needed to be taken, the church went without a handbell choir this year – bells ready, ringers willing – but no director.

Although we as a state had only one lapsed member, the number of members is not reflective of the handbell activities that routinely occur across the region. With the new “sub membership,” offered under the umbrella organization (church, community group, school), members of handbell choirs can pay a \$10.00 fee to retain connection to the Guild. This would entitle them access to online resources. So if you know someone who might like to stay in touch with the Handbell Musicians of America, but are not inclined to pay the \$85 full membership fee, this might provide a favorable opening for that discussion.

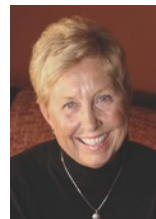
On another note, the Penobscot Bay Ringers is preparing for their May concerts at the Maine State Prison and at a nursing facility. And the Riverside Ringers of Skowhegan are preparing for their “Bells on Broadway” concert that will take place on June 1, at 3:00 pm at the Federated Church in Skowhegan. Tunes from old as well as new shows will be played by both their adult groups, the Riverside Ringers, as well as their youth bell ringers. – a bit of something for all generations. There will be a free will offering at the door.

In addition, the Temple Bells in Ocean Park will begin their unique service to the Sunday morning worship in OP at the end of June. They will play for each of 12 Sundays over the summer months, rehearsing for an hour on Sunday mornings. Although there are regular members who play each Sunday, the make up of the group is somewhat fluid depending on who is vacationing in OP that week. Two members of the Penobscot Bay Ringers have decided to make the 2 hr. trek on Sunday morning so they can play one Sunday with the group. Other ringers come from handbell choirs in

Maine, Massachusetts, New Hampshire, Connecticut, Pennsylvania, and Canada.

Good news! Progress on the summer 2016 Family Handbell Camp to be held at Camp Oceanwood, ME, at the end of June, is moving forward. More info to come as plans are firmed up.

And finally, please consider serving on the steering committee for the 2016 Maine Spring Ring. Jenifer Huntington (Winthrop Area Rings) and I will be putting together an organizing group and anticipate a meeting this summer. Those with experience in running this event in the past are encouraged to join, and those of us who are new and just want to help are also urged to sign up. So kindly let me know if you might be considering this opportunity to put your stamp on the next Maine Spring Ring.



*Sue Evans  
Maine State Chair*

Live performance CD of the final concert of FC '13 at UNH were \$15, now on sale for \$10, including shipping.  
Send check payable to Handbell Musicians of America Area 1 to  
Sue Chamberlin, Treasurer  
211 North Rd  
Deerfield, NH 03037

## REPORT FROM NEW HAMPSHIRE



The New Hampshire Spring Ring scheduled May 10, 2014, has been canceled. I would like to invite all New Hampshire Handbell Directors to a get together at First Parish Church, 218 Central Avenue, Dover on Saturday, May 17th. We will meet from 9 a.m. to no later than 2 p.m. Lunch will be provided. I would like to hear your ideas on what type of State event would be most helpful to you, how you would like to get together to share ideas and other possibilities. I would also like to discuss the idea of a Ringers event for sometime next year or possibly even in the Fall. Please respond to me, Carol Seely, at k9vet@rcn.com, or call me at 603 312-0771. I will be happy to send you directions to the church and am looking forward to seeing some of you again and meeting others.

*Carol Seely  
New Hampshire State Chair*



# REPORT FROM MASSACHUSETTS



Robins, harbingers of spring, have announced that yes, there was an end to our long, tough winter and their early song is reflected in handbell music, now taking a turn toward rebirth, joy, and fun. Our Massachusetts handbell choirs are gearing up again for some lovely music and preparing it for church, school, and community.



*Gail Granum  
Massachusetts State Chair*

## MAY & JUNE CONCERTS

Several of our community ensembles have posted exciting concerts on their websites. Check out Back Bay Ringers, Copious Notes, Merrimack Valley Ringers, New England Ringers, and Rebellion.

## SKILL-BUILDING WORKSHOPS

Workshops are being planned for May 10 in Southwick and June 7 in Salem. Check out Back Bay Ringers and Merrimack Valley Ringers.

## MASSACHUSETTS SPRING RING

The MSR in Tewksbury on April 5th was a huge success. Headed by Ed and Sue Henderson and a committee of three, here are some comments –

### From a committee person:

“I am so happy it seemed to happen without a hitch. The new high school is a very comfortable setting and janitorial services are great. From my interaction with the participants and even audience, all were very pleased to be part of the experience. Final # of ringers: 211.

Peter was wonderful as the clinician, adding to the “joyful” spring experience. I was impressed with how responsive all the ringers were to his directions. Good combination of them being ready and he being a good and fun director.

I have no idea how the youth/tins choirs felt being part of the finale, which had 2 parts, one for bells and an easier one for chimes. But Peter emphasized this inclusion and I felt really good about it. We DID get a standing ovation. We had vendors things for sale (staffed by local people) and I’ll have to do the reconciliation to

see how much profit it means to Area 1, but the reception of having things for sale seemed very well received as a fun addition. Just have to make sure to have adequate staffing on our end.

Good turnout! We had 110 programs for the audience and ran out, so had to ask ringers for their “extras.” Audience seemed very attentive and appreciative, and amazingly on a request from one of the directors to help by snapping/clapping on beats 2 and 4 for one of the solo selections, actually all participated and kept on tempo! Program in general was very diverse and interesting.

Lots of relaxed hanging around at the end and enjoying the dessert reception. I think a good sign of people were feeling good about being there.”

## MASSACHUSETTS SPRING RING

*(Continued from page 5)*

### From a choir participant–

“It was executed flawlessly and included a wonderful clinician, an abundance of choirs, and a big audience turnout- all factors that made the event a huge success.”

### From the massed director, Peter Coulombe–

“From my perspective this was a well-run ship that took everyone - ringers and audience alike - on a fantastic musical journey. The committee was very well-organized and friendly. As a clinician, I felt very cared for, from the initial invitation all the way up to the opening of the concert. The ringers came prepared, didn't throw any rotten tomatoes, and performed extraordinarily well on all their pieces! A clinician couldn't have asked for more! Many thanks to all involved!”

The next Massachusetts Spring Ring is scheduled for March 21, 2015

*(Continued on page 6)*

## MERRIMACK VALLEY RINGERS

### *Into the Spotlight!*

This spring the Merrimack Valley Ringers will step out into the spotlight with an exciting and fun program of selections from film, television and stage. From the opening with a fun version of the Muppets Theme through the final exciting medley from Les Mis, the MVR ringers will mesmerize and entertain you with their talented performance. The musicality is enhanced by several accompanying instruments, including voice and kazoos. Appearances begin in April and run into June, stretching from Glastonbury, Ct. to Holden, MA, up to Manchester, NH and several places around their home in Chelmsford, MA. So one is probably near you. The entire schedule is listed on the [MVR website](#), and on the Area 1 website. No cover charge – donations accepted.

The Merrimack Valley Ringers are also sponsoring a workshop of classes for all ringers in Southwick, MA on May 10<sup>th</sup>. The workshop will be followed by a pot luck supper and an MVR concert. Details and registration can be found on the MVR website as well as the Area 1 website. See you at the show!

### FIRST CONGREGATIONAL CHURCH, RANDOLPH

Kickoff Fundraising Event! May 18, 2014, 3:00 pm at First Congregational Church of Randolph, 1 South Main

Street, Randolph, MA 02368 (781-963-6373) – Our bell choirs, Chapel Chimes and Resonance, will present a bell concert featuring works by Jim Henson, Led Zeppelin and Leonard Cohen. A free will offering will be collected with proceeds going to “The Chime Fund”...a fund set up to purchase the 6<sup>th</sup> and 7<sup>th</sup> lower octave chimes. Refreshments to follow.

## NEW ENGLAND RINGERS

New England Ringers is touring this Spring with “Nocturnal Journey,” a concert filled with beautiful music including the haunting “Moon Over Ruined Castle,” arranged by Kazuko Okamoto and based on a traditional Japanese tune honoring the cherry blossoms; original composition “Nocturnal Fantasy” by Emily Li, based on the Chinese poem “Night Thoughts” written in the Tang Dynasty by Li Bai; and the ever popular “When You Wish Upon A Star” by Ned Washington and Leigh Harline. In addition to the ensemble’s impressive set of 6 ½ octaves of Schulmerich Handbells and 7 octaves of Malmark Choirchimes, solos will be featured on Orchestral Chimes and on the newly-acquired 3 octaves of Whitechapel bells in the complex piece “Little Fugue” by Johann Sebastian Bach. Seven performances will be given across the Commonwealth, to which you are cordially invited. [www.newenglandringers.org](http://www.newenglandringers.org)



**MVR**  
**Merrimack Valley Ringers**  
**PRESENTS**

# Into the Spotlight

*celebrating the music of film, television, and theater*

Visit our website for tour info!

## No Cover Charge – Donations

## REPORT FROM VERMONT



It has been a looong cold winter up north but the snow is about all gone and hopefully the st crocuses will not be far behind. Vermont is getting ready for the Director's workshop on Friday evening April 25 followed the next day by our Spring Ring. The highlight of the day will be performing "Keep Your Lamps Trimmed and Burning" by Michael Glasgow and directed by the composer himself. It is a difficult piece and will be interesting to see how 200 plus ringers can stay together.

Vermont is at a crossroads in that JeriLynn Bergdahl has announced she will no longer chair the Spring Ring or any of the 4 events leading up to it. With either Phill, KJ or Jeri having led and organized the activities for the last 20 years....it will be a difficult transition to make. The new team will inherit many notebooks of detailed timelines and instructions but must hit the ground running in May to start next year's process. The dates and locales for the next 2 years have already been picked and next year's clinician so Jeri has left us in good shape.

*Pat Pranger*  
*Vermont State Chair*

## ***Join BBR this spring for a workshop featuring Michael Helman!***

**Saturday, June 7th, 2014  
9:00 AM - 3:30 PM**

**Hosted at Salem State University  
Salem, Massachusetts**



**The day will include engaging workshops for directors and ringers, a master class with BBR, and reading sessions led by Michael Helman featuring his compositions.**

**Attendees will enjoy complimentary admission to the BBR concert that evening.**

***Check the BBR website for registration information.  
[www.backbayringers.org](http://www.backbayringers.org)***



# AREA 1 ADULT RINGERS WEEKEND

November 14 - 15, 2014

Water's Edge Resort & Spa  
1525 Boston Post Road  
Westbrook, CT 06498

The Adult Ringers Weekend will be held once again at the Water's Edge Resort & Spa in Westbrook, CT. The event was held at the resort in 2012 to extremely positive reviews and we return for another exciting event this November. Your registration fee will include lodging plus dinner Friday evening, and breakfast, lunch and break on Saturday. In addition, spa services are available at a discounted rate for registered ARW guests. Guests may also arrive prior to the event and remain at the Resort following the event at the adjusted discounted room rate. The rate for the complete weekend will be approximately \$310 – please check the Area 1 [web-site](#) soon for all the details and registration information.

We are delighted to welcome Stephanie Wiltse as our guest clinician for this event. She is a founding member of Embellish, and is now in her sixteenth year as music director. In addition to Embellish and Campana, Stephanie directs handbells at Trinity UMC, Calvin College (currently on hiatus), and Aquinas College. This year she will complete a six-year term serving on the National Board of Handbell Musicians of America (formerly AGEHR). She has had great opportunities teaching and serving as a clinician all over the US, as well as at International Symposium in Liverpool in 2012. She still enjoys ringing when she has a chance, mostly at Distinctly Bronze West in Bremerton, WA, and the Bay View Week of Handbells every summer.

Sue & Ed Henderson  
ARW Chairs

## Keep Your Handbells Looking (and Playing!) Their Best!!



### Cape Cod Polish

These cloths clean and leave an invisible layer of anti-tarnish protection, yet are not ammonia-based. Reclosable foil pouch contains two 4" x 6" cloths. Tin has twelve 4" x 6" cloths and includes one pair of nitrile gloves.

Foil Pouch: #1108

\$4.50

Tin w/ Gloves: #1109

\$16.95



### Simichrome Polish

Restore the shine to your bells with Simichrome Polish, recommended by handbell manufacturers! This ammonia-based polish oxidizes tarnish and returns the original luster to bells with just a soft, clean cloth and a little elbow grease.

50g tube: #1102

\$11.95

250g can: #1103

\$36.50

1000g can: #1104

\$89.95



### Shino Polishing Cloths

Use these cloths to clean your bells after each rehearsal. Inner red cloth has jeweler's rouge embedded, and the outer buffing cloth wipes away the rouge and light tarnish.

Shino Cloth: #1001

\$3.95

### Cleaning Cloths

(Not pictured.) Use to apply and remove polish and to pick up any remaining residue. The lint-free interlocking knit does not ravel. May be washed and reused.

4 oz. package: #1011

\$4.95

16 oz. package: #1014

\$15.95



### Sunshine Polishing Cloths

Sunshine® Cloths, with their special non-scratch micro-abrasives, clean brilliantly, leaving a deep long-lasting lustre. Each of these individual cloths is packaged in a resealable plastic bag.

Sunshine Cloth: #1003

\$3.00

1-800-JHS-BELL (1-800-547-2355)

www.HandbellWorld.com



# HIGH SCHOOL RING OUT 2014

## Saturday, November 8 from 9:00 a.m. - 4:15 p.m.

Area 1 is proud to announce its [15th annual High School Ring Out](#), to be held at Wachusett Regional High School, the site of Area 1's very first High School Ring Out. We invite all youth ringers and choirs to participate in this exciting and growing event. The day will include instructional rehearsals of three massed-rung pieces with percussionist and regional and national clinician Krishna Ersson, followed by a closing concert with an opportunity for individual choirs to present solo pieces. There will be breaks for snacks and a BYO lunch, and plenty of time to get to know other ringers. Multi-generational, adult and partial choirs are welcome to attend.

About Our Guest Clinician

Krishna Ersson discovered handbells while studying engineering and math at Rose-Hulman Institute of Technology. His diverse interests in music, dance, science, and technology, as well as his belief that growth comes through constant challenge have all fueled a passion for exploring the unique artistic expression made through modern handbell ringing. HSRO 2014 Director Before moving away from the Boston area Krishna performed for six years with the Back Bay Ringers, where he founded the Back Bay Quartet, a handbell ensemble known for their entertaining arrangements and exciting performances, and was principal percussionist with the Metropolitan Wind Symphony. He enjoys attending high-level national ringing events, such as Distinctly Bronze, and was a member of the nationally auditioned Handbell Musicians of America All-Stars ensemble that performed at the 15th International Handbell Symposium in Liverpool, England. Recently, Krishna can be found teaching handbell and auxiliary percussion techniques at workshops and seminars throughout New England and nationally. He has taught at many Area I Festival Conferences, Directors' Seminars, and local skill-building workshops. Although originally from Portland, OR, Krishna is currently a senior software engineer at a small startup in Guilford, CT. [More Event Details.](#)

### REPERTOIRE

ANTIPHON, Arnold Sherman, L III, 3-5 oct., and: 2-3 oct., or Brass, or Organ, Red River HB0012B.

SHENANDOAH, Jason Krug, L II+, 3-5 oct., Agape HP2570

GLORIA & HODIE, McChesney and Turner, L III, 3-6 oct., Jeffers JHS9482

### PARTIAL CHOIRS

If you are planning to ring just the massed selections, you are encouraged to attend with a partial choir of any size. Even if you only have one or two high school aged ringers, you should bring them so they can experience this event. Massed ringing does not require full choirs. You are also welcome to fill out your choir with chaperons or other adult ringers — especially if you would like to offer a solo selection — but remember that all ringers must pay the \$20.00 registration fee.

### SHARING

We invite your choir to share a "solo" selection during the concert. Please fill out the appropriate information on the registration form. This must be done in advance for planning and programming. We reserve the right to limit the number of solo selections. You will be assigned a short time during lunch to run through your piece once in the performance area. Please be prompt and courteous to other groups.

This event is sponsored by Handbell Musicians of America, Inc. dedicated to uniting people through the musical art of handbell and handchime ringing. See more at [handbellmusicians.org](http://handbellmusicians.org)



### SCHEDULE

- 9:00 - Early arrival
- 9:30 - Registration
- 10:00 - Opening bell, announcements, stretches  
(All choirs set up and prepared to ring)
- 10:15 - Rehearsal I
- 11:15 - Break / BYO snacks
- 11:30 - Rehearsal II / Director's meeting
- 12:30 - Lunch - BYO / Solo Rehearsals
- 1:15 - Rehearsal III
- 2:15 - Dress Rehearsal
- 3:00 - Concert - Open to the public.
- 4:15 - Pack up and depart for a safe trip home

## FESTIVAL/CONFERENCE 2015 REPERTOIRE

It's never too early to order your music for Festival Conference! Order it now and program it for the upcoming year. You'll be ready and totally prepared to ring with the other 700 people who will be attending on the campus of UMASS in Amherst, MA June 25-28, 2015.

**Bronze**--conducted by Debbie Rice  
*Staccato*-- Fred Gramann MCG812, 5-7 oct., L4+  
*Remembrance*--Cathy Moglebust MCG639, 5-6 oct., L5+  
*Transitions*--William Payn MAG57019, 5-7 oct., L5  
*Valse Brillante*--Karen Buckwalter MBEHB421, 4-7 oct, L4+

**Coppers**--conducted by Debbie Rice  
*Allegro con Moto*--Jason Krug MGIG8073, 3-5 oct, L3+  
*We Gather Together*--Joel Raney MHP2656, 3-5 oct, L3  
*Resonances and Alleluias* --Cathy Moglebust MCG516, 3 or 5 oct, L4

**Tins**--conducted by Tim Waugh  
*An Expression of Joy*--John Behnke MAG35300, 3-5 oct, L2+  
*Celebrate with Gladness*--Susan Geschke MHP 2668, 2-3 oct, L2  
*Cadenzato* --Tim Waugh MRO3218, 2-3 oct, L2+

**Massed**--conducted by Tim Waugh  
*All Things Bright and Beautiful* --Sondra Tucker MBEHB418, 3-6 oct, L3-  
*Be sure to order the arrangement for Beckenhorst!*  
*There is another by the same composer with the same title.*  
*Steal Away* --Sandra Eithun MCG775, 3-6 oct, L2+ (Tins and coppers only)  
*In Celebration* --Brian Childers MRW8168, 3-5 oct, L4  
*An American Tapestry III-- Spiritual* --Arnold Sherman MAG37007--handbell score, MAG302364AG--full score with instrument parts. 3-7 oct, L3

**Watch for more information about our conductors and rehearsal notes in the next Fundamental Tone.**

## NATIONAL SEMINAR & INTERNATIONAL SYMPOSIUM

**National Seminar:** Registration for Pre-Registrants Now Open. General Registration begins Feb. 1

Handbell Musicians of America celebrates its Diamond Jubilee at National Seminar 2014.

- The traditional closing banquet will become an Opening Banquet where the next Honorary Life Award will be presented and new national board members will be introduced.
- Registration will become a party with a special welcome reception. Journey through some of the highlights of our 60-year history and pick up the various parts of your registration packet.
- The final night of the event will be a Birthday Celebration filled with food, fun and cake.

See more at Handbell Musicians of America's [website](#).

**International Symposium** is now accepting registrations.

The 16th International Handbell Symposium heads to Jeju, Korea, August 5-9, 2014. The event rotates its location among the seven members of the International Handbell Committee which include Handbell Musicians of America, Handbell Ringers of Japan, Handbell Ringers of Great Britain, Korean Handbell Association, Handbell Guilds of Canada, Handbell Society of Australasia, and the Handbell Association of Hong Kong. Registration is now being accepted. For registration information and available event details, visit Handbell Musicians of America's [website](#).

## OPEN POSITIONS

Wanted: Director for long-standing, enthusiastic, 3-5 octave bell choir of a vital, active U.C.C. church. One weekly rehearsal and 1-2 x/month worship services. Job description and salary range available upon request. Contact Rev. Mary Lee-Clark, Second Congregational Church, 115 Hillside St., Bennington, VT 05201. 802-442-2559. [mhlc@sover.net](mailto:mhlc@sover.net).

## Fundamental Tone

is a publication of the Handbell Musicians of America Area 1

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