

MA SPRING RING 2019
REHEARSAL NOTES

MASSED

Make Me An Instrument:

Opening 4 measures: the key word is 'freely'.

M. 10, Long fermata

Carefully rehearse meter transitions mm. 35 and 86. Composer's instructions are very clear.

Inception:

Observe *rit.* in M. 123. Fermata in M. 124 will be long enough to allow *ff* to fade to *mf* for final chord. Be prepared to watch in M. 124.

COPPERS

Now All the Vault of Heaven Resounds: (from Cathy Moglebust)

This piece is an exercise in endurance – do not let the tempo drag. I will probably stick to quarter note = 128, but if it is possible to go at 132 we will.

M. 17, the last D5 should be tied over to the next measure.

M. 23-32, bass – in this LV section, please anticipate and accent beat 1, and also beat 3 in m. 30. It helps to keep the tempo moving forward and not drag.

M. 44, treble – the D5/E5 ringer could play the F5 bell, so that the F5/G5 ringer can play the G5 bell while still holding the G5 chime.

M. 47, treble – on the “and” of beat 4, the D5/E5 ringer could play the F5 bell, so that the F5/G5 ringer can play the G5 bell in mm. 47 and 48 while still holding the G5 chime.

TINS

Andante Maestoso:

M.5 Quarter note @ 68-70

M. 48 add *rall.*