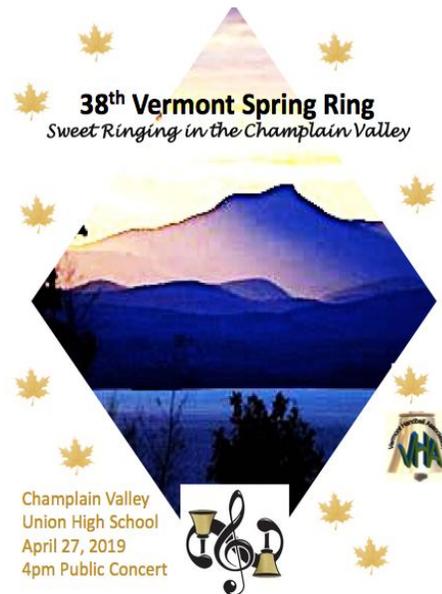

VERMONT 38th Annual SPRING RING and DIRECTORS' WORKSHOP 2019



Hinesburg

Directors' Workshop:	St. James Episcopal Church 4 St. James Place, Essex Jct., VT. 05452	Friday, April 26, 2019 6:00 PM- 9 PM
Spring Ring:	Champlain Valley Union High School 369 CVU Rd., Hinesburg, VT. 05461	Saturday, April 27, 2019 8:45 AM- 5 PM

Stephanie Rhoades, Clinician

Massed Choirs Repertoire

- Joyous Jubilee - Heinlein Level 2 AG35367 (3-5 oct)
- Despite the Storm - Moglebust Level 3- CGB932 (2-3 oct); CGB933 (3-6 oct); optional flute/violin
- Prelude on "Holy Manna" - Marker Level 2 AG35364 (3-5 oct.)
Singing bell

Stephanie Rhoades



Stephanie Rhoades is Minister of Music and the Arts at Northaven UMC in Dallas and Conductor and Artistic Director of Concert Bells of Fort Worth. With a reputation as an effective and engaging teacher, she has been a clinician and guest conductor for numerous workshops and festivals, including the Presbyterian Worship and Music conferences at Mo-Ranch and Montreat, Music & Worship Arts Week at Lake Junaluska, Handbell Musicians of America National Seminar, and the Greater Dallas Handbell Association Spring Festival. She has a long history of serving on local and area boards including serving as an At-Large Member to the National Board of the Handbell Musicians of America. She was recently named conductor of Distinctly Bronze East in the fall of 2019. An accomplished ringer, she was a member of the acclaimed Dallas Handbell Ensemble, directed by David R. Davidson, and has participated in Distinctly Bronze (East and West) and several Advanced Seminar Choirs.

A graduate of Perkins School of Theology at SMU, Ms. Rhoades earned her Master of Sacred Music degree in choral conducting shortly after earning her undergraduate degree in music from Yale University. Her parents, both retired music teachers, encouraged her to play the violin and trumpet in addition to singing, ringing, and dancing. Her non-musical interests include training for sprint triathlons and cycling.

Friday, April 26, 2019 Directors' Workshop

The Workshop will be held at St. James Episcopal Church, 4 St. James Place, Essex Junction, VT. 05452. Directions and other information will be included in the confirmation letter which you will get when we receive your registration and check. The time is 6:00 PM until 9:00 PM.

The registration fee remains at \$10/director - which is collected at the door. Directors must pre-register to ensure that enough meals, bells and photocopied materials can be prepared.

Directors' Workshop Topic: Stephanie Rhoades

Creating Great Rehearsals -- We spend the majority of our handbell ringing existence rehearsing rather than performing so rehearsals need to be meaningful and enjoyable. We will explore thorough planning before rehearsal, efficient execution and strong leadership during rehearsal, and causal analysis after rehearsal.

Overnight home-stays will be arranged for directors attending the Directors' Workshop upon request

Lunch Options for Spring Ring:

A bag lunch, priced at -- \$8.00 is available by pre-registration only.

The lunch includes fruit, chips, carrot/celery sticks and beverage.

Please specify: ham or chicken salad sandwich or a garden salad

Or you may bring your own lunch and enjoy a sunny spot on the grounds.

Please keep a record of each person's lunch choice:

Ham Sandwich	Chicken Salad Sandwich	Garden Salad

VERMONT SPRING RING 2019 Workshop Choices

Saturday, April 27, 2019

AM Classes:

“Moving Through Time” – Phil Brown

What does a time signature really mean? Most of us know the “4 beats in a measure and the quarter note gets one beat” pattern for decoding time signatures, but Why do composers choose a particular time signature? Why do they change time signatures in the middle of a piece? And, What’s up with those weird time signatures like 7/8? The answer: It’s all about movement. This isn’t a movement class, but hopefully we will be able to find the “dance” within the music we play so we can communicate the feeling of movement to our listeners.

Video - “Handbell Technique with Michele Shatik” DVD Part 1 - Jerilyn Bergdahl

Michelle Sharik is a world renowned solo artist, and creator and master teacher of the Ringing Techniques curriculum for the Handbell Musicians of America certification. She pays special attention to healthy ringing techniques. Past participants have asked that the video be shown again from the start, since they’ve found it very helpful. This year we will view the first part of the video where Michelle performs basic handbell techniques. Bells will be available to practice those techniques after each part of the demonstration. This class is appropriate for any level. The last half of the video deals with more advanced techniques and will be shown next year.

Treble Bells – Karen James

How do those treble bell ringers hold all those bells and ring them so fast and clear? Holding two bells in each hand, we will experiment with the various methods of ringing each bell alone, as well as simultaneously. We’ll open the door to four-in-hand, linking bells together for mini bell trees, and see how to create a portable bell tree.

Bell Maintenance – Malmark – David Wurth

Come learn or get a review on how to clean, adjust and keep your handbells looking great and ringing free of problems. You will leave the class confident in disassembling, adjusting and reassembling a Malmark handbell. If you have a bell that needs attention, feel free to bring it to class.

Ringing with Twelve Bells - Mary Jane Bosworth

I started with 12 bell music so that we could ring in the 4th of July Saxtons River Parade. After success with the Parade, we rang 12 bell music for nursing homes, funerals and the Bellows Falls Alumni Parade. We use music stands and sit on chairs in a wagon pulled by a truck. This is just another way to share handbells with a larger community. In this class you will get a chance to ring 12 bell music that works!

Reading Repertoire - Kim Strepka

Looking for repertoire for your ensemble or just can’t get enough ringing? Join your fellow handbell musicians for a repertoire reading session that will cover various seasons and skill levels. We will also discuss the rhythmic and harmonic motion that drives the forward motion of each of the pieces. Low pressure. Lots of fun

Folk Dancing – Karlie Kauffeld and Lizzy Carlson

In this workshop we will teach a series of “social dances” from the folk traditions of North America and the British Isles. These dances have been used for generations to bring people together in a spirit of celebration and respect for each other. Throughout the workshop we will experience a series of different dance formations including Mixers, Longways Sets, Sicilian Circles, Squares, and Contradance. Absolutely no experience necessary, just a willingness to move to beautiful music, laugh, and dance with many different partners!

PM Classes:

Folk Dancing – Karlie Kauffeld and Lizzy Carlson

(Same description as in the morning)

The Cup Game– Karen James

Rhythmic games like the cup game, that involve clapping your hands and tapping an object on a hard surface, have been around for many years. Experience this easy to learn way to help with your eye/hand coordination while sitting down! Recently, a performer Anna Kendrick demonstrated the cup game in the movie Pitch Perfect, and the cup game has been popular ever since.

Bell Maintenance - Schulmerich – David Wurth

Get to know your instrument! We'll disassemble and reassemble a bell so you will know the parts and their function. Learn how to make adjustments and keep your bells in smooth, effortless working order. Bring problem bells to class (along with your tool kit) and we'll work on them.

Creative Ideas for Small Ensembles – Amy Dandurand

Bells add a special touch and a sparkle to church music like nothing else. Over the past few decades, many beautiful pieces have been written for full handbell choirs, securing their presence in both worship and concert. But what if you don't have a full handbell choir and you still want to bring specialty bells to your setting? This workshop will give you some creative ideas for working with small groups of ringers, so that you can present to your congregation or your audience the beauty and effect of authentic bell ringing, even if your resources and players are limited in number.

The Anatomy of Stopped Techniques - Kim Strepka

When you think about the challenges of stopped techniques, it is not their execution that is difficult. Rather it is the physical preparation of, the transition into and out of, and the repetition of stopped techniques that can frustrate us. Join me as we explore stopped techniques through the lens of Laban Movement Theory and conquer the challenge of playing them cleanly and artistically.

Weaving and Bell Handling – Phil Brown

The time is coming when you as a handbell ringer will be faced with an accidental, a key change, a chime part or even a need to share a bell with your neighbor. Like most challenges in life, handbell challenges don't have to be scary – if you have a plan! This class will help you develop plans and techniques for mastering most of the common bell handling challenges that we face as ringers. This will be a "hands on" class, bring your gloves and a willingness to move.

Creative Use of Handbells in Worship – Stephanie Rhoades

We will explore ways that we can use handbells/handchimes in worship beyond playing "bell anthems." Using just a few handbells or a whole choir, we can incorporate them liturgically in a variety of ways to enhance our worship experience.

Please keep a record of who will attend each class:

.....and remind your ringers on the day of what they signed up for.
For planning purposes, It is imperative that you sign your ringers up for classes.

Morning Workshops

Moving Through Time _____

Video _____

Treble Bells _____

Bell Maintenance- Malmark _____

Ringling with 12 Bells _____

Reading Repertoire _____

Folk Dancing _____

Afternoon Workshops

Folk Dancing _____

The Cup Game _____

Bell Maintenance - Schulmerich _____

Creative Ideas Small Ensembles _____

Stopped Techniques _____

Weaving _____

Creative Use of Handbells in Worship _____

Vermont Spring Ring, Champlain Valley Union High School

369 CVU Road, Hinesburg, VT. 05461

REGISTRATION FORM (part 1)

Please return both pages of this completed form by March 1, 2019 to:

Dolf Wirsing 44 Whipple Rd, South Hero, VT. 05486

(802) 372-5415

[vtspringring@gmail.com](mailto:vtpringring@gmail.com)

Please send only one check, payable to: "The Vermont Handbell Association "

Due to the necessities of planning and budgeting for this event there can be no cash refunds after April 1st.

Church/Organization: _____ No. of Octaves: ____ Bells / ____ Chimes

Ensemble Name: _____ Ensemble Town: _____

Director's Name: _____ is this your 1st Spring Ring? ____

Director's Address _____

Director's Phone: _____ Email: _____

Are you a member of Handbell Musicians of America? Yes ____ No ____ HMA Number _____

REGISTRATION FEES

There will be an additional charge of \$40 for late registrations sent after March 1st

Late Registration (add \$40) _____ \$ _____

Administrative Fee per Group: _____ \$ 15.00

No. Participants @ \$15.00 each: _____ \$ _____

No. Table Rentals (8') @ \$13.00 each: _____ \$ _____

No. Lunches @ \$8.00 each: _____ \$ _____

Ham Sandwich _____

Chicken Salad Sandwich _____

Garden Salad _____

TOTAL AMOUNT DUE: \$ _____

TABLE INFORMATION:

We need floor space for: 2 octaves/16ft _____; 3 octaves/24ft _____; 4- 5 octaves /32 ft _____

We will bring our own tables: Yes ____ No _____

We will need to rent tables: Yes ____ Number of 8' Tables Needed _____

Vermont Spring Ring April 27, 2019 --- REGISTRATION FORM (part 2)

DIRECTORS' WORKSHOP - will be held on Friday, April 26, 2019 from 6-9pm (\$10.00 at door)

St. James Episcopal Church 4 St. James Place, Essex Junction. VT.. 05452

I plan to attend: Yes ____ No ____

I will need housing for Friday: Yes _____ No _____

SATURDAY CLASSES: How many from your group plan to attend the following classes?

A person should sign up for only one class per session.

Directors should keep a record of their ringers' class choices, as they often forget this at Spring Ring.

<u>Morning Classes</u>	<u>Afternoon Classes</u>
Moving Through Time _____	Folk Dancing _____
Video _____	The Cup Game _____
Treble Bells _____	Bell Maintenance - Schulmerich _____
Bell Maintenance - Malmark _____	Creative Ideas Small Ensembles _____
Ringling with 12 Bells _____	Stopped Techniques _____
Reading Repertoire _____	Weaving _____
Folk Dancing _____	Creative Use of Handbells in Worship _____

SOLO PRESENTATION REGISTRATION

You must complete and return this form no later than March 1, 2019 if you wish to present a special selection in the final concert. **NOTE: The first 12 registrants will be scheduled for the concert. RETURN YOUR FORM EARLY TO ENSURE YOU HAVE A SPOT RESERVED!**

Please Place Check Mark by One Item:

Solo by: Small Ensemble Choir Not This Year

Name of Church/ Organization: _____

Ensemble Name: _____ Director: _____

Title: _____

Composer: _____

Arranger: _____

Publisher / Publisher No.: _____

Name(s) of Soloist/Ensemble Ringers: _____

Describe any special needs for solo (table space etc): _____

Please submit one check payable to "**The Vermont Handbell Association**"
and mail with completed form by March 1, 2019 to:

Dolf Wirsing, 44 Whipple Rd., South Hero, VT. 05486
(802)372-5415 vt.springring@gmail.com