

FESTIVAL

conference



JUNE
25-28



2015



UMASS
AMHERST



Handbell Musicians
OF AMERICA

Area 1

FC 2015 Bronze Division Audition Rubric

| Points | Musicianship | Tempo | Contact | Assignments |
|--------|---|--|---|--|
| 4 | Pitch, rhythm, dynamics and expression are all correct throughout both pieces | The repertoire is performed at the tempo marking indicated by the composer. | The choir and the conductor are in contact at all times. The choir is responsive to the conductor's gestures with the intended musical results. | All ringers are playing bell assignments that enable musical success. |
| 3 | Some errors are present in pitch, rhythm, dynamics and expression...only a few ringers make errors. | The repertoire is performed at a slightly different tempo marking than indicated by the composer. | The choir and the conductor have a moderate amount of contact. The choir is somewhat responsive to the conductor's gestures. | Most ringers are playing bell assignments that enable musical success. |
| 2 | Many errors are present in pitch, rhythm, dynamics and expression...several ringers make errors. | The repertoire is performed at a substantially different tempo marking than indicated by the composer. | The choir seldom responds to the conductor's gestures. | Several ringers are playing inappropriate bell assignments and appear unable to resolve some passages. |
| 1 | Errors are present in pitch, rhythm, dynamics and expression are pervasive in the presentation. | The repertoire is performed at a totally different tempo marking than indicated by the composer. | The choir never responds to the conductor's gestures. | The assignment of bells impedes a successful and musical performance. |

Bronze Division Festival/Conference 2015

The Bronze division is composed of advanced groups and is typically the smallest ringing division. Deb Rice will be directing this division which is generally represented by groups with many years of experience, extended sets of bells and chimes, and a desire to ring “bronze-level” music, which is graded by Handbell Musicians of America levels 4-6.

The purpose of these guidelines is to ensure a positive experience for all choirs in the Bronze division at FC15 by confirming that all Bronze choirs share the same desire and ability to achieve the level of musicianship required by the repertoire and the director. This process is similar to that implemented at previous Area 1 festivals.

In order to continue the high level of musicianship and technique in this division, the following criteria for Bronze division choirs will be applied:

1. Each Bronze choir must submit a **YouTube** video of 2 of the 4 pieces selected for the FC15 Bronze division.
 - The recording shall contain both sound and images in which the choir and director are clearly visible. If multiple cameras are not available, the videographer should position the camera to capture both the choir and director at the same time. Different camera angles for each piece are recommended.
 - The ringers on the recording **MUST** be the ringers who are registered for FC15 and must be permanent members of the group registering for FC15. Substitute ringers or orphan ringers are not permitted in this application process or at the Festival.
2. The recording can be either a rehearsal or a performance, but should be of the highest available audio and video quality.
3. Submitted video will be reviewed by an impartial anonymous committee that will evaluate the performance based on the rubric found listed below. You may wish to review and discuss this rubric with your choir before recording and submitting your audition video.
4. Audition video must be uploaded to YouTube. (More information regarding uploading to YouTube will follow in the November Fundamental Tone). Videos should be uploaded as soon as you are prepared, but no later than **January 15, 2015**.
5. All choirs and directors will receive emailed feedback from the committee chair no later than January 31, 2015. Content will include an overall performance evaluation along with the score breakdown of each rubric category.
6. The lowest score is 9; the highest is 40. A choir must score a minimum of 30 to be recommended for the Bronze division. Choirs are solely measured against the rubric and not each other.
7. Should the reviewing committee deem that the submitting choir is not prepared to participate in the Bronze division, the choir may:
 - a. Choose to ring in the Coppers division.
 - b. May be asked to work on specific issues with an Area 1 mentor, and then submit a new video within 4 weeks of notification.

The Bronze repertoire selections for FC15 are:

Staccato-- Gramann L4+ MCGB812
Remembrance--Moklebust L5+ MLC201131L
Transitions--Payn L5 MAG57019
Valse Brilliante--Buckwalter L4+ MBEHB421