



Connecticut,
New Hampshire,
Maine, Massachusetts,
Rhode Island, Vermont

Fundamental Tone

NOTES FROM AREA 1 CHAIR

Greetings, Area 1 handbell musicians! This is my first letter as your new Chair, and I'm really excited to get started on a new program year! It may feel like summer right now, but I'm already thinking ahead to the fall and all the events that we'll have to offer throughout the Area this year.

We're just coming off the heels of a successful Festival/Conference at UMass/Amherst, and we're already hard at work planning Festival/Conference 2019. I can't say yet where we'll be, or who our guest clinicians will be, but be sure to put **June 27-30, 2019** on your calendar now for an event you won't want to miss.

If you went to this year's Festival/Conference, you will be receiving an online survey very soon asking for your feedback. PLEASE send us your comments, suggestions, feedback, etc. so that we can better plan for 2019.

We have a great year in store for you – Save these dates so that you take advantage of the many opportunities that we are offering. See area1.handbellmusicians.org and the Area 1 Facebook page for more details. Updates will come in as we have them.

Fall Skill Building Workshops – Coming to a location near you in October! Topics to be covered are: Ringing shorthanded, 4-in-hand, weaving, music reading, and improving your sight reading. NEW THIS YEAR-- they are being offered FREE OF CHARGE to active members. Come spend a Saturday morning with fellow handbell musicians to brush up on or learn new skills, without having to travel far.

Back to Bells – This is a four-hour introduction to starting a handbell program. If you know of a church or other place that would like to resurrect a dormant program, this is the event to attend. These will be offered during September and October at many locations throughout Area 1. Registration is free. If you know of a church that has bells that haven't been used for a while or someone who would like to jump start a new program, let them know about this program. If you are interested in hosting, please contact me at chair.area1@handbellmusicians.org.

High School Ringout – November 11, 2017 at Souhegan High School in Milford, NH. This is an all-day opportunity for high school-age ringers to ring for each other and in a massed setting with Brian Seemann, clinician. Come to the concert in the afternoon to hear these fine young musicians.

Winter Workshop – February 2-3, 2018 at UMass/Amherst – **Stevie Berryman**, clinician. You're in for a treat with Stevie. Check out her website at steviebemusic.com

Spring Rings – Many of the states in the Area are having Spring Rings again in 2018.

Confirmed dates are:
(cont. on p. 3)



Carlene Ruesenberg
Chair, Area 1

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CHIME LOANER PROGRAM

Chime Loaner Program at work:

This year, 2016/17, all five sets of chimes with books are out in the community:

- Three sets are in schools,
- One set in a church, and
- One set in a community education group.

Since the September board meeting, there have been 3 more recipients of chimes.

Children's Center for Communication:
Beverly School for the Deaf (Schulmerich)
6 Echo Ave
Beverly, MA 01915
Alexandra Carello alexcarella@cccbsd.org

Second Half Lifelong Learning Inc:
Southcoast Ringers (Schulmerich)
205 Bedford St
Fall River, MA 02720
Diane Ennis dgennis@comcast.net

Canada:
Chester Area Middle School
204 Duke St
Chester, NS BOJ 1J0
Brenna Harriss-Keddy brennaharriss@gnsps.ca

In the past 3 years, there have been 12 sets of chimes and materials loaned to schools, churches, and communities in MA, VT, NH, RI, and CT. Of those 12 places, 10 have purchased their own set of chimes.

All of this helps to fulfill our Mission: "...dedicated to advancing the musical art of handbell/handchime ringing through education, community, and communication."

Please help to spread the word about the wonderful experiences available through our Chime Loaner Program. Go to the website, area1.handbellmusicians.org for information or email me at chimeloaner.area1@handbellmusicians.org.

Holly Cerullo,

Chime Loaner Program Chair



OFFICERS

ELECTED OFFICERS

<i>Chair</i>	Carlene Ruesenberg (603-491-3047) chair.area1@handbellmusicians.org
<i>Chair-Elect</i>	Lisa Arnold chairelect.area1@handbellmusicians.org
<i>Past Chair</i>	Krishna Ersson (781-254-6636) pastchair.area1@handbellmusicians.org
<i>Secretary</i>	Diane Burke secretary.area1@handbellmusicians.org
<i>Treasurer</i>	Cheryl Harger treasurer.area1@handbellmusicians.org

APPOINTED OFFICERS

<i>2019 Festival Chair</i>	Krishna Ersson (781-254-6636) pastchair.area1@handbellmusicians.org
<i>Membership</i>	Jane Nolan (860-464-2873) membership.area1@handbellmusicians.org
<i>Webmaster</i>	Peter Larson webmaster.area1@handbellmusicians.org
<i>Bradford Scholarship</i>	Jean Degan (860-543-3638) scholarship.area1@handbellmusicians.org
<i>Historian</i>	Susan Schutlz historian.area1@handbellmusicians.org
<i>Chime Loaner Chair</i>	Holly Cerullo chimeloaner.area1@handbellmusicians.org

<i>Newsletter Editor</i>	Donna M. Horan editor.area1@handbellmusicians.org
<i>Education Liaison</i>	Kristen Russo liaison.area1@handbellmusicians.org

STATE CHAIRS

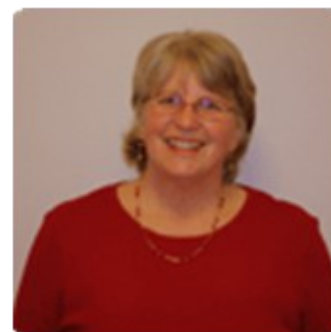
<i>Connecticut</i>	Mobby Larson (860-464-7593) ct.area1@handbellmusicians.org
<i>Maine</i>	Susan Evans (508-472-6756) me.area1@handbellmusicians.org
<i>Massachusetts</i>	Susan Lee ma.area1@handbellmusicians.org
<i>New Hampshire</i>	Carol Seely nh.area1@handbellmusicians.org
<i>Rhode Island</i>	Donna M. Horan (401-885-1474) ri.area1@handbellmusicians.org
<i>Vermont</i>	Pat Pranger (802-446-2066) vt.area1@handbellmusicians.org



NOTES FROM CONNECTICUT

Some handbell ringers have been busy in Connecticut over the summer. Besides solo and small ensemble ringers making music in their churches, a group of CT ringers have been busy practicing in Bristol once again to play at the Big E on Connecticut Day, September 20. Steve Mazeau has once again organized the group, and Samantha Beschta is directing again. If you are at the Big E that Wednesday, stop by the Connecticut Pavilion and hear them.

Before we know it, we will all be back in full swing...er, ring in September. This year, let's try to reach out and invite people who have been tempted to try ringing, but never quite dared. Show them what a fun group we are! There are educational events being planned, and we will let you know what will be available in your vicinity; take advantage of these opportunities!



Mobby Larson
Connecticut State Chair
ct.area1@handbellmusicians.org

NOTES FROM AREA 1 CHAIR *cont from p.1*

Maine: April 7, 2018 – Auburn Middle School, Auburn, ME

New Hampshire: April 21, 2018 – Rundlett Middle School, Concord, NH

Stay tuned for dates in Massachusetts, Connecticut, Vermont and Rhode Island!

Friends and Family Handbell Camp – June 28-30, 2018 – NEW LOCATION! Cathedral Camp, E. Freetown, MA – Save the date for a fun weekend on the lake with lots of ringing and fellowship for all ages.

We are a volunteer membership organization, and your dues help to defray the cost of offering all of these events. That's one reason why we've decided to offer this year's Fall Workshops free of charge to active members. Costs still go up, membership renewals are still going down, so National has decided to increase individual memberships to \$95 starting October 1. I would encourage you to renew your membership early before the increase goes into effect.

Why be a member? Because the mission of the Handbell Musicians of America is to "advance the musical art of handbell/handchime ringing through education, community, and communication". We strive to offer as many **educational opportunities** that we can at a nominal cost, as you can see from the events I have listed above. We are a **lively community** of musicians who enjoy what we do, and want to share it with as many people that we can. In my experience, handbell people are the nicest, friendliest and most fun people that I have ever been around. If it weren't for my membership in the Handbell Musicians of America, I wouldn't have met most of the people that I consider to be my friends today.

Communication is key. We are working on improving the way we interact with our members through the web page, the Fundamental Tone, Facebook and emails. We need your input. Respond to the Festival/Conference survey. Talk to

your neighbor about the fantastic bell choir you play in, and get them to hear your group play. Communication is a two-way street. If you got a gripe, let me know. If you have a suggestion, let me know. If you have something you're excited to share, let me know. I can always be reached at chair.area1@handbellmusicians.org. We don't know if we're meeting your needs unless you tell us.

And last, but certainly, not least... The Area 1 Board welcomes Sue Lee, MA State Chair and Kristen Russo, Education Liaison. Sue is the point of contact for all HMA members (and soon-to-be members) in Massachusetts.

Kristen will work to promote handbells and handchimes in the public schools through the chime loaner program and through college music education training programs. She'll also be a point of contact for music educators who have handbells or handchimes in their classrooms, and are seeking new ideas and resources. Welcome to the Board! We're looking forward to working with both of you!

I'm looking forward to seeing you (and a friend) at one of our events!

Carlene Ruesenberg, Chair, Area 1
Handbell Musicians of America
chair.area1@handbellmusician.org

Handbell Certification and Accreditation Event

Have you signed up for Handbell Certification?
Do you need to take a class towards Certification?
Are you interested in becoming accredited as Level 1 faculty?
Area 2 is hosting an event just for you!
Two days of intensive study will be available to you.
Sign up now for Techniques 1, Theory 1, and/or Conducting 1,
and be that much closer to your Level 1 Certification!

Newtown United Methodist Church in Newtown, PA
October 12-17, 2017
handbellmusicians.org/events/area2certificationevent/

NOTES FROM MAINE

Just back from the Festival Conference at UMass Amherst, I confess that it was a tiring 4 days, however, so, well worth my tired legs. If I had to describe my favorite part of this year's Festival, I doubt that I could. But I can say that listening from the audience at the massed rings and watching the wonderful guest conductors, Ed Rollins and Deb Carr, was exhilarating. And I so loved attending the "Mini Concerts" where participating Bell Choirs chose to perform, as well as solo ringers. One of the most beautiful numbers played during the 4 day Conference was: "Hallelujah" by Cohen and Raney. That will become part of my repertoire for the future.

I was also able to attend a number of workshops which I felt were beneficial including: "African Drumming," "Help, My Bells Had Babies," "What's the Meter?" and "Marking Music." I was also able to audit a workshop on "Beginning Conducting" thinking that might be useful at our next Maine Spring Ring.

In spite of the loud claps of thunder and roaring rain, making loud noises on the roof of the Mullins Center, the performing choirs were heard and most appreciated. Participating ensembles came from Connecticut, Massachusetts, Maryland, Vermont, Rhode Island, New Hampshire, Virginia, New York, New Jersey and Pennsylvania.

Visits to the exhibitors and vendor tables was fun. I actually purchased two new Mollard batons, one for me and one for my husband, finally giving up on the broken and chipped ones we had been using. All in all, a wonderful experience and kudos to the 2017 Festival/Conference Committee for the awesome job they did.

Finally and closer to home, I would like to mention: The Ocean Park "Temple Bells" who perform every Sunday throughout the summer months. This year, there is a plethora of musicians wishing to participate including 17 available and willing ringers. Every Sunday a new roster of ringers must be chosen and a new piece of music is rehearsed Sunday morning for one hour and then performed in the regular Sunday morning service.

If you are interested in hearing a "stella" performance of solo ringing by Sue Wilber, please join others at "Jordan Hall" on Temple Ave. on August 23rd at 7:30 pm in Ocean Park (Town of Old Orchard Beach).

Also, "The South Parish Ringers" of Augusta are enthusiastically seeking more members. You do not have to be a member of their church to play in the group, and they meet the 2nd and 4th Sunday, around 11:15 am, after church service, in the choir room at South Parish Congregational Church, 9 Church St, Augusta. Contact Janet Mecca at calalu@msn.com, or Virgil Bozeman at vbozeman@kidsrsu.org for questions or interest.

In closing, I hope the rest of the summer goes well for you and soon, by late September, you should receive an email describing the repertoire for the **Maine Spring Ring 2018**, to be held on April 7th, 2018 at Auburn Middle School.

Respectfully submitted,

Susan



Susan I. Evans
Maine State Chair
508-472-6756
me.area1@handbellmusicians.org

NOTES FROM MASSACHUSETTS

Greeting from your new MA state chair.

My name is Susan (Sue) Lee and I am Director of Handbell Ministries at St. Matthew's United Methodist Church in Acton. I direct two regularly scheduled choirs, one with 14 ringers and a small ensemble of six or less, and frequently mix and match or pull in "used to ring" members to ring for special occasions.

I was a music educator for 26 years, and retired after 13 years as a classroom teacher. It was a wonderful career. I started ringing in the 1970s, and eventually directed three vocal and two handbell choirs at a previous church. I became more involved with the American Guild of English Handbell Ringers, now Handbell Musicians of America, when I got involved in the music program at St. Matthew's, and organized a hand chime choir. Once we borrowed "real bells" to ring at Christmas time, my ringers were hooked and we began our fundraising. It was 19 years ago that our three octaves of handbells and hand chimes arrived. We now have five octaves of handbells and five and a half octaves of chimes.

Many of us enjoyed another Area 1 Festival Conference at UMass/Amherst in June, and I just got back from a fabulous National Seminar in Garden Grove CA. Great experiences!

Now I am eager to get to know as many handbell groups across the state as I can. I would love to hear from you with a short bio about yourself, how you got into ringing or directing, and what you love about handbell ringing / directing.

Also, please let me know what your visions are, if I can be of any help, or what you would like to see happen in Area 1, or in Massachusetts.

I will be attending my first Area 1 Board meeting in September, and hope to hear and learn about what other groups are doing in New England. In the meantime, I hope you will check out the skill building and repertoire reading workshops that will be held in the fall, and hopefully get some of your ringers to attend with you. Small workshops are great resources for reviewing or learning new skills, you get to meet other enthusiastic ringers and directors, and you get to take that enthusiasm back to your group and share with your fellow ringers.

Please note:
NER will be holding auditions on
Sunday, August 20, 2017 at 3:30 PM
First Congregational Church
21 Church Street, Winchester, MA

Wishing you a wonderful new season of ringing handbells,
Sue



Sue Lee
Massachusetts State Chair
ma.area1handbellmusicians.org



Area 1 was well represented at **National Seminar**—Attending were Chuck Arnold (NER), Emlee Kohler (GSR), Sue Wilber (SLR), Sue Lee (MA State Chair and MVR), Carlene Ruesenberg (Area1 Chair and MVR), Karen Leonard (Past President AGEHR and Director of MVR), Lisa Arnold (Area1 Chair Elect and MVR), Susan Shultz (Area 1 Registrar and Historian, and BBR).



Merrimack Valley Ringers
MVR
 Always Different,
 Always Fun!

Check out our website for information about our upcoming tour "Metanoia," and to find an MVR concert near you!

WWW.MVRINGERS.ORG



SNAG A SUB

Directors and ringers, maybe missed this SnagASub notice! There's always a first time for seeing something, and we feel so strongly that this on-line "bulletin board" system-for-finding-a-sub will help to make the handbell community an even more friendly and helpful entity, that we may just keep posting this until you come on board. We need you! At this time the pool of potential subs has grown to 50 ringers and directors, but in order to serve it's purpose, (since it covers a five-state area), it needs to be bigger! Once a ringer is in, it works exactly like an email: snagasub@googlegroups.com, then "battery ringer needed for (date, place, time, etc.)", and

anyone in the group has the option to reply or ignore/delete. Please spread the word. This is not just for directors and ringers who sometimes have a need for a sub, but is also for interested/brave persons who might love an opportunity to ring *more and to get to know other ringers*. Please contact me, Cindy, at cmgconcord@gmail.com, or Gail, at glgranum1@msn.com, to be invited. (See p.8)

NOTES FROM RHODE ISLAND

The 2017 Festival Conference was.. “absolutely awesome” - “thank you to all—we had such a great time” - “we met a lot of great people and learned a lot.” - “...even the walking was great”, were some of the comments shared with me by some who attended Festival Conference at UMASS Amherst. RI was well represented by members of Dunn’s Corners Community Church Presbyterian, Woodbury Union Church Presbyterian, and Jubilate Ringers of East Greenwich, RI.

The State Chairs concocted a plan to meet as many Area1 members as possible by conducting a ‘scavenger hunt’ of sorts. Attendees were charged with the task of obtaining each of the signatures of each state chair by the Saturday evening Board meeting to be entered into a drawing. From my perspective this was a successful activity and did invite the opportunity to meet and have a short conversation with folks I would not otherwise have the opportunity to meet.

The fall activities are in the process of being scheduled. There will be Back to Bells and Skill Building Workshops which will be offered **FREE** of charge to Guild members. We will try to arrange a nominal fee for those wishing to attend and who are considering joining the Guild. Dates, and places will be announced soon - watch for email announcements through Constant Contact and postings on the website and Area 1 Facebook page - to be assured of notifications, email me at:

ri.area1@handbellmusicians.org

**RINGING IN THE HOLIDAYS
HANDBELL SPECTACULAR**

The second annual **Ringling in the Holidays Handbell Spectacular** will be held on Saturday, **November 18,**

2017 at 7:00 PM—Venue to be announced soon.

The ensembles joining together for this evening’s concert are: Dunn’s Corners Community Church under the direction of Andy Wallace, The Lincoln Ringers under the direction of Diane Burke and The Jubilate Ringers under the direction of Dan Moore.

We are anticipating another joint venture to be held in spring of 2018; details to be announced.

2018 Friends and Family Handbell Camp will be held in East Freetown, MA from Thursday, June 28 thru July 1, 2018 at the Cathedral Camp and Retreat Center. Registration is \$ 295. per person. The accommodations are great , but modest, it is after all a ‘camp’ and include a limited number of single rooms, the remainder are double rooms . There will be a daytime rate available for commuters. Registration will be available online. Find up to date information on the 2018 Friends and Family Facebook page and the Area 1 website.

If you have any activities you would like included in the Fundamental Tone, please contact me.

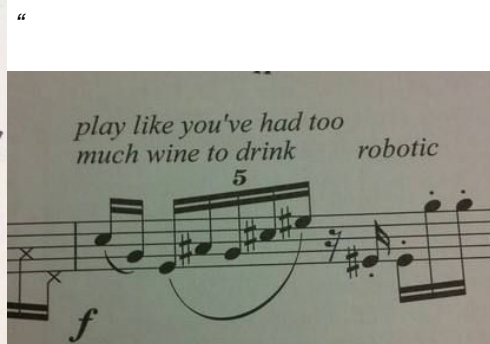
Enjoy the remainder of this wonderful summer!

~Donna



Donna M. Horan
Rhode Island State Chair
ri.area1@handbellmusicians.org

HUMOROUS NOTES



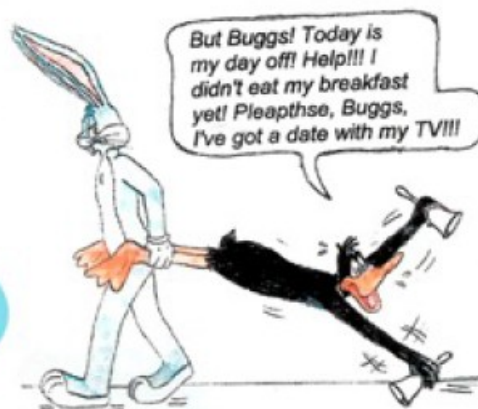
Ringers and Directors!

SnagASub



What the heck is
SnagASub?

SnagASub
is an online bulletin board
for getting subs!



A Great Name For a Great Idea! Does It Work?

Yes!

HERE'S HOW IT WORKS:

SnagASub needs you!

Dare yourself to ring a bit more, get to know other ringers, maybe even have some **Fun!** Simply fill out the form below, and you will be invited by email to join **SnagASub**. If you reply "**Accept**," you're in!

1. Email your request for a sub to **SnagASub@googlegroups.com**
(*"Ringer needed for church/rehearsal, date/time/etc."*)
2. Or, reply to a request (if you want):
(*"I'm in! Please send me directions! etc."*)

Email your information to Cindy McLean-Greeley, cmgconcord@gmail.com

Name: _____ Name of Choir: _____

Choir Affiliation: _____ Choir Address: _____

Personal Email: _____

Cell (Optional): _____

SnagASub

2018 FRIENDS & FAMILY HANDBELL CAMP

SAVE THE DATE



Registration \$295.00 – Watch for updates on FB and future issues of FT or contact Donna- ri.area1@handbellmusicians.org



THE KLAPPER KATÉ



Before responding to a question about handbell maintenance for this edition, the **Klapper Kat** sincerely hopes that everyone had a wonderful handbell experience at the Area 1 Festival Conference in June.

WHAT???You say you didn't attend? Oh my! You missed one of Area 1's premier events and as Festivals go, this was one of the best. The **Klapper Kat** would like to offer sincere thanks to Sue Wilber and her committee for organizing such a fine event.

If you didn't attend, be assured that future event organizers would like to know why. Was it the cost, distance, dates, music, directors.....or something else that discouraged you (and your ringing friends) from participating? The **Klapper Kat** asks that you give this some thought and convey your thought and ideas to any Area 1 Board member, and especially to the Chair of the next Area 1 Festival Conference, Krishna Ersson (pastchair.area1@handbellmusicians.org). Your opinions matter as the Area 1 Board strives to provide meaningful educational events for you.

On to this edition's question:

Dear **Klapper Kat**:

Our handbells and chimes are now nine years old and some of them just don't sound good or work well any more. Some of them feel loose, some stick, and my ringers are complaining that they don't ring easily (or at all!). Our chimes are awful! I know that my manufacturer offers a refurbishing service (and that takes a long time and costs a lot of money), but is there any alternative?

Signed: Massive Maintenance Misery Maestro,

Dear Massive Maintenance Misery Maestro:

Please, please don't despair or panic; you *do* have many options: please consider the following:

Both major domestic manufacturers provide thorough and comprehensive refurbishing programs. The question of whether or not your set(s) need that much work depends on your regular maintenance schedule, the age and condition of the set and any issues which seem to reoccur. In my experience, a complete factory/manufacture refurbishment is a good idea every seven to twelve years depending on how often your instrument is played, the environment in which your bells are used and stored (if you live near the ocean, the salty atmosphere can take a toll). Notice that I underscored **factory/manufacture refurbishment**. Beware! Having work performed on your bells by a non-authorized company or repair service will jeopardize or void your factory warranty. No matter what they claim, be certain that such vendors/repair facilities provide you with proper documentation to prove that they are authorized to provide the services you need.

Often, you can save time and money by contacting a local factory representative, or the factory itself. Do this first! Then, consult the manufacturer's website for more information as necessary. Those sites are generally helpful in offering guidance about maintenance and refurbishing procedures.

The Klapper Kat strongly recommends that you, or one of your ringers attend a Maintenance Workshop frequently offered at Area 1 events. Armed with the information from such a workshop, and a few simple tools, you'll find that the routine adjustments and troubleshooting of your bells and chimes are really pretty easy. *(Cont. on next page)*

THE KLAPPER KAT *cont from p. 10*

Tool kits are available from larger handbell accessory vendors or local hardware stores, and replacement parts such as restraining springs and handles are available from your local representative or the factory.

Finally, have your newly designated repair guru perform bi-monthly check-ups on main assembly and handle screws, and restraining springs. Have your ringers wipe down their instruments after each rehearsal! If you have further questions, or if your handbells are not made by Malmark or Schulmerich, feel free to write to me, the Klapper Kat, % the Editor of the Fundamental Tone at editor.area1@handbellmusicians.org

Happy Ringing!

The Klapper Kat



This was one of the issues directed to [The Klapper Kat](#) in recent months.

All Area 1 handbell musicians and directors are invited to contribute handbell related questions or issues about techniques, repertoire selection, conducting and rehearsing, maintenance, choir management and assignments, or most anything else.

The Fundamental Tone editor and [The Klapper Kat](#) reserve the right to combine questions and edit submissions for content.

Address questions to [The Klapper Kat](#) and email them at any time to the

Fundamental Tone Editor: editor.area1@handbellmusicians.org

The Raleigh Ringers

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NOTES FROM THE EDUCATION LIAISON

Happy Summer, Area 1!

Now that most of us have recovered from a fantastic Festival/Conference and National Seminar, I'd like to introduce myself.

My name is Kristen Russo and I'm located in New Britain, CT. I currently ring under the direction of Jean Degan at St Joseph Church in Bristol, CT, Shoreline Ringers under the direction of Jane Nolan in Ledyard, CT, and I also direct a small church handbell group in Bristol, CT.

My past ringing has been in Vermont under the direction of Karen James and I was a founding member of New England Ringers under the direction of Ed Henderson.

I have a degree in Music and taught at the elementary level for about 15 years.

I love handbells and was both nervous and excited when the opportunity to take over as **Education Liaison** came up last month! I believe in bringing handbells to the lives of more people in Area 1.

That being said, I'm looking for hosts for **Back to Bells Workshops**. These workshops are designed for new directors or for directors looking to start a new choir. Please let me know if you can assist by holding a workshop in your area, or by expressing a desire be a clinician at the workshop.

I also have some big ideas about workshoping on college campuses to music ed/music therapy students so they have the knowledge and tools to implement handbells in their work upon graduation.

I need help in this endeavor, so I'm open and welcome to ideas, assistance, and dialogue to make this happen.

I hope you enjoy the rest of your summer and don't hesitate to reach out. I look forward to assisting you with your questions and needs.

Respectfully,
Kristen



Kristen Russo
Area 1 Education Liaison
Education Liaison.area1@handbellmusicians.org





Calling all handbell musicians!!

Join us for a day of

Skill- Building

Rep- Reading

Bell- ringing

FUN!!!

September 30, 2017

St. Matthew's Church, Acton MA

9 AM- 4 PM

This Fall workshop offers you:

- **A morning skill-building session with several different classes on handbell topics offered in 4 time slots**
- **An afternoon rep reading session for those who love to sight read and find some last minute music to fill out your Holiday repertoire****
- **A chance to connect with other ringers and directors**

***Morning and afternoon snacks will be served-
please bring your own lunch if attending both sessions***

Fee structure:

\$12 per person to attend AM workshops **OR PM Rep Reading**
\$18 per person to attend **BOTH AM and PM sessions (a GREAT value!!)**

*****Music will be available for purchase at a 10% discount.***

Sponsored by
The Bells of St Matthews and The Lincoln Ringers

Endorsed by
The Handbell Musicians of America- Area 1

**To register, use the registration form enclosed, or
register online at area1.handbellmusicians.org**

For more information: wmasson@verizon.net (978) 486-8816

We hope to see you there!!

CHANGES TO THE *FUNDAMENTAL TONE*

If you are reading this - 'Thank you'!

We are in the process of making changes to the *FT* and we would like your input.

Scheduling changes are contained in the box below - starting in October, you will see more frequent, shorter editions of the *FT* - the format has changed and the method of distribution will be through *Constant Contact* as well as a posting on the Area 1 website. If you are not receiving this through your email and would like to, please notify your State Chair or the editor.area1@handbellmusicians.org

It is planned to incorporate more educational information - technique, theory, etc.

We NEED your input!

What do you like about the *FT*? What don't you like? What would you like to see in **your** newsletter? What challenges do you encounter as a musician that you would like to see addressed? Do we need an Area 1 calendar?

Directors and Ringers - Do you have thoughts you would like to share? Please submit articles for publication.

If you have suggestions or questions regarding this or any other aspect of the *Fundamental Tone*, please contact the editor, Donna Horan email: editor.area1@handbellmusicians.org

Fundamental Tone

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editor.area1@handbellmusicians.org
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