

NHSR 2020
Coppers +:
Spirit Wind John Bartsch

Massed:

Fiesta con Campanillas Mizell MAG35279

Carillon of Praise Moglebust MCG1089

Contemplation Krug MCLC2020621

Rehearsal Notes:

Dear NH Spring Ringers,

Since we have only a few precious hours together to prepare this music, I offer two options as you learn the repertoire for this year's New Hampshire Spring:

Either know your music so thoroughly that you can watch for AND respond to the director's conducting cues from the podium, **OR**

Go thru each piece with a fine-tooth comb and mark stuff! As an example, here are suggestions for massed selections.

Carillon of Praise:

This piece is the composer's homage to the **LV!** Please review and circle all the LV's. There are a lot of them (over 60 in a piece which has only 85 measures) and ringers need to know exactly where they begin and end. Ms. Moglebust's **LV** intentions are very clearly marked, but will need your careful attention.

Watch the random 2/4 measures, and please use chimes (*only*) for the chime section mm. 51 - 66.

The tenuto marks (mm. 76-79) will slow us down to the "**BROADLY**" in m. 80; and then back up to tempo 1 for the last 4 measures.

Fiesta: If you're assigned to a position requiring mallets, you'll need two of them! ALL mallet passages should be practiced pp. We'll adjust the dynamics on site. Your job is to play the rhythms cleanly, not loudly - no matter what the dynamic marking is.

This is a fun piece which keeps everyone busy and on his/her toes. Learn it at a slow tempo, gradually getting it up to tempo week by week. Directors, please use a metronome

Contemplation: Please choose Option 1!

Spirit Wind Get your track shoes on! As the title suggests, this selection goes like the wind.

Let me know if you have specific questions. See you in April.
Dan

