

# Director's Notes

## Ringer's Reunion, 2021

Greetings Ringers! I am so excited to work with you on this virtual project and I look forward to meeting you face to face whenever we can be together again. I've selected two pieces of music that will give us a bit of JOY and STILLNESS; two of the emotions that I look for in this chaotic time. I hope you enjoy them as well. Due to the constraints of virtual video production, I will be simplifying the tempo changes.

### Canticle of Praise

Tempo will be as marked, 144.

M. 5 melody is in the battery. Be sure to listen for it!

M. 28 Subito *mf*, then m.29 *mp*. Dynamic change, but not Tempo change.

Lots of fun weaves in the section, make sure you mark you parts carefully.

Also notice that many measures are LV, but some are R.

Add a crescendo through measures 47 & 48 to bring us back to the opening theme.

M 73 to the end: NO RITARD, and NO HOLD ON THE LAST NOTE. 1 2 3 OFF!

### Quiescence

#### Be Still

M1-7 We will think freely, but actually we will play in strict tempo, 86

We will not observe the ritard in measure 6.

I will extend m. 7 with a 2 beat hold.

m 12 Bring out melody in top voice.

C6 Handchime in m. 26 & 64 should go to the C7 ringer.

Carefully observe all LV & R markings.

M. 35 no ritard

m 43 no ritard.

m 45 hold will add two beats.

m 64 no ritard, but do get softer.

M 66 stay in tempo.

I will slow down at the end starting in m. 72 and the last note will be 6 beats long.