

1. *Sing* the melody always to create a beautiful line in your mind. This piece is about love. It can be the love between mankind and the love between man and God. As the music goes on, color and mood will change. These are the 'blue' moment of life, with vigorous emotions. Coming to the final ending at bar 76 is a feeling of wholeness and victory. Let the music embraces around you, like God does.
2. Bar 34, add a diminuendo.
3. Bar 35-38, there will be a clear cue on the 2nd chord. please watch. at bar 38, there will be 3 cues for each beat.
4. Bar 39- 45, bring out the chime melody.
5. Bar 46, hold the B5 chime until beat 2 of bar 47. The A5B5 ringer may need to ask someone else to hold the chime or apply 4-in-hand technique.
6. Bar 52, keep the forte & crescendo. Watch closely and follow the conductor for the 'stringendo' expression.
7. Bar 60, music starts coming down from the climax and come to a pause at bar 63. There will be a cut off at the ',' at beat 2.
8. Bar 66-75, every crescendo at 66, 67, 70, 72 & 74 is important expression leading to the final climax.
9. Bar 76, tempo will be bit slower (Broader).
10. Bar 76-90, the middle voice (stem down 8th notes in the treble clef) must be clearly heard, although do not overwhelm the melody on top. These notes don't need to be damped precisely as it imitates the tower bell sound. The underlying 8th note movement creates a forward movement in this final session.
11. Bar 92-100, bring the music gradually from *mf* to *p*.
12. Bar 99, do the vib. by rotating the wrist, not side to side.
13. Bar 100, watch and take a breath before the cue at beat 3.