

1. *Divenire* means “become”; “grow to be”. The piece is a process on unfolding from miserable to victory. There are some tempo changes at the beginning. Please follow closely.
2. B.1-8: Long and steady arm movement. Connect the top line (stem-up treble notes).
3. B.9-16: Breathe before introduce the theme at the pick up by handchimes.
4. B.17- 22: Melody by bells. Keep the tempo but a clearer tone.
5. B.23- 36: New tempo at 80. Louder and more energy. *rit* at 36 (watch!)
6. B.37- 68:
 - a) New theme with much energy!
 - b) 8-bar phrases. The pick up beat of the phrase is the 2nd beat of the previous bar.
 - c) B.51 crescendo. Martalletto at b.52 should not be too harsh.
 - d) *ff* in b.52 beat 2. Mart-lifts should be energetic.
7. B.69- 75
 - a) Suddenly soft.
 - b) Switch to handchimes with suspended mallets on treble bells
 - c) Crescendo at b.75-76.with suspended mallets on treble bells
8. B.77- 86
 - a) Be careful with the accidentals here especially at b.85-86.
 - b) B.84: RT and *subito piano* followed by a huge crescendo to *fff* and end with a RT. Should be very cool!
9. B. 87- 102
 - a) *mf* in this section. Not too loud but keep the momentum.
 - b) B.101-102: crescendo and mart at b.102. Make sure the chord has a clean cut-off.
10. B.103- 109
 - a) Handchime melody in middle bells with suspended mallets on treble bells.
 - b) Play softly but don't slow down.
11. B.111- 124
 - a) Starts the pick up very loud (*ff*).
 - b) *Subito piano* at the page turn at b.117. anticipate the dynamic change.
 - c) B.117: *subito p*, then crescendo until the end.
 - d) New rhythmic pattern from b.117- 121. get more excited and go straight to the final chord.
 - e) B.123: RT, all sounds should stop on the 2nd quaver.