

1. This is an uplifting, syncopated, joyous, and energetic piece. The syncopated tied note should be emphasized a little:



2. The piece is in ABA form with many repetitions and 2 major sections. Find them out and it will save your day!

3. Structure:

- a) Introduction : b.1-2, loud and energetic
- b) Section A: b.3-12
  - i. B.3-6 and b.9-12 are the same!
  - ii. B.7-8, slightly softer (*mf*), and crescendo on beat 3 of b.8
- c) Section B: b.13-22
  - i. Mind the key change (no more Bb)
  - ii. B.13-14: The echo in the bass clef should be quickly:



- iii. B.14: play softly (*mp*), crescendo at b.17. b.16
  - iv. B.14-b.16 & b.18-21 are very similar. Notice the contrast in dynamic.
  - v. B.22: back to F major
- d) Section A: b.23-32
    - i. B.22-25 & b.29- 32: Repetition of section A, loud
    - ii. B.26- 28: similar to b.7-8
  - e) Section B': b.33- 42
    - i. Mind the key change
    - ii. Similar to b.14-22 with doubling and mart.
    - iii. B.34: mart lightly, crescendo at b.37
    - iv. B.34- 36 & b.38-40 are very similar. Notice the contrast in dynamic.
    - v. Crescendo from b.40-42
    - vi. B.42: back to F major
  - f) Section A: B.43- 46
    - i. Loudest section of the piece

- ii. Fullest in texture
- g) Coda: b.47- 51
  - i. Decrescendo at beat 4 of b.48 to mp and crescendo at beat 2 of b.49 until the end.
  - ii. Last chord of the piece is very sharp (almost like a RT)