

Song of Assurance is a double choir piece. There is a 2-3 octaves version (CGB604) and a 3-5 octaves version (CGB605). Choosing which version to play depends on the the range of handbells your group has and the level you can manage. 2-3 octaves version is relatively easier. If you are a Tins-level group and have 2 or 3 octaves bells, you are more likely to use the CGB604 version. For groups with 3 or more octaves of handbells and capable of playing a more challenging version, please use the CGB605 version.

Notes for 3-5 octaves version (CGB605)

1. The piece will be conducted in 2/2 time. (2 half note beats).
 2. Structure:
 - a) Introduction: b.1-10
 - i. Opening of the piece should be with energy, yet not too loud (*mf*). crescendo every 2 measures until the '*ff*' at b.5.
 - ii. Beware of the accidentals at b.7-9.
 - iii. LV from b.9 to 10 beat 2, then LV b.10 beat 3-4.
 - b) Section A: b.11 - b.50
 - i. LV the 8th note pattern from b.11- 40.
 - ii. Start b.15 with *mf*. Make it a forte (*f*) at b.26. b.31-50 should keep in *mf*.
 - iii. 5 octave choirs double top notes an octave higher from b.18 beat 3- 22, b.26 beat 3-29 and b.41 beat 3- 45 beat 1.
 - iv. B.31- 5: Keep the 8th note pattern soft and give way to the bass melody (*mf*).
 - c) Section B: b.51-72
 - i. Beware of dynamic changes from b.51- 73.
 - ii. Beware of accidentals at b.59-65.
 - i. 5 octave choirs double top notes an octave higher from b.55- 58 and b.63- 95.
 - ii. B.69- 72 (*rit.*) will be conducted in 4 quarter beats.
 - d) Section C: b.73- 92
 - i. Slower tempo. I will keep conducting in 4 beats until b.76, and resume conduct in 2/2 at b.77 when the tune of 'How Firm a Foundation' comes in.
 - ii. Play this section in "*ff*"majestically.
 - iii. *Rit.* at b.92 will be conducted in 4 beats (watch!).
 - e) Coda: b.93-97
 - i. Atempo at b.93. Allargando (slower and stronger) at b.95- 97 (watch!).
 - ii. I will keep conducting in 4 beats until the end.
 - iii. Make sure the accents ">" sounds at b.96-97.
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Notes for 2-3 octaves version (CGB604)

2. The piece will be conducted in 2/2 time. (2 half note beats).

3. Structure:

- a) Introduction: b.1-10
 - i. Opening of the piece should be with energy, yet not too loud (*mf*). crescendo every 2 measures until the '*ff*' at b.5.
 - ii. LV from b.9 to 10 beat 2, then LV b.10 beat 3-4.

- b) Section A: b.11 - b.50
 - i. LV every minum beat from b.31- 40.
 - ii. Beware of the dynamic changes at b.14, 22, 26 and 33.
 - iii. B.33: bass melody.
 - iv. B.45: echo the chords for 5 beats.

- c) Section B: b.51-72
 - i. Beware of dynamic changes from b.51- 73.
 - ii. Beware of accidentals at b.59-65.
 - iii. B.69- 72 (*rit.*) will be conducted in 4 quarter beats.

- d) Section C: b.73- 92
 - i. Slower tempo. I will keep conducting in 4 beats until b.76, and resume conduct in 2/2 at b.77 when the tune of 'How Firm a Foundation' comes in.
 - ii. Play this section in "*ff*"majestically.
 - iii. *Rit.* at b.92 will be conducted in 4 beats (watch!).

- e) Coda: b.93-97
 - i. Atempo at b.93. Allargando (slower and stronger) at b.95- 97 (watch!).
 - ii. I will keep conducting in 4 beats until the end.
 - iii. Make sure the accents ">" sounds at b.96-97.