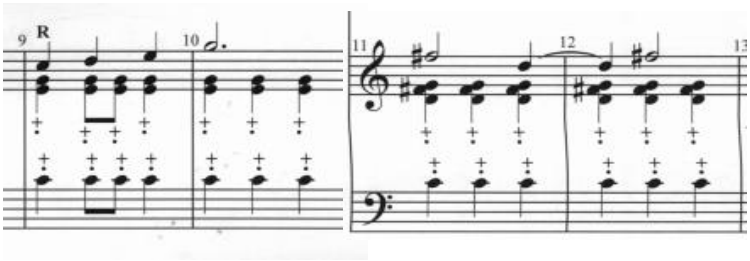
Performance notes on *The Adventure Begins* Emily Li

1. This is a versatile piece, in simple rhythm but with a challenging tempo. I hope you are ready to begin an adventure with me and be ready to challenge yourself!

2. The ideal tempo for performance is quarter beat = 180 (but no pressure!). I would like to conduct the 3/4 time with 1 beat per measure. In addition, at b.9-36, b.41-52, b.57- 70, b.107- 118, b.123- 134, the conducting pattern of every 4 measures phrase will be as follow:

Conductor's beat:	**1**			**1**			**1**		**2**			**3**				
Subdivided count:	**1**	&	a	**1**	&	a	**1**	&	**2**	&	**3**	&	**OR**
Subdivided count:	**1**	2	3	**1**	2	3	**1**	2	**3**	4	**5**	6	



Hopefully this would make You may 'feel' the phrase more easily at the 3rd and 4th measures. We will try this out during the rehearsal, so no worry if this is difficult to comprehend at this point.

3. At b. 40, the first chord with notes G5 and below has a mallet lift, followed by LV.

4. 5 octave choirs double all stems-up notes an octave higher from b.49- 52 & b.99-106.

5. LV in b.53 lasts through 56.

6. Melody shifts to the middle and bass part at b.57- 71.

7. Prolong your arm movement in one stroke for every chime chords from b.75- 102. Please note that some chords last for 4 measures and some last for 2 measures.

8. Beware of the accidentals from b.91- 102.

9. B.103-104: both stems-up and stems-down chord play together on beat 1. Don't be mislead by the spacing.

10. B.121: C6 could play the shake (*fp*) by a quick 'Brush damp (BD)' technique. Strike the bell in forte, then brush the rim on your chest quickly & lightly (without damping the bell), followed by a crescendo to ff at b.123.

11. On the last page, pay attention to the dynamic changes. Decrescendo to *mf* at b.141 then crescendo to a really loud ending.

12. All notes do the RT at b.144 except C3, which is a Pl.