

FUNDAMENTAL TONE

Newsletter of Area I, Inc.

American Guild of English Handbell Ringers

Atlantic Provinces, Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont

Volume XX, No. 4

Summer 2006

AGEHR Area I Officers

Elected Officers

Chair:

Nancy Reynolds

(802-748-4760)

chair@agehrarea1.org

Chair-Elect:

Sue Henderson

(978-851-3024)

chairelect@agehrarea1.org

Past Chair:

Debra LeBrun

(978-486-3245)

pastchair@agehrarea1.org

Secretary:

Linda Lamb

(603-886-1512)

secretary@agehrarea1.org

Treasurer:

Holly Cerullo

(978-256-3927)

treasurer@agehrarea1.org

National Liaisons

Education:

GriFF Gall

education@agehrarea1.org

Special Needs:

Jeannie Cushman

specialneeds@agehrarea1.org

*Other Officers are listed
on page 2.*

Bell Notes from Nancy

I have just returned from the National Seminar in Milwaukee. It was good to have the opportunity to share time with other members of Area I and to meet old friends and make new ones from around the US and Canada. Such events are always invigorating and provide educational opportunities that can only help make our Area's vision even more exciting.

Do you know why your bell ringers come back week after week to work for you, the director? Do you think it's about your degrees and credentials; your directing skills? According to James Jordan, the keynote speaker at the seminar, it really isn't about your skills. It's about your relationship with your ringers; it's about your love and concern for them as individuals that fuels their commitment and helps them make the best music they can in return. Mr. Jordan stated that if he leads rehearsals and performances lovingly, he is continuously amazed by the wonderful music that results. From what I have seen at Area I events, and heard as I talk to you and your ringers, our directors ascribe wholeheartedly to this philosophy. If you would like to know more about Mr. Jordan's philosophy, and how it might relate to you, I urge you to read his book entitled *The Musician's Soul*, or one of his many other publications.

It was good to see Tim Waugh, back to his old ways. If you thought he was energetic before as he led many of us from "rhythms to ringing," you haven't seen anything yet; get ready for a surprise. His recovery from his kidney transplant is nothing short of a miracle.

Is that copy of accompaniment you use for your solo performance in the community legal? What legitimately constitutes a worship service, which makes you exempt from needing a performers license? Can you legally copy a page of music in order to make the page turns easier? These are questions we all need to consider frequently. If you have not reviewed Copyright Law recently, I urge you to do so. According to the AGEHR lawyer, W James Owen, if in doubt, call the publisher and obtain permission or the necessary licenses.

I am more excited than ever about our upcoming Festival/Conference '07, to be held at the University of Rhode Island. I had the privilege of watching our two directors for that event Bill Mathis and Michael Helman in action, and they are phenomenal. We are going to have so much FUN!!!

(continued on page 2)

In This Issue...

Bell Notes from Nancy	1
Festival/Conference 2007	3
Reports.....	4
High School Ring Out 2006.....	5-8

Where Do You Stand?.....	9
Coming Events	9
Bulletin Board	9
Skill Building Workshop	11, 12
Adult Ringers Weekend	13, 14

Visit the Area I web site at: www.agehrarea1.org

BELL NOTES FROM NANCY...

I am pleased to announce that Patrick Gagnon has assumed responsibility as Massachusetts' State Chair. We welcome his enthusiasm and energy; I am sure we will be seeing a lot of him around the Area. You can reach him through the Web site. We are so grateful for Ed Henderson's knowledge and assistance while he served as interim MA. Chair and we know he will always be there to lend a helping hand when needed. Thank you Ed for your selfless service to Area I.

This *Fundamental Tone* is mainly a way of reminding you of upcoming Area events. While I will mention them here, please look elsewhere in this issue for more detailed information and remember to visit the Web site—www.agehrarea1.org—for the latest information on each of them.

Family Handbell Camp will be held August 20-24th, at Camp Ogan, Lisbon, NH. Because the camp is slightly later than usual this year, there may still be openings when this newsletter is received, so please contact the registrar if you are interested.

The Skill Building Workshop is being planned for Oct. 14th, in Groton, CT. Andy Wallace, Jane Nolan, Jean Degan, and others are planning on helping newer or less experienced ringers build their skills and confidence.

Nancy Cappel will be directing **High School Ring Out** on Nov. 4th, at the Wheeler School in Providence, RI.

November 10-11 will see the return of the **Adult Ringers' Weekend** at the Mt. Washington Hotel, Bretton Woods, N.H. Jane Anderson will be leading us in working up music we receive when we arrive. The intent

of this weekend is to ring in a more relaxed atmosphere. Please remember, space is limited for this event, so please be sure to register early. Early Bird deadline is Sept. 1, 2006.

Plans are well underway for the **Area I Directors' Seminar** scheduled for Feb. 3-4, 2007 at the Sheraton Tara in Nashua, NH. Please look for more details on this in the Fall addition of the *Fundamental Tone*. This Event continues to evolve to meet the interests and needs expressed in the evaluations from last year's attendees.

Plans are well underway for the **Area I Festival/Conference '07**, to be held at the University of Rhode Island, Kingston, RI, June 28-July 1, 2007. Please look inside for information about repertoire.

I am still looking for people to serve as the State Chairs' of Rhode Island and Maine, and Province Chair for the Eastern Provinces. If you think you might be able to serve or help serve AGEHR and your state or province in this manner, please contact me; chair@agehrarea1.org.

I will also put a plug in to all Event Chairs and choir directors to forward information about your activities to our Historian, Barbara Bussart; that is the only way we can keep our history alive and growing.

The Board appreciates your support of bell ringing, and our efforts to offer events that address your needs and provide you with the opportunity to make exciting and beautiful music together. Thank you for your commitment and assistance.

Keep ringing!!!!

Nancy Reynolds, Area I Chair

Additional Area I Officers

Appointed Officers

<i>Festival/Conference Chair</i>	Sue Henderson (978-851-3024) fcchair@agehrarea1.org
<i>Historian/Archivist</i>	Barbara Bussart (401-765-8015) historian@agehrarea1.org
<i>Membership</i>	Jane Nolan (860-464-2873) membership@agehrarea1.org
<i>Guild Store Manager</i>	Bobbie Fillioe (802-438-2974) store@agehrarea1.org
<i>Publications</i>	Ruth H. Bowers (978-922-8137) Bill Noss (603-886-1512) editor@agehrarea1.org
<i>Webmaster</i>	Linda S. Lamb (603-886-1512) webmaster@agehrarea1.org
<i>Video Librarian</i>	Bobbie Fillioe (802-438-2974) store@agehrarea1.org
<i>Bradford Scholarship</i>	TBA

State/Provincial Chairs

<i>Atlantic Provinces (Canadian)</i>	TBA canchair@agehrarea1.org
<i>Connecticut</i>	Susan Wilber (203-407-4189) ctchair@agehrarea1.org
<i>Maine</i>	TBA mechair@agehrarea1.org
<i>Massachusetts</i>	Patrick Gagnon (978-851-0513) machair@agehrarea1.org
<i>New Hampshire</i>	Co-Chairs: Pat Anderson (603-673-9940, x-167) Tomi Solzman (603-774-3547) nhchair@agehrarea1.org
<i>Rhode Island</i>	TBA richair@agehrarea1.org
<i>Vermont</i>	Jerilyn Bergdahl (802-425-2177) vtchair@agehrarea1.org

Festival/Conference 2007!

Summer is in full swing and for those of you who love hot weather, you must be enjoying the high temperatures. For the rest of us, I hope you have found an air conditioned spot to relax in much like you will find at FC'07 in the Ryan Center at the University of Rhode Island. The Center, which opened in 2002, has many amenities, the most important of which may be the fact that it is air conditioned. Please note that this fact has been verified multiple times!!!! Check out the Ryan Center news release at <http://www.uri.edu/news/release/html/02-0620.html> for more information.

Our massed directors will be Bill Mathis and Michael Helman and the conference committee is already hard at work to insure you each have a wonderful experience. Our opening concert will feature the New England Ringers, New England's premier ringing ensemble. Visit their Web site for more information—www.newenglandringers.org.

The repertoire is included in this *Fundamental Tone*; directors' notes will be published in the fall. Please continue to check the Area I Web site for up to date information.

Jane Nolan will be serving on the FC '07 Committee as Dean of Education. In this role, she will be recruiting clinicians for the event. As always, we encourage past clinicians to volunteer again and new folks to contact Jane if they are interested in participating as clinicians. New ideas are always welcome! Keep checking the Area I Web site and future editions of the *Fundamental Tone* for more information.

I look forward to welcoming you all to Rhode Island in 2007!

Sue Henderson
Chair-Elect, Area I
Festival/Conference Chair '07

Repertoire for Festival/Conference '07

	Music	Octaves	Level	Composer	Publisher
<i>Massed</i>	Psalm 9	3-5	3	Wiltse	CG
	Carol of the Bells	3-5	3	Sherman	Agape 2375
	Fanfare Celebration	2-5	3	Mazzatenta	AGEHR 2-3/3-5 MAG23021/MAG35225
	March Triumphale	3-5	4	Helman	AGEHR Brass Quintet
<i>Tins</i>	Exuberant Joy	3-5	2	Sherman	CG MCGB427
	Fantasy on St. Anne	3		Edwards	Concordia
	Tuya Es la Gloria	3-5	2	Sylvester	AGEHR Op Chimes AG35251
<i>Coppers</i>	Bwana Asifiwe	3-5	3+	Moklebust	CG CGB367/CGB366
	Morning Dance	3-5	3	Moklebust	CG
	Danza	3-5	3	Kerr	CG MCGB340
<i>Bronze</i>	Crosswind	3-5	4+	Tucker, S	Ausburg MAU0800659880
	Sleigh Ride	5/6/2006	4+	Thompson, M	Agape
	Overture Cantata 142	4-6		Thompson, M	CG
	Girl With The Flaxen Hair	6-Apr	5	Debussy/Currier	AGEHR MAG46021

REPORTS

Directors' Seminar 2007

Join fellow directors from around Area I and our guest clinician, composer and director Kathleen Wissinger for the 2007 Directors' Seminar. This event will continue to build on the success of last year's event. Directors of all levels are encouraged to attend this seminar, which will focus on directing children's and youth ensembles, and effective rehearsal strategies for building a musical ensemble. This year's classes will include conducting master classes, taught in three levels. Participants interested in the master class will be expected to prepare a selected score in advance to work through during the master class. Other classes will include creative uses for handbells in worship, an Orff approach to Sunday school, three reading sessions of a variety of music and effective rehearsal techniques for your ensemble. The effective rehearsal techniques class will also be offered in three tracts, a youth and children's tract, a beginner and an intermediate/advanced tract. A full list of classes and registration details will be listed on the Area I Web site by mid September.

So mark your calendars for February 2 and 3 of 2007, and please join us at the Sheraton in Nashua, NH for our Directors' Seminar 2007.

Thank you,
Patrick Gagnon and Griff Gall
Directors' Seminar Co-Chairs

Notes from the Education Liaison

Our Chime loaner program is still searching for homes for three sets of handchimes for the upcoming school year. We would love to get these chimes into schools that do not have a handbell or choir chime program. If you know of a school or a church school program that could benefit from this program please pass along the Area I Web site (<http://www.agehrarea1.org/Pages/ChimeLoaner.html>) with the application, or have them contact me by e-mail directly (ggall@backbayringers.org). I would really like to successfully place all our chimes this year, and know that they are being enjoyed.

Griff Gall, Education Liaison



Ringers Wanted

New England Ringers, Inc., dedicated to achieving musical excellence in handbell ringing, is always seeking skilled ringers with a high level of musicianship and a love of performing. NER rehearses every other Sunday afternoon from 2:00 to 5:30 PM in Greenfield, MA, September to June, and performs about a dozen times a year, most often in New England. Repertoire is primarily advanced ("bronze level") and secular. If you are interested in exploring the possibilities of joining NER as a regular ringer and can commit to our rehearsal and performance schedules, or if you would like to be considered as a substitute ringer, send an e-mail to newenglandrings@aol.com, or call the director, Ed Henderson, at 978-851-3024.



AGEHR, Area I, Inc. High School Ring Out 2006

AGEHR, Area I, Inc. is proud to announce the 7th annual Area I, High School Ring Out. Wheeler School in Providence, RI will host the event on Saturday, November 4, 2006 from 9:00 am to 3:00 p.m. All Area I high school ringers and choirs are encouraged to participate in this exciting and growing event. The day will include rehearsals with an exciting guest director, lunch, a closing concert with an opportunity for individual choirs to present solo pieces and plenty of time to get to know other ringers.

Date: Saturday, November 4, 2006 -- This IS an SAT testing date. Junior and Senior ringers should be encouraged to contact their Guidance or College Placement offices immediately to arrange alternate test dates where possible.

Location: Wheeler School, Providence, RI -- The school is located on Hope St in Providence in the midst of the Brown University campus. Specific directions will be sent in a confirmation letter or at <http://www.wheelerschool.org>. We guarantee it will be worth the trip. There are several motel and some "church hostel" options available in the area if you want to make an overnight of it. Contact Dan Moore at danielmoore@wheelerschool.org for specific information about overnight accommodations.

Cost: \$10.00 per ringer covers building use fees, administrative costs and the clinician honorarium. The Area I board has committed to underwriting this event if necessary so we could bring Nancy Cappel to New England for our high school ringers! All ringers, including directors and chaperons who want to ring are asked to pay the registration fee. Non-ringing directors/chaperons attend free. You must provide one adult chaperon for each 6 youth ringers.

Repertoire: Festivo in G minor, David R. Kent

AGEHR, AG35233, 3-5 Oct Handbells, 2oct.Handchimes, Level 3

Nocturne No. 3, Michael Helman

AGEHR AG36029, 3-6 Oct Handbells, 3-4 Oct. Handchimes, Level 3.

Bwana Asifiwe!, Cathy Moglebust

Choristers Guild, CGB367: 3-5 Oct Bell Part, CGB366: Full score with percussion.

All music must be original purchased copies. NO PHOTOCOPIES CAN BE ALLOWED. Music should be sufficiently rehearsed ahead of time so we can spend our day preparing for performance, not note learning. Our massed rehearsal time is at a premium.

Bring: Each Ringer should bring gloves and comfortable shoes. If your choir has a uniform or concert dress you are encouraged to wear it for the day or the performance. Each choir should bring bells, mallets, foam, table covers, music stands and tables if possible. A limited number of rental tables are available at \$10.00 each. Rental tables will be allocated by order of registration postmarks.

Lunch: Some snacks and beverages will be provided during the day, but lunch is not provided in the registration Choirs coming for the day may wish to have each ringer bring their own bag lunch. A list of local fast food / take-out establishments will be provided for choirs that need to send someone out to pick up lunch.

Schedule:

- 8:30 - Early arrival
- 9:00 - Registration;
- 9:30 - Opening bell, announcements, stretches. (All choirs set up and prepared to ring.)
- 9:45 - Rehearsal I
- 10:45 - Break / snacks
- 11:00 - Rehearsal II / Director's meeting
- 12:00 - Lunch (Each ringer / choir must provide their own lunch) / Solo Rehearsals
- 12:45 - Rehearsal III
- 1:45 - Dress Rehearsal
- 2:30 - **Concert** - Open to the public. Invite everyone you know !!
- 3:00 - Pack up and depart for a safe trip home

Sharing: We invite your choir to share a "solo" selection during the concert. Please fill out the appropriate information on the registration form. This must be done in advance for planning and programming. We reserve the right to limit the number of solo selections. You will be assigned ten minutes during lunch to run through your piece once in the performance area. Please be prompt and courteous to other groups.

Partial Choirs: We know that school choirs may lose some ringers to SAT's and/or sporting events and that many inter-generational church choirs may not have a full compliment of high-school ringers. Please be encouraged to fill out your choir with chaperons or other adult ringers - especially if you want to offer a solo selection - but remember that all ringers must pay the \$10.00 registration fee. If you are planning to ring only the massed selections then it's perfectly acceptable to attend with a partial choir of any size. Even if you only have one or two high school aged ringers, you are encouraged to bring them so they can experience this event. We will try to set up an "orphan choir" for these individual ringers if there is enough interest. There is space on the Registration Form to indicate "acceptable assignment(s)" for ringers interested in an "orphan choir"

Registration: Complete both pages of the enclosed Registration Form and make a copy for your records. Enclose the original Registration Form together with a check for the full registration amount made out to "AGEHR, Area I, Inc." and mail to:

*Phil Brown, Registrar - High School Ring Out
P.O. Box 53
St. Johnsbury, VT 05819*

Deadline for registrations is October 4, 2006. Registrations postmarked after October 4, 2006 will be honored on a "space available" basis. Individual registrations will be accepted at the door if you add ringers after you submit your registration. If you lose ringers, you are encouraged to fill in with substitutes. If you require a refund you must let the registrar know prior to October 4, 2006. Due to budgeting and planning constraints, no refunds can be issued after the October 4 registration deadline.

Questions: For registration questions contact Phil Brown at the address above or email to kbpb@together.net;
Phones: 802-748-3894 (h), 802-748-8150 (wk)

For questions regarding overnight accommodations or specific facility questions contact Dan Moore at danielmoore@wheelerschool.org

AGEHR, Area I, Inc.
High School Ring Out 2006

REGISTRATION

Deadline: **October 4, 2006 !!**

Director: _____ AGEHR member #: _____

Evening Phone: _____

Day Phone: _____

email: _____

Address: _____

City: _____, State: _____, Zip: _____

Sponsoring Organization: _____

Choir name: _____

Floor space needed for tables: _____ feet

_____ We would like to rent _____ 8-foot tables at \$10.00 per table

_____ We would like to share a “solo” selection during the afternoon concert

Title: _____, Comp/Arr: _____

Publisher: _____, Publication #: _____

Soloists/Instrumentalists/Other: _____

Registration deadline is October 4, 2006.

Groups will be assigned floor position and concert rehearsal time according to postmark on the envelope containing their completed registration form and payment in full. Any registrations postmarked after October 4, 2006 will be honored on a “space available” basis only. Registration questions should be directed to Phil Brown at the address below.

Registration confirmation letters with directions will be mailed October 15.

Please complete reverse / 2nd page

If you are bringing individual ringers rather than a full choir, please use the “Acceptable Bell Assignment(s)” column to indicate the bell assignments your ringers would be able to play in an “orphan choir”. If there is enough interest we will try to “create” a choir for you. You will be contacted to finalize these arrangements.

	Ringer, Director or Chaperon name. Please print clearly.	R(inger), D(irector), C(haperon)	Non - ringing Adult	Acceptable Bell Assignment(s)
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

_____ Youth Ringers @ \$10.00 = _____
 _____ Adult Ringers @ \$10.00 = _____
 _____ Adult Non-ringers @ \$0.00 = 0.00
 _____ Rental Tables @ \$10.00 = _____

Total Enclosed _____ **Make Checks payable to AGEHR, Area I, Inc.**

Send completed registration and payment to:

*Phil Brown - High School Ring Out
P.O. Box 53, St. Johnsbury, VT 05819*

For questions or information:
802-748-3894 (h), 802-748-8150 (wk)

kbpb@togther.net

Where do you stand?

If you stand on two feet, let's talk! We have a year to get ourselves in shape for the endurance ringing event, Festival/Conference '07. And step one for being ready for the standing and walking is to consider our feet.

Shoes. Do your shoes fit? Is there room in the toe-box for your toes to wiggle? Remember as a kid they'd check for a thumb's width between the end of your big toe and the end of the shoe? They said it was for growth, but in fact, you still need it for your toes.

Arch support. When your foot is allowed to fall flat, your knee turns in, your hip twists in, your back muscles get pulled, all of which throws off your shoulder and head posture.

Or, if you have high arches that aren't supported, your foot muscles have to work hard all day to hold you up, and when they get tired, you get tired. Either way, you may not be able to be the happy, efficient ringer you want to be! So make sure your shoes have good support for your feet.

Protection. With set-up and take down of equipment, and handling luggage, you may consider wearing your sneakers or other shoes. Save your fashion statement sandals for meals and other social events.

Coming Events

Family Handbell Camp, August 20–24, 2006, Camp Ogontz, Lisbon, NH. Contact: Linda S. Lamb

Skill Building Workshop, October 14, 2006, Groton, CT. Contact Andy Wallace, Jane Nolan, or Jean Degan

High School Ring Out, November 4, 2006, Wheeler School in Providence, RI. Contact: Phil Brown

Adult Ringers' Weekend, November 10–11, 2006, Mount Washington Hotel, Bretton Woods, NH. Jane Anderson, Clinician

Directors' Seminar, February 2–3, 2007 at the Sheraton Tara, Nashua, NH. Contact: Patrick Gagnon or Griff Gall

Festival/Conference '07, June 28–July 1, 2007, University of Rhode Island, Kingston, RI. Contact: Sue Henderson

Bulletin Board

Male bell ringer looking for a roommate for the 2006 Adult Ringer's Weekend. Please e-mail Brian at hiker_biker_ringer@yahoo.com if interested.

Cushion. When we stand in one place, our feet don't get a break like they do when we walk and one foot is in the air as we step. So cushioning in our shoes, under the foot bones, is important. Carpet squares, foam squares, etc., are used by some folks at F/C. Do practice on them at home so you get used to them!

Shock absorption. When walking, the heel cup of your shoe is important for shock absorption as your foot takes on your body weight plus its momentum with each step. Rigid soles will send the force of the impact up your legs and into your back. So consider good, supportive, comfortable shoes as part of your bell equipment.

As you go to rehearsals this year, experiment to find which shoes are better for ringing for you. As you start your fall walking program, keep track of which shoes work best for you. And don't be afraid to be like me and pack 4–5 pair of shoes for the event! My feet like variety, and it helps prevent blisters, too.

Jeannie Cushman
Special Needs Liaison

Festival/Conference '07 INFORMATION

This year all information for the Festival/Conference is going to be online. The online address is www.agehrarea.org/Festival. At this time the repertoire is online. Very soon, we'll have more information including the General Instructions and Online Registration. You will be able to print out the General Instructions and read it at your leisure.

We recommend that you first read the General Instructions and then go online and register your group(s). The General Instructions includes a form for printing that will assist you and your participants in choosing their workshops. Online Registration will include general information, housing information, workshop selection and Mini Concert registration. You must go through the registration process for each group and all information must be submitted online.

Linda Lamb, Registrar
Festival/Conference '07

www.handbellservices.com

1213 Mason Street
Dearborn, MI 48124-2841
phone: (800) 37-BELLS
fax: (313) 278-5229
mail: info@handbellservices.com





Skill-Building Workshop For Newer Ringers

Saturday, October 14, 2006

First Church of Christ, Congregational

162 Monument Street

Groton, CT

Program

This event will be a skill-building workshop and sight-reading session for beginning ringers and/or choirs who would like help developing their skills in a low-pressure environment. This event is for you if you are a beginning ringer or a ringer who has been ringing for a while, but still does not feel comfortable with reading music or interpreting how to do the various techniques required. Topics covered will include the following:

- Warm up activities to prepare for ringing properly
- Developing a "more perfect" ringing stroke
- Notation of special bell techniques and how to execute them properly
- Developing your sight-reading skills

Details

Date: October 14, 2006 9:00 am - 3:00pm (set up at 8:30 am)

First Church of Christ, Congregational

Emergency Phone (day of event only) 860-445-7409

Cost: \$15.00 per Ringer

Lunch will be provided.

Music

The music rung during the event will be Level 1 and 2 and will be provided for use on that day. No advance preparation is required.

Clinicians

Clinicians are all well-known directors or ringers in Area 1. All have extensive experience as musicians, ringers, directors, and/or clinicians. We look forward to working with them.

Equipment

Attending choirs are encouraged to bring their own equipment: bells, foam, covers, music binders/stands, mallets, gloves, etc. Individual ringers are also very welcome. Tables will be provided. Please loan if you can! You will be notified if your bells and foam are needed by October 1.

Registration Form
Skill-Building Workshop – Oct 14, 2006

Church/School/Group: _____

AGEHR Membership #: _____ (Individual or choir#)

Director's Name: _____

Phone: _____ E-Mail _____

Address: _____

City: _____ State: _____ Zip: _____

Attendees:

	Name (as it will appear on name tag)	Years ringing experience
1		
2		
3		
4		
5		
6		
7		
8		

I can bring _____ octaves of bells & _____ feet of foam and to use in the workshop

(You will be contacted if your equipment is needed by October 1)

Registration Fees: _____ ringers @ \$15 each = \$ _____

Send completed registration form, with check for the total above (payable to "AGEHR, Area I"), postmarked by **September 15, 2006** to:

Sally Turner, Registrar

13 Ashby Street

Mystic, CT 06355-2423

Registrations will be honored on a first come first served basis up to the 50-attendee limit. Those postmarked after September 15 may not be able to be honored.

If you have any questions, contact Sally: phone (860) 536-6904 or e-mail ezekiel44@sbcglobal.net
Directions to the church will be provided upon receipt of the registration form.

Register Now for the Third AGEHR Area I

ADULT RINGERS WEEKEND

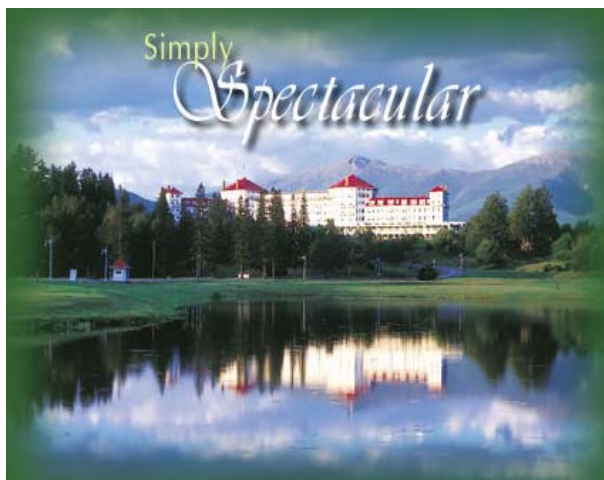
providing a unique ringing opportunity for any adult ringer

November 10-11, 2006

at "The Magnificent"

Mount Washington Hotel

Bretton Woods, New Hampshire



RINGER REGISTRATION:

Resident Rates:

\$35 - Early bird (before 9/1/06)

\$50 - Regular (after 9/1/06; deadline 10/15/06)

Separate charges apply for hotel accommodations.

Commuter Rates:

\$136 - Early bird (before 9/1/06)

\$151 - Regular (after 9/1/06; deadline 10/15/06)

Commuter rates include Friday dinner & Saturday lunch.

HOTEL ACCOMMODATIONS:

\$179 per person double occupancy, American plan

\$246 single occupancy, American plan

Rates include tax and service charges.

Room reservations are made directly with the Hotel.

Guest Clinician:

Jane Anderson

HOTEL ACCOMMODATION RATES

include three gourmet meals; use of Jacuzzi, sauna, indoor pool, and sports club; and tax & service charge.

Conference rates are available for additional nights (early arrival or extended stay), based on availability; rates apply to ringers and their family or guests.

Please try to find your own roommate if you are attending alone and want double occupancy. Contact the Registrar for help if you cannot locate a roommate.

**Advance
preparation is *not*
required**

**Music is included
in your
registration fee**



FOR FURTHER INFORMATION, CONTACT:

Karen James, Registrar
Kjamesbell@aol.com
Fax: 802-483-6167

Kathy Merrill, Event Chair
lucy@kingcon.com
Phone: 802-748-8915

OR VISIT OUR WEB SITE:

www.agehrarea1.org

FOR HOTEL DETAILS:

www.mtwashington.com



The Mount Washington Hotel and Resort

Since the turn of the century people have come to the breathtaking Mount Washington Valley of New Hampshire seeking a special place to relax and rejuvenate. Many choose to stay at the grand Mount Washington Hotel, a National Historic Landmark, built in 1902 by railroad tycoon Joseph Stickney.

Noted for its magnificent European style masonry and woodwork, panoramic views, and gourmet dining, the hotel retains its original atmosphere of elegance. Located at the center of the Bretton Woods Resort, it is an ideal setting for exploring the Mount Washington Valley and participating in a myriad of year-round recreational opportunities including hiking, golf, tennis, riding, and skiing.

Located in Bretton Woods, NH, the hotel is 165 miles from Boston, MA; 220 miles from Hartford, CT; 130 miles from Rutland, VT; and 90 miles from Portland, ME.

Our Guest Clinician



JANE ANDERSON

A graduate of the University of Kansas, Jane is currently Organist and Director of Music at the First Baptist Church, Topeka, Kansas, where she personally directs nine of their fifteen choirs.

Jane has directed at handbell workshops and festivals throughout the United States and three International Handbell Festivals in the Bahamas. She was very well received as guest director of the 2003 Vermont Spring Ring.

Jane has written several articles for *Creator* magazine, and AGEHR's *Overtones of the American Guild of English Handbell Ringers*. She is Past President of the Fellowship of American Baptist Music. She also teaches handbells at the University of Kansas.

REGISTRATION FORM

Name: _____

Street Address: _____

City, State, Zip: _____

E-mail: _____

AGEHR Membership #: _____

(Use your number or the number of your sponsoring choir or director. Enter "Guest" if you are not an AGEHR member)

Telephone (day): _____

Telephone (eve): _____

Fax: _____

Bell Assignment Preference:

[1] _____ [2] _____ [3] _____

- | | | |
|--------------------------|---|--------|
| <input type="checkbox"/> | Early bird registration: Resident (hotel accommodations paid separately) | \$ 35 |
| <input type="checkbox"/> | Early bird registration: Commuter (includes Friday dinner & Saturday lunch) | \$ 136 |
| <input type="checkbox"/> | Regular registration: Resident (hotel accommodations paid separately) | \$ 50 |
| <input type="checkbox"/> | Regular registration: Commuter (includes Friday dinner & Saturday lunch) | \$ 151 |

Early bird registration MUST BE POSTMARKED prior to September 1, 2006. Registration includes program fees and music. Hotel accommodations fees are paid directly to the Mount Washington Hotel. Your event confirmation will contain a room registration form to be returned directly to the hotel by October 15.

Make checks payable to AGEHR, Area I and mail to: Karen James, Registrar,
58 Hendee Lane, Pittsford, VT 05763-9871. (Keep a copy of this form for your records.)

This event requires a great deal of equipment. Please loan if you can! Phil Brown will contact you to confirm your loan by October 1, 2006.

I can provide: _____ octaves of bells _____ octaves of chimes _____ feet of foam & covers

2007 AREA V Composition Contest

COMPOSERS! Area V is proud to announce a new composition contest!

Requirements include:

- Original 2-3 and 3-5 Octave Composition
(both versions must be compatible)
- Chimes / Other Instrumentation Optional
- AGEHR Level 3 Difficulty

Contest Rules available upon request (include SASE) from:

Mr. Kerry Remp
10086 Hillcrest Road, Kirtland, Ohio 44094
or via email at: krempp@att.net

Submission deadline is March 3, 2007.

Winning Composition will be premiered at an Area V festival
and published by AGEHR Publishing in 2008.

NEW ENGLAND RINGERS, INC.

MUSICAL EXCELLENCE IN HANDBELL RINGING

978-851-3024

www.newenglandringers.org



UPCOMING APPEARANCES

2006 CONCERTS

Saturday, Oct. 21, 7:30 PM	Wesley United Methodist Church 98 North Maple Street, Hadley, MA
Sunday, Nov. 26, 4:00 PM	Rogers Center for the Arts Merrimack College, North Andover, MA Admission \$12 (in advance), \$15 (at the door) Children & Seniors \$8 (in advance), \$10 (at the door)
Tuesday, Dec. 19	With The Treble Chorus of New England Rogers Center for the Arts Merrimack College, North Andover, MA Admission and time TBD
Saturday & Sunday Apr 21-22, 2007	Annual English Handbell Festival Riverside Church, New York City Times TBD
Thursday June 28, 2007	Area I Festival/Conference University of Rhode Island – Kingston, RI Time TBD

Would your organization like to present an NER concert? Contact us at newenglandrings@aol.com, or call us at 978-851-3024. Host venues are currently sought anywhere in New England for Fall and Holiday Season 2006.

The *Fundamental Tone* is published four times a year (on the first Monday of February, May, August, November) by Area I of the American Guild of English Handbell Ringers, Inc. Deadline for submitting information for publication is the 18th of the month prior to publication. It is distributed from 3 Sarasota Av., Nashua, NH 03060. If you would like to place an advertisement in the *Fundamental Tone*, contact Ruth Bowers (<Ruth.Bowers@comcast.net> or call 978-922-8137).

Advertising rates: Full page: \$80.00 (7" x 9.5"); Half page: \$50.00 (7" x 4.5"); Quarter page: \$30.00 (3.25" x 4.5"); Eighth page: \$20.00 (3.25" x 2.2"); Business Card: \$10 (3.25" x 1"). The preferred format for an ad is a .jpg file.



Deadline for next issue:
OCTOBER 18, 2006

FIRST CLASS

Return Service Requested

The Fundamental Tone
Newsletter of AGEHR Area I
3 Sarasota Avenue
Nashua, NH 03060