

# FUNDAMENTAL TONE

Newsletter of Area I, Inc.

American Guild of English Handbell Ringers

Atlantic Provinces, Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont

Volume XX, No. 2

Winter 2006

## AGEHR Area I Officers

### Elected Officers

*Chair:*

**Nancy Reynolds**  
(802-748-4760)  
chair@agehrarea1.org

*Chair-Elect:*

**Sue Henderson**  
(978-851-3024)  
chairelect@agehrarea1.org

*Secretary:*

**Linda Lamb**  
(603-886-1512)  
secretary@agehrarea1.org

*Treasurer:*

**Holly Cerullo**  
(978-256-3927)  
treasurer@agehrarea1.org

### National Liaisons

*Education:*

**Griff Gall**  
education@agehrarea1.org

*Special Needs:*

**Jeannie Cushman**  
specialneeds@agehrarea1.org

Other Officers are listed on  
page 2.

## Notes from Nancy

Wow, you have a very energetic and exciting Board. They have kept me busy in the first three months I have been in office.

We were sad to receive the resignation of Emlee Kohler as NH chair, and Overseer of the Bradford Scholarship. Emlee was a great asset to the Board and will be greatly missed. We are pleased, however, to welcome two wonderful individuals, Pat Anderson and Tomi Salzman as NH State Co-Chairs. The New Hampshire members are in good hands. We continue to look for Maine and Province Chairs. Volunteers are always welcome.

We welcome Bill Noss to Fundamental Tone. He will work with Ruth Bowers to design and publish this Newsletter. Published at least four times yearly, this publication is a major source of information for the membership. We strongly urge directors to share the Fundamental Tone with their ringers.

Andy Wallace is the new Overseer of the Bradford Scholarship. Because he has just assumed that position, the Board has voted to extend the deadline for Scholarship Applications to May 1, 2006. This scholarship is for Directors wishing to attend their first National education event, the National Seminar to be held July 12-15 in Milwaukee. Look for the information contained in this FT, or contact Andy for more information or to apply. More information can also be found on the Area I Web site.

We have been working hard on your behalf to plan and support events that will further the skills and musicianship of both ringers and directors, based on your expressed needs. The Skill Building Workshop held in October was very well received, and the Board has voted to support another similar event

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Visit the Area I Web site at: <[www.agehrarea1.org](http://www.agehrarea1.org)>

in October '06. In addition, plans are being made to offer a Beginning Ringer's Track at Festival/Conference '07. The November High School Ring Out was an outstanding success this year with Jason Wells offering his knowledge and talents for the day to over 160 High School and adult ringers. The energy in the room was palpable. Plans are already underway for HS Ring Out '06, to be held at the Wheeler School in RI, with Nancy Cappel as clinician.

The Directors' Seminar will be held in Nashua Feb. 10-11, with a new format, offering a variety of educational and ringing opportunities for directors along with the opportunity to take the Level I Directors' Certification Exam. There are a number of Spring Rings and Youth Rings, as well as other ringing events offered in most states this spring. Family Handbell Camp is planned for August 19-23. November will see the return of the Adult Ringers' Weekend at the Mount Washington Hotel, with Jane Anderson as clinician. Planning for Festival/Conference '07 to be held June 28-July 1, 2007, at the University of Rhode Island, is underway. Directors for this event will be Bill Mathis and Michael Helman.

You can find more information on these events elsewhere in the Fundamental Tone or visit the Area I Web site, [www.agehrarea1.org](http://www.agehrarea1.org).

In addition to events, Griff Gall, Educational Liaison, is working hard on your behalf. He has made sure that all of the Chimes available through the Chime Loan Program have homes, mainly in schools. There are two sets that will be available this spring, so please contact Griff to apply if you are interested or if you know of someone who might be. Griff is looking at updating and improving the curriculum provided for

the program, as well as a variety of ways to enhance promotion of chimes and handbells as part of the regular music education curriculum. He is looking for music educators in each state to help with this endeavor, so if you, or someone you know, can lend a hand, please contact him. Information on the Chime Loan Program is available from Griff or the Web site.

The Board is working on long range financial planning to insure our fiscal health, so that we can continue to provide the excellent Festival/Conference you expect and deserve, as well as support all of the other programs in place or being developed in support of bell ringing in our Area. We are updating the job descriptions for officers and Board members to clarify expectations and responsibilities.

On the National front, the Executive Director of AGEHR has resigned her post. An interim has already been appointed and the search process is being developed for a permanent replacement for Jane Mary Tenhover. Board President, Debbie Rice, has expressed the interest on the part of National Board Members to visit an event in each Area in order to get to know the membership, so you may be seeing Debbie or one of the other Board members this spring.

We are always looking for ways to be more responsive to our membership. We rely on you to let us know what you think is going well and what we could be doing better. Please contact me, or any of the Board Members with any questions or concerns you may have, or with suggestions on how we can be of assistance.

Nancy Reynolds  
Area I Chair

## More AGEHR Area I Officers

### Appointed Officers

*Festival/Conference Chair* **Sue Henderson** (978-851-3024)  
[fcchair@agehrarea1.org](mailto:fcchair@agehrarea1.org)  
*Historian/Archivist:* **Barbara Bussart** (401-765-8015)  
[historian@agehrarea1.org](mailto:historian@agehrarea1.org)  
*Membership:* **Jane Nolan** (860-464-2873)  
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*Guild Store Manager:* **Bobbie Fillioe** (802-438-2974)  
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**Bill Noss** (603-886-1512)  
[editor@agehrarea1.org](mailto:editor@agehrarea1.org)  
*Webmaster:* **Linda S. Lamb** (603-886-1512)  
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*Video Librarian:* **Bobbie Fillioe** (802-438-2974)  
[store@agehrarea1.org](mailto:store@agehrarea1.org)

### State/Provincial Chairs

*Atlantic Provinces (Canadian):* **TBA**  
[canchair@agehrarea1.org](mailto:canchair@agehrarea1.org)  
*Connecticut:* **Susan Wilber** (203-407-4189)  
[ctchair@agehrarea1.org](mailto:ctchair@agehrarea1.org)  
*Maine:* **TBA**  
[mechair@agehrarea1.org](mailto:mechair@agehrarea1.org)  
*Massachusetts:* **Ed Henderson** (acting Chair)  
[machair@agehrarea1.org](mailto:machair@agehrarea1.org)  
*New Hampshire:* **Pat Anderson** (603-673-9940, ext. 167)  
*(Co-Chairs)* **Tomi Solzman** (603-774-3547)  
[nhchair@agehrarea1.org](mailto:nhchair@agehrarea1.org)  
*Rhode Island:* **Andy Wallace** (860-599-8896)  
[richair@agehrarea1.org](mailto:richair@agehrarea1.org)  
*Vermont:* **Jerilyn Bergdahl** (802-425-2177)  
[vtchair@agehrarea1.org](mailto:vtchair@agehrarea1.org)

## State Reports

### Connecticut

Connecticut's first auditioned community handbell ensemble was formed in October and enjoyed a successful holiday season! The Hockanum Valley Ringers, under the direction of Greg Fisher, had their first public performance in Hartford at the Bushnell Auditorium on November 30 as guest of the Travelers Choral Club. This was followed on December 18 by their first holiday concert, where they enjoyed a standing ovation from their audience of approximately 100 people. The group is composed of 13 ringers, who ring 5 octaves of bells and three octaves of handchimes. They are currently planning a spring concert on April 29 at Trinity Lutheran Church in Vernon, CT. Details will follow.

Super Bell XIV was held on Sunday, January 29 at 4:00 p.m. The five handbell choirs of First Church of Wethersfield (250 Main Street in Old Wethersfield) presented this annual event. Highlights included solo and ensemble ringing and a performance of Brahms' *How Lovely is Thy Dwelling Place* arranged by Lee Afdahl. The five choirs play on five octaves of Whitechapel bells, 4 octaves of Malmark bells, two octaves of Petit & Fritsen bells, and three octaves of Malmark chimes, and are led by David Spicer and Marty Bernardi. There is no admission charge, and a free will offering will be held.

Connecticut will be the site of the opening concert for the Wheeler School's spring tour, under the direction of Dan Moore. The concert will be held on March 30 at 7:30 p.m. at St. Joseph's church at 33 Queen Street in Bristol, CT. A portion of the concert will be repeated at 9 a.m. the following morning at St. Joseph School. There is no admission charge, but a free will offering will be taken.

Planning is continuing for the Connecticut Spring Ring to be held on Saturday, April 1 at Valley Community Baptist Church in Avon. Jane Nolan will be the Massed Ringing director, and various classes will be offered on such topics as weaving, ensemble ringing, repertoire reading, origami, ringing techniques, ringing basics, music theory, change ringing, creative ringing in worship, and a directors' roundtable. The fee is \$10 per ringer; the registration form can be found on the Area I Web site. For further information, please contact Cheryl Harger at <hargerfamily@comcast.net> or by phone at 860.767.3423 (home) or 860.577.7073 (work). Hope to see another capacity crowd!!

Susan Wilber  
CT State Chair

### Massed Happenings!

It was very exciting to be contacted last fall by the management of Faneuil Hall Market Place in Boston as they worked to "resurrect" the tradition of the Bells of Boston. For a number of years, a group known as the Bells of Boston had been assembled to ring in the historic downtown market place on each of the Saturdays during December, but sadly it hadn't happened for the last 10 years or so. Three of the community choirs based in Massachusetts (Back Bay Ringers, Merrimack Valley Ringers, and the New England Ringers) were contacted and asked to provide handbell music during the season. All three jumped at the chance, and it seems to have been extremely well received. With luck, a wonderful ringing tradition has been reborn in Boston!!

It will be a busy ringing spring in Massachusetts. Following is a list of upcoming events:

The Massachusetts Youth Spring Ring will take place on Saturday, March 18, 2006 at the Forest Grove Middle School in Worcester. Request registrations from Cheryl Kralej at 781/862-2209, <cheryl@kralej.com> or downloaded from the Area I Web site at agehrarea1.org.

The Merrimack Valley English Handbell Festival will take place on April 1, 2006 in Tewksbury, MA. The information and the registration form for this event are available on the Area I Web site. Requests for additional information can be sent to Karen Leonard at 978/256-8404, <wcumckel@aol.com> or Ed Henderson at 978/851-3024, <edh@delta-f.com>.

The first Western Massachusetts Spring Ring (WMSR) will be held in Belchertown on Saturday, May 6, 2006. Cyndi Arbour is Chair of the event and invitations will go out later this month to local choirs. You can contact Cyndi for information at <arbour@facil.umass.edu>.

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The Highlands Handbell Festival will take place on Tuesday, May 9 at 7:30 PM at the Highlands Elementary School in Danvers, MA. It will feature local handbell choirs, plus the Back Bay Ringers, and Merrimack Valley Ringers. This is a concert done to celebrate "their handchime program."

The search for an official Massachusetts State Chair continues. Anyone interested in this exciting position should contact Ed Henderson at <edh@delta-f.com> or 978/387-0004.

For information on any of these events, or assistance of any kind, feel free to contact me:

Ed Henderson  
MA State Chair

#### Rhode Island

The next date in the successful workshop series is Saturday, January 28. Three sessions are being offered: Ensemble Ringing (Clinician-Karen Walker), Sounding Good, Looking Better (Clinician-Andy Wallace), and the AGEHR Level 1 Director Examination Certification Exam (Examiner-Dan Moore). All workshops will take place at the St. Paul's Episcopal Church in Pawtucket.

The annual Rhode Island Spring Ring will take place on Saturday, May 6. Bill Alexander, director of Strikepoint will be our clinician. Mr. Alexander has been directing the handbell choirs of the First United Methodist Church of Duluth, MN for 25 years. The widely known touring ensemble tops his successful program. Our massed pieces are: O Day of Peace. Afdahl; Animato, Sherman; and March of Praise, Stephenson. Don't miss this day of learning, great music, fun, and plenty of ringing.

Andy Wallace  
RI State Chair

#### Vermont

**Vermont Directors' Roundtable:** The Directors' Roundtable will be held January 28, 2006 in West Lebanon, NH. Averill Tinker will host the event. Directors will have a chance to review Spring Ring 2006 repertoire in the morning. The afternoon session will focus on directors and their directing techniques when they are faced with musical challenges in the score and will feature group problem solving.

**Spring Ring 2006:** This celebration of the 25<sup>th</sup> Annual Vermont Spring Ring will be held on April 28 and 29, 2006, in Bellows Falls, VT. We are thrilled to report that Paul McKlveen has completed a commissioned

piece in honor of the 25<sup>th</sup> annual Spring Ring entitled "Triumphant Celebration". Additionally, the committee has planned several other exciting things to celebrate this milestone for our state handbell organization. Lee Afdahl will present a class for the Directors' Workshop on April 28<sup>th</sup> and will direct the massed ringing and present a class for ringers on April 29<sup>th</sup>.

**Mini-Rings:** Two mini-rings will be held this year, which focus on rehearsing Spring Ring 2006 repertoire in a small, supportive setting and providing a chance for choir members to get to know one another. The first mini-ring will be held on February 11<sup>th</sup> in St. Johnsbury, VT and will be hosted and directed by Phil Brown. The other mini-ring will be held on March 11<sup>th</sup> in Burlington, VT and will be hosted by Northern Bronze, a community handbell choir, and directed by Northern Bronze members.

**Bronze Ambassadors:** This high school choir from Newport, VT, directed by Kim Strepka, continues to perform at national events. This Christmas they performed live on CBS television broadcast from Boston. A video is available at the station's Web site at CBS4Boston.

Jerilyn Bergdahl,  
VT Chair

### *Historian's Request*

Barbara Bussart has not received any items to add to our historical collection for a very long time. If we are to preserve our history, please send items; programs, photos, newspaper articles, etc. WE KNOW things are happening out there. Does anyone have photos or copies of newspaper articles from the Bells of Boston Christmas ringing? Do those who participated have copies of their programs?

Barbara requests that State Chairs assist her in keeping our history alive. Remind directors in your states to forward materials to her. Consider making it a part of the job description for those chairing events in your region. Perhaps groups could send materials to you to forward on to her. Please remember to share information whenever you are making history. Forward materials to:

Barbara Bussart, Historian  
19 Hamlet Ave. #1  
Woonsocket, RI 02895



## Education Liaison Report

### Chime Loaner Program

- There are two sets that can be loaned for the spring semester.
- We are currently taking applications for the 2006-2007 year.

### Materials to accompany chimes

I would like to include a list of level 1 and 1+ music. Many of the books and resources are not well organized and not user friendly. One set in particular requires the teacher to have copies of other textbooks. I would like to spend some time this summer researching other materials available and reevaluate what we are supplementing our loaner program with.

### Education events

- There will be two handbell events at the MMEA conference this year both taught by Jean Degan.
- What is happening in other states? How can we get involved in other state MENC conferences?

- This fall I taught a workshop at the RIMEA fall in-service. About forty educators, including the director of music education for Boston Conservatory, attended the workshop.

Griff Gall  
Educational Liaison

## Bradford Scholarship Deadline Extended

The application deadline the Bradford Scholarship for National Seminar 2006 in Milwaukee, Wisconsin has been extended until May 1, 2006. Area 1 handbell choir directors attending their first AGEHR national educational event are eligible to receive partial financial assistance.

If you have been considering attending the National Seminar, be sure to apply for the Bradford Scholarship.

Anyone interested in applying for a 2006 scholarship for the National Seminar should visit [www.agehrarea1.org](http://www.agehrarea1.org) and complete the online application.

## Promoting Ringing In the Classroom

Anyone who has worked with children and handbells or chimes understands the value these instruments can play in music education. Many music educators use handchimes in their general music classes as either performance tools or as classroom instruments to supplement their curriculum. Chimes provide a tool to involve a class in discovering many musical concepts. As an elementary music specialist, I involve my kindergarten through fifth grade students using choir chimes as often as I can. Whether it is discovering dynamics with kindergarten or discussing the make up of the major and minor scales with my fourth grade students, chimes provide a hands on, and very visual learning experience that children respond to. In addition to utilizing these instruments in the general music classroom, my chime choir is composed of sixteen fourth and fifth grade students who enjoy being a part of this unique musical ensemble.



**Baja Bound**  
January 6-13th, 2007

Bells of the Cascades presents a  
7-Day Mexican Riviera cruise  
aboard the *ms Oosterdam*  
featuring guest clinician Jason  
Wells, founder of Ring of Fire.

Ports of call include Puerto  
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Prices are per person based on double occupancy and subject to availability. Port charges and government fees are included. Airfare is additional. Other restrictions may apply.

As ringers, directors and music educators who have been exposed to ringing instruments, we understand the positive impact handchimes and handbells can have for school music programs. Unfortunately, the broader music education community has not caught on to these wonderful instruments as quickly as they have to more traditional classroom instruments like the very expensive Orff xylophones. As an Orff certified educator, I appreciate the traditional Orff instruments, but I often supplement my "Orffestrations" with handchimes for several reasons. Handchimes offer a more affordable alternative to traditional Orff instruments: they create a beautiful tone color and they are easy for children to use. Even children with gross motor deficits can easily and successfully participate. Music specialists who do not have a classroom of their own may also appreciate the portability of the handchimes. We have a product that has so many values, how can we promote the use of ringing instruments in the elementary and secondary schools?

Music educators are usually not exposed to handchimes in their collegiate training, when their basic principals for teaching are being formed. Involving college music educators in ringing activities and exposing the teachers doing the training to the value

of these instruments, may be an important step in bringing the ringing instruments into more classrooms. In addition, as teachers utilizing these instruments in our classrooms, we need to take a leadership role in introducing others to the joy of ringing. Many area educator conferences and professional organizations hold meetings where we can present workshops that demonstrate the value of our instrument. We can share the instruments with our colleagues and then suggest they apply for our chime loaner program. This is a terrific value for music educators. AGEHR Area I will loan educators a three octave set of chimes and teaching materials to be used for up to one school year.

If you would like to become more involved in promoting the use of handchimes in music education, Area I is looking to establish an educator's network and state education representatives that can meet with the education liaison to discuss ways Area I can take a leadership role in promoting the art of ringing at a young age. It is my goal to have state representatives that could meet twice a year to explore ways AGEHR can include music educators, how we can help colleges include ringing instruments in their music

*(Articles continued on page 10)*

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3033	30"x36"x3"	\$19.50
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3044	30"x48"x4"	\$34.50

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# Announcing

AGEHR, Area-I, Inc.

## High School Ring Out 2006



- FEATURING:** Nationally recognized clinician **Nancy Cappel**, Director of Music Ministries at St. Matthew's United Methodist Church in Annandale, VA
- WHEN:** Saturday, November 4, 2006
- WHERE:** Madden Field House - Wheeler School; Providence, RI
- COST:** \$10 per ringing participant
- DETAILS:** Repertoire, schedule and other details will be available in the August Fundamental Tone and at <[www.agehrarea1.org](http://www.agehrarea1.org)>. If you would like details as soon as they are available e-mail Phil Brown, HSRO registrar at <[kbbp@together.net](mailto:kbbp@together.net)> and ask to be added to the HSRO e-mail list.

**The Area I Board has agreed to underwrite this event so we can bring in a nationally known director and offer our high school ringers an exceptional event.**



Nancy Cappel is completing her 35<sup>th</sup> year at St. Matthew's UMC where she directs two children's vocal choirs, a youth vocal choir, and seven of the ten handbell choirs. Nancy holds a BS in Music Education from Manchester College, and an MA in Music from Ball State University, both in Indiana. She taught public school general music for nine years, and now directs two handbell choirs at the Potomac School in McLean, Virginia. Nancy is a well known clinician at handbell festivals and workshops throughout the United States. She is a past chairman of Area III of the American Guild of English Handbell Ringers, Inc., and has served nationally in AGEHR, Inc.

Many of us had the opportunity to enjoy hearing Nancy Cappel and her Carol and Peace Ringers from St. Matthew's in action at last year's Area I Festival/Conference in Durham, NH. Nancy has visited Area I many times. She has shared her directing skills at Vermont Spring Ring, Area I Festival and Area I Directors Workshop.

**This is an opportunity not to be missed by high school choirs. Do your program and your kids a favor and put the 2006 High School Ring-Out on your calendars now!**

**Register Now for the Third AGEHR Area I**

# **ADULT RINGERS WEEKEND**

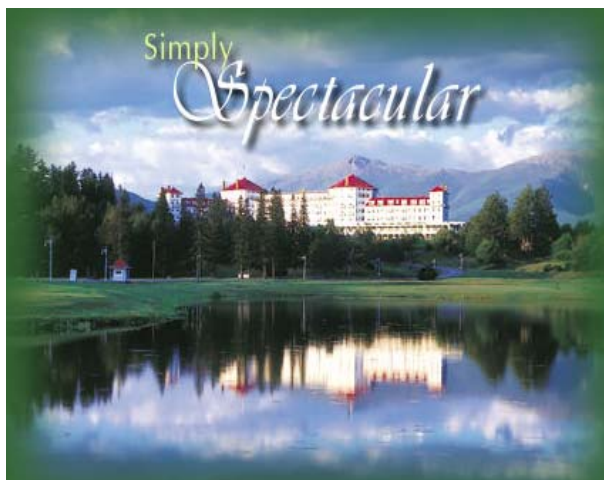
**providing a unique ringing opportunity for any adult ringer**

**November 10-11, 2006**

**at "The Magnificent"**

**Mount Washington Hotel**

**Bretton Woods, New Hampshire**



## **RINGER REGISTRATION:**

### **Resident Rates:**

\$35 - Early bird (before 9/1/06)

\$50 - Regular (after 9/1/06; deadline 10/15/06)

*Separate charges apply for hotel accommodations.*

### **Commuter Rates:**

\$136 - Early bird (before 9/1/06)

\$151 - Regular (after 9/1/06; deadline 10/15/06)

*Commuter rates include Friday dinner & Saturday lunch.*

## **HOTEL ACCOMMODATIONS:**

\$179 per person double occupancy, American plan

\$246 single occupancy, American plan

*Rates include tax and service charges.*

*Room reservations are made directly with the Hotel.*

## **Guest Clinician:**

**Jane Anderson**

### **HOTEL ACCOMMODATION RATES**

include three gourmet meals; use of Jacuzzi, sauna, indoor pool, and sports club; and tax & service charge.

Conference rates are available for additional nights (early arrival or extended stay), based on availability; rates apply to ringers and their family or guests.

Please try to find your own roommate if you are attending alone and want double occupancy. Contact the Registrar for help if you cannot locate a roommate.

**Advance  
preparation is *not*  
required**

**Music is included  
in your  
registration fee**



### **FOR FURTHER INFORMATION, CONTACT:**

Karen James, Registrar  
Kjamesbell@aol.com  
Fax: 802-483-6167

Kathy Merrill, Event Chair  
lucy@kingcon.com  
Phone: 802-748-8915

### **OR VISIT OUR WEB SITE:**

[www.agehrarea1.org](http://www.agehrarea1.org)

### **FOR HOTEL DETAILS:**

[www.mtwashington.com](http://www.mtwashington.com)





## The Mount Washington Hotel and Resort

Since the turn of the century people have come to the breathtaking Mount Washington Valley of New Hampshire seeking a special place to relax and rejuvenate. Many choose to stay at the grand Mount Washington Hotel, a National Historic Landmark, built in 1902 by railroad tycoon Joseph Stickney.

Noted for its magnificent European style masonry and woodwork, panoramic views, and gourmet dining, the hotel retains its original atmosphere of elegance. Located at the center of the Bretton Woods Resort, it is an ideal setting for exploring the Mount Washington Valley and participating in a myriad of year-round recreational opportunities including hiking, golf, tennis, riding, and skiing.

Located in Bretton Woods, NH, the hotel is 165 miles from Boston, MA; 220 miles from Hartford, CT; 130 miles from Rutland, VT; and 90 miles from Portland, ME.

## Our Guest Clinician



### JANE ANDERSON

A graduate of the University of Kansas, Jane is currently Organist and Director of Music at the First Baptist Church, Topeka, Kansas, where she personally directs nine of their fifteen choirs.

Jane has directed at handbell workshops and festivals throughout the United States and three International Handbell Festivals in the Bahamas. She was very well received as guest director of the 2003 Vermont Spring Ring.

Jane has written several articles for *Creator* magazine, and AGEHR's *Overtones of the American Guild of English Handbell Ringers*. She is Past President of the Fellowship of American Baptist Music. She also teaches handbells at the University of Kansas.

## REGISTRATION FORM

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_

AGEHR Membership #: \_\_\_\_\_

(Use your number or the number of your sponsoring choir or director. Enter "Guest" if you are not an AGEHR member)

Telephone (day): \_\_\_\_\_

Telephone (eve): \_\_\_\_\_

Fax: \_\_\_\_\_

Bell Assignment Preference:

[1] \_\_\_\_\_ [2] \_\_\_\_\_ [3] \_\_\_\_\_

- |                          |   |        |
|--------------------------|---|--------|
| <input type="checkbox"/> | Early bird registration: Resident (hotel accommodations paid separately)    | \$ 35  |
| <input type="checkbox"/> | Early bird registration: Commuter (includes Friday dinner & Saturday lunch) | \$ 136 |
| <input type="checkbox"/> | Regular registration: Resident (hotel accommodations paid separately)       | \$ 50  |
| <input type="checkbox"/> | Regular registration: Commuter (includes Friday dinner & Saturday lunch)    | \$ 151 |

**Early bird registration MUST BE POSTMARKED prior to September 1, 2006.** Registration includes program fees and music. Hotel accommodations fees are paid directly to the Mount Washington Hotel. Your event confirmation will contain a room registration form to be returned directly to the hotel by October 15.

Make checks payable to AGEHR, Area I and mail to: Karen James, Registrar,  
58 Hendee Lane, Pittsford, VT 05763-9871. (Keep a copy of this form for your records.)

**This event requires a great deal of equipment. Please loan if you can! Phil Brown will contact you to confirm your loan by October 1, 2006.**

I can provide: \_\_\_\_\_ octaves of bells \_\_\_\_\_ octaves of chimes \_\_\_\_\_ feet of foam & covers

education training and create quality teacher friendly teaching materials. If you are a music educator in the New England area and you are interested in helping us develop this educators' network, please contact me at <ggall@backbayringers.org>. By working together we can bring ringing into classrooms across New England, and introduce many young musicians to our beautiful and unique art.

Griff Gall  
Educational Liaison

## *Festival/Conference 2007!*

There is much excitement in the air regarding the AGEHR Area I Festival Conference at the University of Rhode Island June 28<sup>th</sup> – July 1<sup>st</sup> at their beautiful campus in Kingston, RI. The massed ringing area will be in the new Thomas M. Ryan Center which opened in 2002. This venue has many amenities, the most important of which may be the fact that it is air conditioned. Please note that this fact has been verified multiple times!!!! Check out the Ryan Center news release at <<http://www.uri.edu/news/release/html/02f0620.html>> for more information.

Our massed directors will be Bill Mathis and Michael Helman and the conference committee is already hard at work to ensure you each have a wonderful experience.

Mark your calendars and watch for more information on the Area I web site in the coming months!

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We are also in the process of selecting repertoire for the massed ringing as well as the three divisions so you can all start getting ready for what is sure to be a wonderful and exciting event. Keep checking the Area I website and future editions of the Fundamental Tone for more information.

I look forward to welcoming you all to Rhode Island in 2007!

Sue Henderson  
Chair- Elect, Area I  
Festival/Conference Chair '07

## *Merrimack Valley English Handbell Festival*

April 1, 2006  
Tewksbury Memorial High School, Tewksbury, MA  
Massed and group solo rehearsals from  
2:00 p.m. – 6:30 p.m.

Free Public Concert at 7:00 p.m.  
Cost: \$5.00 per ringer, bring a bag supper

Massed Repertoire:

### Adult Division

*Animato* - Arnold Sherman - AGEHR AG25002 - 2-3 or 3-5 oct. handbells plus 2-3 oct. handchimes - Level 3 (Demo CD AGEHR Fall 05)

*Just As I Am* - Sandra Eithun - AGEHR AG35232 - 3-5 oct. handbells/opt. flute - Level 2 (Demo CD AGEHR Fall 05)

*Carillon* - Michael Helman - Choristers Guild - CGB371 - 3-6 oct. handbells plus 3-5 oct. handchimes - Level 3+ (Demo CD Choristers Guild Spring 05)

### Youth Division

*Processional Jubilee* - Anna Laura Page - Choristers Guild - CGB374 - 2-3 oct. handbells - Level 1 (Demo CD Choristers Guild Spring 05)

For additional information contact Ed Henderson at 978/851-3024, <[edh@delta-f.com](mailto:edh@delta-f.com)> or Karen Leonard at 978/256-8404, <[wcumckel@aol.com](mailto:wcumckel@aol.com)>.

To register contact Karen Leonard.

*(Articles continued on page 12)*

## *Coming Events*

Date	Event	Location	Contact
February 10-11, 2006	Directors' Seminar	Sheraton Tara Nashua, NH	Linda Lamb (603-886-1512)
February 11, 2006	VT Mini Ring	St. Johnsbury, VT	Phil Brown <kbpb@together.net>
March 11, 2006	VT Mini Ring	Burlington, VT	Jerilyn Bergdahl
March 18, 2006	MA Youth Spring Ring	Forest Grove Middle School Worcester, MA	Justine King <ccrazfooln@hotmail.com>
March 30, 2006	Wheeler School Bells	St. Joseph's Church 33 Queen Street, Bristol, CT	Dan Moore
April 1, 2006	Merrimack Valley English Handbell Festival	Tewksbury Memorial High School Tewksbury, MA	Karen Leonard (978-256-8404) Ed Henderson (978-851-3024)
April 1, 2006	CT Spring Ring	Valley Community Baptist Church Avon, CT	Cheryl Harger (850-577-7073)
April 28-29, 2006	Vermont Spring Ring	Bellows Falls, VT	Marilyn Distelberg <marilynd@svcable.net>
May 6, 2006	Western MA Spring Ring	Belchertown, MA	Cyndi Arbour <arbours@facil.umass.edu>
May 6, 2006	RI Spring Ring		Andy Wallace
May 9, 2006	Highlands Handbell Festival	Highlands Elementary School Danvers, MA	
August 20-24, 2006	Family Handbell Camp	Camp Ogontz Lisbon, NH	Jennie Haney
November 4, 2006	High School Ring Out	Wheeler School Providence, RI	Phil Brown <kbpb@together.net>
November 10-11, 2006	Adult Ringers' Weekend	Mt. Washington Hotel Bretton Woods, NH	Kathy Merrill (802-748-8915)
June 28-July 1, 2007	Area I Festival/Conference	University of RI	Sue Henderson

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The Fundamental Tone is published four times a year (on the first Monday of February, May, August, November) by Area I of the American Guild of English Handbell Ringers, Inc. Deadline for submitting information for publication is the 18th of the month prior to publication. It is distributed from 25 Pine Road, Beverly, MA 01915. If you would like to place an advertisement in the Fundamental Tone, contact Ruth Bowers (<Ruth.Bowers@comcast.net> or call 978-922-8137).

### Advertising rates:

|                                |                                      |                                  |
|--------------------------------|--------------------------------------|----------------------------------|
| Full page: \$80.00 (7" X 9.5") | Quarter page: \$30.00 (3.25" X 4.5") | Business Card: \$10 (3.25" X 1") |
| Half page: \$50.00 (7" X 4.5") | Eighth page: \$20.00 (3.25" X 2.2")  |                                  |

The preferred format for an ad is as a .jpg file. DO NOT send it as a .PDF file.

## *Area I New Members*

Please welcome these new members to Area I:

Lisa Bielez, Newington, CT  
Regina, Bristol, CT  
Thomas Bold, Nahant, MA  
Julie Stevens, Lexington, MA  
Sandra Clark, Bow, NH  
Carlene Ruesenberg, Concord, NH  
Marilyn Sink, Fairfax, VT

## *Directors' Seminar Sheraton Tara, Nashua NH*

February 10-11, 2006

Registrations can be taken up to the date of the event but reserving a room at the hotel must have been done by January 4th to get the reduced rate. If you have any questions please e-mail Linda Lamb or visit the Area I Web site <<http://www.agehrarea1.org/Pages/Ringing%20Events.html>>. We also need sets of handbells, chimes, and foam. If you can lend them please contact to Linda Lamb at 603-886-1512. Thank you.

## *Family Handbell Camp*

Camp Ogontz  
Lisbon, NH  
August 20th - 24th, 2006

Do you have a beginner group? Have you been dying to start ensemble ringing but needed to learn how to do it? Do you have a family that wants to vacation together but they are not all ringers? Do you have small children and felt you would have to put your ringing aside for a few years? Are you an advance ringer that would like a bigger challenge?

Come join us for 4 days of ringing in a beautiful 300-acre facility in the White Mountains of New Hampshire. This event is unique in that you can bring your whole family whether they are ringers or not. There is child care for those 3 and under, beginner through advanced ringing classes and ensemble ringing. This event is a perfect place to get your handbell group together for a new beginning of their ringing year. We would love to teach your beginner group the foundations of bell ringing. So, bring your "family" to camp. Discounts for early registration, groups of 4 or more

and families that bring a "newbie." Go to FHC to read more about it. Registration forms available online and in the winter Fundamental Tone.

Chair: Linda Lamb  
Registrar: Jennie Haney

## *Bulletin Board*

First Parish (Unitarian Universalist) in Concord, Massachusetts seeks a new Handbell Choir Director to begin in September 2006. The church owns a five octave Malmärk handbell set and three octaves of choir chimes. The First Parish Handbell Choir plays in church services once a month, September through June. Their annual schedule also includes concerts in the community. First Parish presently has one adult handbell choir; we hope to expand the program to include choirs for children and youth.

Salary range: \$5000 - \$6000. For more information contact Elizabeth Norton, Music Director at <[music@firstparish.org](mailto:music@firstparish.org)> or 978-369-9602 x420.

## *Save that Date*

### **Area I Festival/Conference**

**June 28 - July 1, 2006**

**Directors: Bill Mathis and Michael Helman**

## *Area I History*

Please remember to share information whenever you are making history. Forward materials to:  
Barbara Bussart, Historian  
19 Hamlet Ave. #1  
Woonsocket, RI 02895



# Family Handbell Camp

During the cold chill of winter it is always nice to think of the warmth of summer. Area I offers a 4-day summer camp in August that is worth a look. Family Handbell Camp at Camp Ogontz in Lisbon, NH, is a combination of family vacation and Handbell Seminar. For those families that have bell ringers and non-bell ringers, this event allows everyone something to do in the beautiful White Mountains of New Hampshire.

Camp Ogontz began in 1923 as an exclusive summer retreat for the Ogontz School for Girls in Philadelphia. The girls would come up from “Philly” and stay at the camp to escape the summer heat. In 1960, it became an equestrian camp. In 1967, George Kent, organist and choir master of Christ Episcopal Church in Westerly, RI, needed a new camp in which to hold the church’s annual week long Choir Camp. Christ Church Choir Member Anne Utter found Ogontz and was immediately impressed by its beauty. George’s wife, Lynn, then investigated and arranged for Christ Church Choir Camp to be held during the last week of the summer after the regular camp was finished. In exchange for the week, the choir helped close up the camp for the winter. The owner, Miss Bette, was always interested in music and she was glad to have this music camp. The Kents became owners of the camp in 1993.

Now a 300-acre private retreat center, Ogontz hosts a variety of different groups and events. During its regular summer season of Memorial Day through late September, Ogontz plays host to Suzuki violins, Kendall Betts Horn Camp, a Choral Symposium w/Sir David Willcocks, two weeks of dance camp, family reunions and other functions. Located beside a mountain stream and nestled deep within the forests of New Hampshire’s White Mountains, the camp rests above its own lake complete with mountain view! To find out more about Camp Ogontz please visit their website at <http://www.campogontz.com/>.

Family Handbell Camp for the non-ringing family member offers a variety of activities including hiking, boating, fishing and swimming. Littleton and Franconia, NH, are just 20 minutes away. There is also the solitude of mountains for quiet reading and relaxing.

For the bell ringer, we have three or four leveled choirs and offer workshops. There are learning tracks for beginners and ensemble players. This is a great place for the beginning choir, the new ensemble player, or for experienced choirs and individuals that want to improve their technique. We also offer some non-bell workshops that anyone can take advantage of. This year we are offering discounts for early registration (until May 1st), groups of 4 or more, and groups that bring with them a new Family Handbell Camp member. There are a variety of accommodations from platform tents to indoor lodging. A “family” can be your family or your choir family. Everything is included in the price: meals, boarding and instruction.

So, if you are looking for a relaxing atmosphere at a good price, please consider Family Handbell Camp. For more information on Family Handbell Camp and the online registration form go to <http://www.agehrarea1.org/FHC/index.html>. This year we are meeting from August 20–23 with an optional extra day on the 24th. There is also a registration form for early registration on the back of this letter. See you at Camp!



Linda S. Lamb, Chair, FHC

# Family Handbell Camp 2006 Early Registration AGEHR, Area I, Inc. at Camp Ogontz August 20 - 24, 2006

Date: \_\_\_\_\_

Adult Camper responsible for this Family:

Name: \_\_\_\_\_ Day Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ Eve Phone: \_\_\_\_\_ AGEHR membership #: \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Please list each camper in the group and their ability.

| Name  | Age<br>(if under 18) | Camper Type<br>(choose one)                                                                                                                                    | Ringing Ability<br>(choose one)                                                                                                                                                                                                                  | Years of Experience |
|-------|----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| _____ | _____                | <input type="checkbox"/> Ringer<br><input type="checkbox"/> Non-Ringer<br><input type="checkbox"/> Youth (4-8 yrs)<br><input type="checkbox"/> Child (0-3 yrs) | <input type="checkbox"/> Beginner<br><input type="checkbox"/> Tins (level 1- 2+ music)<br><input type="checkbox"/> Copper (level 2+ - 4 music)<br><input type="checkbox"/> Bronze (level 3+ music and up)<br><input type="checkbox"/> Non-Ringer | _____               |
| _____ | _____                | <input type="checkbox"/> Ringer<br><input type="checkbox"/> Non-Ringer<br><input type="checkbox"/> Youth (4-8 yrs)<br><input type="checkbox"/> Child (0-3 yrs) | <input type="checkbox"/> Beginner<br><input type="checkbox"/> Tins (level 1- 2+ music)<br><input type="checkbox"/> Copper (level 2+ - 4 music)<br><input type="checkbox"/> Bronze (level 3+ music and up)<br><input type="checkbox"/> Non-Ringer | _____               |
| _____ | _____                | <input type="checkbox"/> Ringer<br><input type="checkbox"/> Non-Ringer<br><input type="checkbox"/> Youth (4-8 yrs)<br><input type="checkbox"/> Child (0-3 yrs) | <input type="checkbox"/> Beginner<br><input type="checkbox"/> Tins (level 1- 2+ music)<br><input type="checkbox"/> Copper (level 2+ - 4 music)<br><input type="checkbox"/> Bronze (level 3+ music and up)<br><input type="checkbox"/> Non-Ringer | _____               |
| _____ | _____                | <input type="checkbox"/> Ringer<br><input type="checkbox"/> Non-Ringer<br><input type="checkbox"/> Youth (4-8 yrs)<br><input type="checkbox"/> Child (0-3 yrs) | <input type="checkbox"/> Beginner<br><input type="checkbox"/> Tins (level 1- 2+ music)<br><input type="checkbox"/> Copper (level 2+ - 4 music)<br><input type="checkbox"/> Bronze (level 3+ music and up)<br><input type="checkbox"/> Non-Ringer | _____               |

I can bring handbells/chimes (stipends available):

- ☐ Bells: # of octaves \_\_\_\_\_
- ☐ Chimes: # of octaves \_\_\_\_\_
- ☐ Foam # of feet \_\_\_\_\_

Please fill out below. Make checks payable to AGEHR, Area I Inc. When finished, please mail with payment to:

Jennie Haney  
11 Central Av.  
Chicopee, MA 01020  
email: haneyjen@aol.com  
(413) 592-9456

## SECTION A - Early Registration before 5/1/06

Ringers: \_\_\_\_\_ @ \$200 = \_\_\_\_\_  
Non-Ringers: \_\_\_\_\_ @ \$150 = \_\_\_\_\_  
Children: \_\_\_\_\_ @ \$125 = \_\_\_\_\_

## SECTION B - Indoor Housing

3 Days: \_\_\_\_\_ @ \$36 = \_\_\_\_\_  
4 Days: \_\_\_\_\_ @ \$48 = \_\_\_\_\_

## SECTION C - Extra Day

Extra Day: \_\_\_\_\_ @ \$35 = \_\_\_\_\_

Subtotal: \$ \_\_\_\_\_

Discount for groups of 4 or more (20% of subtotal) - \$ \_\_\_\_\_

Discount for a new camper. \$ -25 \_\_\_\_\_

Total Due \$ \_\_\_\_\_

Deposit Enclosed \$ \_\_\_\_\_  
(at least 50% of Total Due)

**REFUND POLICY:** Requests for refunds must be made in writing. Requests postmarked by May 30 will receive a full refund. Requests postmarked by July 15 will receive a 50% refund. We reserve the right to make no refunds for requests made after July 15.



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|                             |                                                 |
|-----------------------------|-------------------------------------------------|
| Friday,<br>Apr. 28, 7:30 PM | Wesley United Methodist Church<br>Worcester, MA |
|-----------------------------|-------------------------------------------------|

|                                     |                                                  |
|-------------------------------------|--------------------------------------------------|
| Friday & Saturday<br>June 16 and 17 | Mini New England Tour<br>Locations and Times TBA |
|-------------------------------------|--------------------------------------------------|

|                                                |                                                      |
|------------------------------------------------|------------------------------------------------------|
| Wednesday<br>through Sunday<br>July 5 - July 9 | Fifth Annual "World" Tour<br>Locations and Times TBA |
|------------------------------------------------|------------------------------------------------------|

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Deadline for next  
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## FIRST CLASS

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