

FUNDAMENTAL TONE

Newsletter of Area I, Inc. • American Guild of English Handbell Ringers

Atlantic Provinces, Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont

Volume XXI, No. 3

August 2007

AGEHR Area I Officers

Elected Officers

Chair:

Sue Henderson

(978-851-3024)

chair@agehrarea1.org

Chair-Elect:

Patrick Gagnon

(978-851-0513)

chairelect@agehrarea1.org

Past Chair:

Nancy Reynolds

(802-748-4760)

pastchair@agehrarea1.org

Secretary:

Pam Sturdevant

(603-886-1512)

secretary@agehrarea1.org

Treasurer:

Holly Cerullo

(978-256-3927)

treasurer@agehrarea1.org

Treasurer-Elect:

Sue Wilber

(978-256-3927)

treasurer@agehrarea1.org

National Liaisons

Education:

Griff Gall

education@agehrarea1.org

Special Needs:

To Be Announced


*Other Officers are listed
on page 2.*

SUE SAYS...a few words from the Chair

By the time you read this *Fundamental Tone*, we will be nearing the end of the summer – how quickly the time goes by. For many of you, this is the time when you begin to prepare for the fall ringing season and many of you are now in the midst of planning your 2007–2008 bell programs. As I write this, it is 90+ degrees outside and the humidity is off the charts – hard to think of selections for the holiday season! For those who attended FC '07 at the University of Rhode Island, I hope you may have found some repertoire at reading sessions or classes and perhaps ideas and techniques that you will incorporate into your own programs.

We have a newly elected board of officers – Patrick Gagnon, Chair-Elect, Sue Wilber, Treasurer, and Pam Sturdevant, Secretary – who are ready to pick up where the prior board has left off as well as tackle new initiatives. Nancy Reynolds, now Past Chair, led us through a very productive exercise at our board meeting in May during which we assessed six major Area I sponsored events. We will continue to assess these core events, consider their value and content and perhaps consider underwriting them to help defray costs to our members. We will keep you posted.

As you read through this *FT* you will see the report on FC'07 at the University of Rhode Island. The event was very successful and everyone enjoyed the air-conditioned venue! Moving forward, you will note that the next FC will be held at the University of Maine, Orono. Chair for this event is Patrick Gagnon, our new Chair-Elect, so we are in competent hands. Start planning now to attend what is sure to be a wonderful event. UME Orono has hosted our group before so they are familiar with our “special” needs.

Finally, as you are all aware, the handbell world and particularly Area I were saddened by the passing of Elizabeth Bradford. A wonderful exhibit was displayed at the FC'07 to acknowledge her contributions to the art of handbell ringing. As you begin work on your fall repertoire, I leave you with Elizabeth's words – “HAVE FUN!” 

Sue Henderson, Area I Chair


IN THIS ISSUE...

Notes from Area I Board.....2	Bradford Scholarship Report.....10
Festival/Conference '07 and '094	Coming Events10
Massachusetts Report8	New Members10

Visit the Area I web site at: www.agehrarea1.org

THANK YOU, DEBRA LEBRUN

Every election brings change to the make-up of the Area I Board. This year that change means that Debra LeBrun will be leaving the Board after 10 years of very dedicated service. Debra was elected Secretary of Area I in 1997. When elected as Chair-Elect in 2001, she began the 6-year commitment associated with that position, serving an additional 2 years as Chair and then as Past-Chair. For the past two years, she has also overseen/administered the Bradford Scholarship program. Debra's contributions while on the Board were invaluable. She brought unlimited energy, creativity and a ready smile. Her knowledge of Area I's operations and organizational structure were immensely helpful, especially during the recent revisions of our By-Laws and Job Descriptions. Her willingness and ability to provide guidance and support to others on the Board has been greatly appreciated.

While Debra leaves the Board, she has not left Area I and we are sure we will continue to benefit from her energy and expertise as a director, ringer and clinician in the years ahead. We extend our heartfelt gratitude to her for all she has given to us over the past 10 years. 

Written by Nancy Reynolds for the Area I Board

BOARD ELECTIONS

Since I was Chair during the recent elections, I want to take this opportunity to express my thanks to our hard working Nominating Committee, who developed a slate of extremely qualified individuals to run for office this year. I also want to thank all of you who took the time to carefully consider and vote. Patrick Gagnon, Massachusetts Chair, was elected Chair-Elect, Susan Wilber, Connecticut Chair, was elected Treasurer, and Pam Sturdevant, recently appointed Glove Tree Manager, was elected Secretary. I know you will be as supportive of these newly elected officers as you always have been, and I know they will lead with skill and wisdom to support you.

I do want to take this time to mention other changes to the Board. Holly Cerullo, will step down as Treasurer in October, and has indicated she will be looking for other ways to serve and be involved in Area I. Special Needs Liaison, Jeannie Cushman, who wrote many articles to encourage the physical well-being for ringers, has resigned her position. While Linda Lamb leaves as Secretary, she will remain our Webmaster.

This all means that there are now several new opportunities for people to become active on the Board. Sue Henderson, Chair, will be looking to

ADDITIONAL AREA I OFFICERS

Appointed Officers

<i>Festival/Conference Chair</i>	Patrick Gagnon (978-851-0513) fcchair@agehrarea1.org
<i>Historian/Archivist</i>	Barbara Bussart (401-765-8015) historian@agehrarea1.org
<i>Membership</i>	Jane Nolan (860-464-2873) membership@agehrarea1.org
<i>Publications</i>	Bill Noss (603-886-1512) editor@agehrarea1.org
<i>Webmaster</i>	Linda S. Lamb (603-886-1512) webmaster@agehrarea1.org
<i>Bradford Scholarship</i>	Nancy Reynolds (802-748-4760) scholarship@agehrarea1.org

State/Provincial Chairs

<i>Atlantic Provinces (Canadian)</i>	TBA canchair@agehrarea1.org
<i>Connecticut</i>	TBA ctchair@agehrarea1.org
<i>Maine</i>	Brian Wilson (207-781-5880) mechair@agehrarea1.org
<i>Massachusetts</i>	TBA machair@agehrarea1.org
<i>New Hampshire</i>	Tomi Salzmann (603-774-3547) nhchair@agehrarea1.org
<i>Rhode Island</i>	TBA richair@agehrarea1.org
<i>Vermont</i>	Jerilyn Bergdahl (802-425-2177) vtchair@agehrarea1.org

appoint new CT and MA Chairs as well as a new Glove Tree Manager and Special Needs Liaison. She will also continue to look for Rhode Island and Province Chairs; I am sure she would love to hear from you if you are interested in one of these positions. Working for the well-being of Area I is very rewarding; I urge you to consider becoming involved. ✍️

Nancy Reynolds, Area I Past-Chair

RUTH BOWERS RETIRES FROM FUNDAMENTAL TONE

We would be remiss if we did not lift up the dedicated service of Ruth Bowers. Ruth has decided to retire as Editor of this publication, the *Fundamental Tone*, the major means of outreach to our membership. You may have noticed that the editorial staff of *Fundamental Tone* grew from one to two a couple of year ago when Bill Noss, a graphic designer, began helping Ruth with the layout for the publication. It was a perfect match, and Ruth's mentoring proved so effective she felt she could now retire, knowing that the publication she loved and nurtured for more than 15 years would be in very good hands.

At the May Board Meeting, we participated in a "visioning session" which resulted in the development of a draft Mission Statement that we plan on using in our decision making process. That statement lifts up the great diversity of handbells and our call to promote musical excellence in handbells

through performing, organizing, educating and mentoring. Ruth was an active part of that "visioning" and she exemplifies each aspect of that call, and has for over 22 years. Ruth was the Area Historian for a period of time in 1985; she became Massachusetts State Chair, in 1986 and held that position until 1989 when she became Chair Elect. Ruth served as Chair from 1991–1993, and Past Chair from '93–'95. According to the records located, Ruth became Editor of *Fundamental Tone* in 1995, a position she held until announcing her retirement officially at the Biennial Meeting on June 30, 2007.

Ruth has exemplified those qualities identified as vital to Area I's mission throughout her tenure of service. Ruth has been a dedicated director, ringer, and teacher. She has kept us organized through her work as Editor of *Fundamental Tone*, no small task since members of the Board seem to have difficulty with deadlines. Above all else, Ruth has been a willing and skilled mentor. Those who have rung under her direction speak of her nurturing, caring style, Board members speak of her skill in supporting and mentoring them, and she enthusiastically embraced the opportunity to share editorial responsibilities with Bill Noss in order to prepare him to assume responsibility for the *Fundamental Tone* when she was ready to step down.

We extend our sincere gratitude to you Ruth for all you have done for us. We know you will remain active in the handbell world of Area I; your influence will be felt for many years to come.

THANK YOU! ✍️

Written by Nancy Reynolds for the Area I Board

WELCOME, BRIAN WILSON

Maine State Chair

In his own words, Brian Wilson is happy to be state chair for Maine. He currently serves as Minister of Music at the Foreside Community Church in Falmouth, Maine. He is organist and directs the adult and children's choirs, as well as four handbell choirs. He also teaches piano, organ and voice, and is currently studying



pedal harp. He lives in Pownal with his wife, Pam, and children, Brianna and Nicholas.

"My first exposure to handbells came years ago while watching a fellow handbell group, The Parish Ringers, perform. I found it most interesting and inspiring and presented the idea to my church nine years ago. It was excitingly approved and has been a wonderful tool to our music program, and amazing to watch the different choirs learn and grow. I look forward to spreading this enthusiasm outside our walls into the community and beyond!" ✍️

Festival Conference '07

Well, here we are in mid-July, finally recovered from Festival Conference '07 – which was, according to the conference evaluations – “Best Ever!” Almost 750 ringers from New England and beyond (as far away as California!) came together to the University of Rhode Island for four wonderful days of ringing, classes, getting to know new folks, renewing old friendships and just plain fun.

New England Ringers, under the direction of Ed Henderson, Jr., opened the festival with a truly outstanding and inspiring concert despite the heat in the Edwards Hall. They maintained their high level of energy throughout the concert adding to that, their unique style and interpretation of a varied program of music. Their ever popular encore, “Stars & Stripes,” brought the audience to their feet.

Our directors, Bill Mathis and Michael Helman, were a huge hit with the ringers. Feedback from ringers indicated they appreciated the patience of the directors, their attention to detail, and the teaching that happened throughout the rehearsals. I have heard from both Bill and Michael and they had a great time, appreciated the opportunity to work with you all and are ready to return.



Then, of course, everyone enjoyed the air conditioning in the Ryan Center. We were also fortunate to be able to hold many classes in the center to take full advantage of that air conditioning. Don't get too spoiled though – a/c venues are few and far between! Many folks enjoyed the proximity of classes, dorms, cafeteria and massed ringing area. Again, it's always a challenge finding a venue where all these buildings are close together.

Not everything was perfect, of course – lines for the cafeteria were longer than we would have liked. Other folks weren't happy with some of the food though others thought it was great. There was a glitch in some class cards which proved to be more than a bit of a challenge on Thursday, but the swap board seemed to have saved the day. We are looking in to exactly what caused this mix-up so it won't

happen again. We thank you all for your patience and understanding as we attempted to work things out.

On-line registration was a major new step for this conference. Generally speaking, it was well received. Again, we will be working on this process to make it

even easier for our ringers to register for festivals and conferences.

I do hope you all enjoyed your experience at FC '07. Feel free to continue to send your feedback, comments, and suggestions. Each evaluation is carefully read and logged so that we can analyze and evaluate what we did and what we need to do, change, and enhance for the next festival. Thanks again to the committee for their tireless work to make this festival/conference a success.

Please note – you may continue to order CDs of the final concert. The CDs will be mailed out later this summer. The order form is available on the Area I website.

Have a great summer and keep ringing! 🗡️

Sue Henderson, Conference Chair, Festival/Conference '07


Festival Conference '09

Yes, Festival/Conference '09! I'm sure you remember 2 years ago when you were hearing about Festival/Conference '07, and I'm also sure you were thinking how far away that was. Well, it's come and gone and we are well on our way to FC '09.

I am excited to announce the site has been selected – the University of Maine, Orono. The dates are June 25–29th, 2009. This is a wonderful venue at which we have already held a conference in 1999. Returning to this venue has many positives:

- They know us, we know them
- We are familiar with the lay-out of the campus and what works and what doesn't
- We know the dining facilities work
- The Director of Catering and Conference Services, Bruce Stinson, was there in 1999, and so is obviously very familiar with our unique needs. We have already met with him and he is delighted to welcome us back to Orono.

In the spirit of honesty, the ringing floor does not have air conditioning – sorry.

The Festival/Conference chair for this event is Patrick Gagnon. Many of you know Patrick as Massachusetts Chair and now Chair-Elect of Area I. He brings an unlimited supply of enthusiasm and energy to everything he does and is an excellent choice to fill this position. I urge you to all support him in any way you can as he embarks on a 2-year journey to Orono.  Sue Henderson, Chair

FESTIVAL/ CONFERENCE FUN!

(to the tune of “Jingle Bells”
verse)

*Dashing all around,
With my two-wheel cart in tow.
Teaching, ringing, fun,
Kept me on the go.*

*Exhaustion filled my bones,
But bells do tend my soul.
O what joy it was to be,
A part of FC's goal!*


Although I have been attending Area I Festival/Conference since 1985, this year, I had many small jobs to do. I think I had to be somewhere different every hour of every day. I was exhausted, but I had the best time ever. Because I was in so many different places, I got to meet more

people. I love FC people. We really know how to enjoy each other's company. There were “glitches”, as there always are, but everyone was pleasant and wonderful to me. My poor “games” workshop had to play the games by themselves while I ran back to my dorm to get the handouts I forgot. They were very patient and were willing to work on the games without me. Thank you to all who attended that workshop.

A very special part of this year's FC was the formation of a tins orphan choir. Because there were more orphans than available spaces in the tins division, the best solution was to put them together in a “new” choir. With the assistance of Linda Lamb, FC Registrar, I was able to procure tables and a space on the ringing floor for the group. One

participant brought 3 octaves of bells and half the foam, while another brought 3 octaves of chimes and the other half of the foam. Voila! Fellowship Ringers was born. Three of these ringers, who were new to directing bells, found a common bond and have made a positive and permanent connection. How wonderful is that!? That is just what FC is about.

Thank you to all who attended. Everywhere I went there was a friendly face and I had so many good laughs.

Hope to see everyone in Orono in 2009. Oh, by the way, if you think you could help out in any way with Area I or FC'09, go for it. There are dozens of ways to help out and it really enhances the joy of handbell ringing. 

Holly Cerullo, Area I Treasurer



Skill-Building Workshop For Newer Ringers
Saturday, October 13, 2007
Central Baptist Church
2 Union Square
Norwich, CT

Program

This event will be a skill-building workshop and sight-reading session for beginning ringers and/or choirs who would like help developing their skills in a low-pressure environment. This event is for you if you are a beginning ringer or a ringer who has been ringing for a while, but still does not feel comfortable with reading music or interpreting how to do the various techniques required. Topics covered will include the following:

- Warm up activities to prepare for ringing properly
- Developing a "more perfect" ringing stroke
- Notation of special bell techniques and how to properly execute them
- Developing your sight-reading skills

Details

Date: October 13, 2007 9:00 am - 3:00pm (set up at 8:30 am)
Central Baptist Church, Norwich, CT
Emergency Phone (day of event only) 860-889-8313
Cost: \$15.00 per Ringer
Lunch will be provided.

Music

Participants will be ringing Level 1 and 2 music that will be provided for use on that day. No advance preparation is required. Music may be purchased at the end of workshop.

Clinicians

Clinicians are all well-known directors or ringers in Area 1. All have extensive experience as musicians, ringers, directors, and/or clinicians. We look forward to working with them.

Equipment

Attending choirs are encouraged to bring their own equipment: bells, foam, covers, music binders/stands, mallets, gloves, etc. Individual ringers are also very welcome. Tables will be provided. Please loan bells and foam if you can! You will be notified by October 1 if your bells and foam are needed.

Registration Form

Skill-Building Workshop, Norwich, CT – Oct 13, 2007

Church/School/Group: _____

AGEHR Membership #: _____ (Individual or choir#)

Director's Name: _____

Phone: _____ E-Mail _____

Address: _____

City: _____ State: _____ Zip: _____

Attendees:

	Name (as it will appear on name tag)	Years ringing experience
1		
2		
3		
4		
5		
6		
7		
8		

I can bring _____ octaves of bells & _____ feet of foam and to use in the workshop

(You will be contacted by October 1 if your equipment is needed.)

Registration Fees: _____ ringers @ \$15 each = \$ _____

Send completed registration form, with check for the total above (**payable to "AGEHR, Area I"**), postmarked by **September 15, 2007** to:

David C. Warfield
Director of Music
Central Baptist Church
2 Union Square
Norwich, CT 06360

Registrations will be honored on a first come first served basis up to the 50-attendee limit. Those postmarked after September 15 may not be able to be honored.

If you have any questions, contact David: phone (860) 887-8683 or e-mail dcwarfield@yahoo.com

Central Baptist Church is located in the center of Norwich, Connecticut, adjacent to City Hall. From Route 395, take Exit 81 East, following Routes 2 & 32 onto Washington Street. At the second traffic light on Washington Street, bear left onto Broadway. Follow Broadway onto Union Street. Central Baptist is on the right at the bottom of the Union Street hill.

REPORT FROM MASSACHUSETTS



2006 and 2007 were very exciting times to be the chairperson for Massachusetts! Although I certainly did not meet everyone I wanted to, or organize all of the events I hoped to, it was a wonderful experience. I was very excited to see the first annual Massachusetts Spring Ring come into being at Tewksbury Memorial High School; to hear Massachusetts' three community choirs come together with two church choirs in a raucous performance of Cathy Moglebust's *Bwana Asifiwe* at the inaugural Boston Handbell Festival; and to attend the stunning Area I F/C, seeing so many familiar faces from a state that represented itself handsomely on the ringing floor.

It is with great regret that I must resign my position as MA Chair so that I may assume my newly-elected position as Chair-Elect for Area I. I have been looking for an eager successor, and have spoken to many people about taking over the wonderful position of MA Chair. It is wonderful to meet

new people who are excited about handbell ringing. It is thrilling to see events come to fruition after months of planning. It is comforting to know that no matter who takes over for me, so much AMAZING music will continue to be made with handbells in Massachusetts.

Please contact me with any questions about the position and especially with your handbell news. Despite the fact that I am now "sitting in a different chair," I REALLY want to know what you are doing, and how it is going. Read about our upcoming Skill Building Workshop on October 13, 2007, in Chelmsford, MA, in this issue of FT! Come to the 2008 Directors' Seminar! Go to hear our FABULOUS community choirs in concert! Get excited about handbells and tell me what you would like to see happen in Area I! This is the place where it ALL began and Massachusetts will continue to make new beginnings in handbells in the years to come. ✍️

Respectfully submitted,
Patrick Gagnon, Chair-Elect, AGEHR Area I

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Vol. IV ENSEMBLE FOR ORDINARY PEOPLE — Solos, duets, psalms with narration

Used in Creative Ringing classes at Area I F/C '07

Permission to photocopy for use within the purchaser's church.

Deluxe Edition, spiral binding \$10.00 each \$35 for set of 4

Economy Edition \$7.50 each \$25 for set of 4
(holes punched to insert into notebook)

Shipping not included

For more Information, call Beverly Simpson 860-621-6217 bsimpson01@snet.net

CHIME-LOANER PROGRAM:

Do you know of someone who teaches music in schools? Do they use handbells or chimes? If they do not, then do them a favor and recommend the chime-loaner program through Area I. We have several three-octave sets of chimes, plus resources to send out to schools that would like to explore the use of hand-chimes in their music programs.

Please contact Griff Gall at ggall@backbayringers.org if you have any questions regarding the Area I chime-loaner program.

National Board Member Attends F/C '07

The National Board of AGEHR has made a commitment to participate in Area events in order to meet the membership thus strengthening their connection with the Areas and gaining an understanding of the needs and wishes of those they serve. In keeping with that commitment, National Board member J. Michael McCrary attended F/C '07, at URI, and participated fully in the experience, meeting and talking to as many of us as possible, while also attending a class or two. Michael has written to Nancy Reynolds stating, "What a good time I had with you and all the Area I folks. I'm glad I was able to attend your festival/conference. Thanks for all your hospitality."



If you would like to share your views or concerns with a National Board member, you can obtain contact information through *Overtone*s, or on the AGEHR website, www.agehr.org.



Photos from the
**RHODE ISLAND
INVITATIONAL
HANDBELL FESTIVAL
CONCERT**

Saturday, April 28
St. Ann's Cultural and Arts Center
Woonsocket, RI

The following choirs participated: St. Luke's Church, East Greenwich, RI, Priscilla Rigg, Director; Calvin Presbyterian Church, Lincoln, RI, Lori Kast, Director; 1st Congregational Church, Holliston, MA, Karen McCue, Director; St. Paul's Church, Pawtucket, RI, Patrick Campbell, Director; Concert Handbell Ringers of the Wheeler School, Providence, RI, Daniel Moore, Director; Otis Chapel Handbells, ANG Station Otis, Cape Cod, MA, Michael Bonnett, Director; Massed Conductor, Daniel K. Moore

Report of the Bradford Scholarship Foundation Chair


The following choirs were awarded scholarships to attend the AGEHR, Area I Festival '07 at the University of Rhode Island:

- Joyful Praise Handbell Choir from the Congregational Church of Putnam, CT, directed by Marilee Morse
- Back Bay Ringers of Boston, MA, directed by Griff Gall
- Jubilate Ringers of E. Greenwich, RI, directed by Priscilla Rigg
- Fellowship of the Ringers of Foster, RI, directed by Dorothy Shippee

The Bradford Scholarship Committee felt that all of these groups were deserving of our support in their development. It was nice to see that 2 of these groups are community choirs, one is an ecumenical handbell choir, and one is a church choir. A grand total of \$6860 was awarded.

We always welcome donations to the Elizabeth Bradford Endowment Fund or to the Scholarship Fund. Contributions to the Endowment are added to the principle of the endowment. The income on this endowment each year is made available for scholarships. People may also designate a donation to go directly to the scholarship fund and that donation will be included in the money that is distributed in scholarships that year. We are grateful that we received some generous donations to the Elizabeth Bradford Endowment and to the Scholarship Fund over the past two years allowing us to support developing handbell choirs and directors.

The new Past Chair, Nancy Reynolds, will now take over the position of Bradford Scholarship Chair. Scholarships will be available for choirs attending their

first Festival/Conference in 2009 and for directors attending their first National Seminar in 2008. The scholarship application can be found on the AGEHR Area I website. If you have any questions please contact Nancy Reynolds at scholarship@agehrarea1.org. 

Debra LeBrun, Past Bradford Scholarship Chair

NEW MEMBERS

Please welcome our newest members to Area I:

David Wurth, Salem, MA

New Colony Baptist Church, Billerica, MA

Green Street Baptist Church, Melrose, MA

Grace Lutheran Church, Needham, MA

Sylvia Leftin, New Market, NH

Jeanne Polcari, Nashua, NH

Pam Sturdevant, Nashua, NH

First Congregational Church, Claremont, NH

First United Methodist Church, Stamford, CT

Robert Phenix, Brookline, MA

La Troupe V'La L'Bon Vent, Quebec City, Canada

Carolyn Hillriegel, Newport, VT

COMING EVENTS

Skill Building Workshops (2), October 13, 2007,

Norwich, CT, and Chelmsford, MA

(see Registration Forms in this issue of *Fundamental Tone*)

High School Ring Out, Saturday, November 3, 2007

Souhegan High School, Amherst, NH

Contact: Phil Brown, kbpb@together.net

Ringling Link 2008, July 2–5, 2008, Canada's National Handbell

Festival at the University of Western Ontario, London, Ontario:

Contact: ringinglink2008@yahoo.ca

HELP NEEDED FOR FAMILY HANDBELL CAMP

Area I needs someone responsible to help find a location and plan Family Handbell Camp for 2008!

Our previous New Hampshire location for the past nine years has outgrown us and there wasn't enough time to scout locations and plan for 2007.

Rest assured, you'll have lots of help. Family Handbell Camp campers are an enthusiastic group and are looking forward to our next gathering.

We're looking for a campground that can feed and house (rustic and semi-rustic okay) a group of 70-90 adults/children and available four days between August 1st and 15th.

If you know of a camp that may fit our needs and are interested in helping out, please contact Sue Henderson at 978-851-3024 or chair@agehrarea1.org.

There is still time
to order your

CDs

of the
Festival/Conference 2007
Final Concert!

Go to the Area I Website:
www.agehrarea1.org
and click on:

***Order your Festival/Conference '07
CD Now!***

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UPCOMING APPEARANCES

2007 HOLIDAY PERFORMANCES

Sunday,
November 25,
4:00PM

Rogers Center for the Arts
Merrimack College
315 Turnpike Street
North Andover, MA

*Tickets: \$12 in advance, \$15 at the door
60 & over or 12 & under: \$10 in advance,
\$12 at the door*

Sunday,
December 16,
Time TBA

Meeting House at the First
Congregational Church of Manchester
3624 Main Street
Manchester Village, Vermont
Tickets TBA

Would your organization like to present an NER concert? Contact us at newenglandringers@aol.com, or call us at 978-851-3024. Host venues are currently sought anywhere in New England for the 2007 Holiday Season and Spring and Summer 2008.



Skill-Building Workshop For Newer Ringers

Saturday, October 13, 2007

Trinity Lutheran Church

170 Old Westford Rd.

Chelmsford, MA

Program

This event will be a skill-building workshop and sight-reading session for beginning ringers and/or choirs who would like help developing their skills in a low-pressure environment. This event is for you if you are a beginning ringer or a ringer who has been ringing for a while, but still does not feel comfortable with reading music or interpreting how to do the various techniques required. Topics covered will include the following:

- Warm up activities to prepare for ringing
- Developing a "more perfect" ringing stroke
- Notation and proper execution of special handbell techniques
- Developing your sight-reading skills

Details

Date: October 13 2007 9:00 am - 3:00pm (doors open at 8:30 am)

Trinity Lutheran Church, Chelmsford, MA

978-256-6300

Cost: \$15.00 per Ringer

Lunch will be provided.

Music

Participants will be ringing Level 1 and 2 music that will be provided for use on that day. No advance preparation is required. Music may be purchased at the end of workshop.

Clinicians

Clinicians will be drawn from the amazing pool of talented ringers, directors, and clinicians in AGEHR Area 1. You will ENJOY learning to improve your ringing skill!

Equipment

Attending choirs are encouraged to bring their own equipment: bells, foam, covers, music binders/stands, mallets, gloves, etc. Individual ringers are also very welcome. Tables will be provided. Please loan bells and foam if you can!

Registration Form
Skill-Building Workshop – Oct 13, 2007
Chelmsford, MA

Church/School/Group: _____

AGEHR Membership #: _____

Director's Name: _____

Phone: _____ E-Mail _____

Address: _____

City: _____ State: _____ Zip: _____

Attendees:

	Name (as it will appear on name tag)	Years ringing experience
1		
2		
3		
4		
5		
6		
7		
8		

I can bring _____ octaves of bells _____ octaves of chimes, _____ feet of covered 3'X30" foam
_____ mallets

(You will be contacted by October 1 if your equipment is needed.)

Registration Fees: _____ ringers @ \$15 each = \$ _____

Send completed registration form, with a check for the total above payable to "AGEHR, Area I"
postmarked by **September 15, 2007** to:

Ruth Morse, Registrar, MASBW2007
102 Middle Street
Hadley, MA 01035-9429

Registrations will be honored on a first come first served basis up to the 50-attendee limit.
If you have any questions, contact Patrick Gagnon, 978-604-8145, PGa1820@aol.com.

PHOTOS FROM FESTIVAL/CONFERENCE 2007



Announcing

AGEHR, Area-I, Inc.

High School Ring Out 2007



FEATURING: Nationally recognized clinician **Bill Alexander**, Director of Handbells at First United Methodist Church in Duluth, MN and founding director of *Strikepoint*

WHEN: Saturday, November 3, 2007

WHERE: Souhegan High School, Amherst, NH

COST: \$15 per ringing participant

DETAILS: Repertoire, schedule and other details will be published in the August Fundamental Tone and at www.agehrarea1.org If you would like details as soon as they are available in mid-May, e-mail Phil Brown, HSRO registrar at kbpb@together.net and ask to be added to the HSRO e-mail list.

The Area I Board has agreed to underwrite this event so we can bring in a nationally known director and offer our high school ringers an exceptional event.



Bill Alexander has been director of handbells at First United Methodist Church in Duluth for the past 25 years. His program includes ringers of all ages and ability levels, in five choirs! At the top is Strikepoint, an ensemble which has toured extensively throughout Hawaii, Canada, Japan, Hong Kong, England, Scotland, Wales and most regions of the continental United States.

In his other lives, Bill directs the Upper School Band and Jazz Band and coaches multiple Minnesota Music Listening Contest teams at Marshall School, an independent college preparatory school in Duluth, MN. He owns the Gopher Shoe Repair and excels at a craft his grandfather taught him over 30 years ago. Bill can be found there on weekends and whenever there's a day off from school.

Bill is a former officer of AGEHR and an internationally known handbell clinician and conductor with a reputation for musicality and fun.

This is an opportunity not to be missed by high school choirs. Do your program and your kids a favor and put the 2007 High School Ring-Out on your calendars now!

The *Fundamental Tone* is published four times a year (on the first Monday of February, May, August, November) by Area I of the American Guild of English Handbell Ringers, Inc. Deadline for submitting information/advertising for publication is the 18th of the month prior to publication. It is distributed from 3 Sarasota Av., Nashua, NH 03060. If you would like to place an advertisement in the *Fundamental Tone*, contact Bill Noss (<editor@agehrarea1.org> or call 603-886-1512).

Advertising rates: Full page: \$80.00 (7.25" w. x 9.625" h.); Half page: \$50.00 (7.25" w. x 4.625" h.); Quarter page: \$30.00 (3.5" w. x 4.625" h.); Eighth page: \$20.00 (3.5" w. x 2.2" h.); Business Card: \$10 (3.5" w. x 1" h.). The preferred format for ads is a .jpg file.



Please let us know how we can serve you better!

Contact us at anytime at editor@agehrarea1.org.

And ***please*** keep your email and mailing addresses current by updating your information at AGEHR's national website: www.agehr.org.

Deadline for next issue:
OCTOBER 18, 2007

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