

# FUNDAMENTAL TONE

Newsletter of Area I, Inc. • American Guild of English Handbell Ringers

Atlantic Provinces, Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont

Volume XXIV, No. 3

August 2010

## Upcoming Events

August 3–7, 2010  
**International Handbell Symposium**  
Osaka, Japan

October 2, 2010  
**2nd Annual New Hampshire Repertoire Reading Session**  
Nashua, NH

November 5–6, 2010  
**Adult Ringers Weekend**  
Mount Washington Hotel  
Bretton Woods, NH

November 13, 2010  
**High School Ring Out**  
Providence, RI

November 13, 2010  
**1st Annual New Hampshire Fall Festival**  
Laconia, NH

February 4–5, 2011  
**Directors Seminar**  
Sheraton Framingham Hotel  
Framingham, MA

March 26, 2011  
**Maine Spring Ring**  
Cumberland Center, ME

April 29, 2011  
**Vermont Directors' Workshop**  
Walpole, NH

April 30, 2011  
**Vermont Spring Ring**  
Bellows Falls, VT  
Monica McGowan, clinician

June 23–26, 2011  
**Festival/Conference 2011**  
University of Massachusetts  
Amherst

## Notes From The Chair...

Dear Handbell Musicians,

Over 600 handbell musicians gathered this past July to share, perform, learn and celebrate our instrument at the **AGEHR Pinnacle** event held in Nashville. There was an excitement in the air, from early in the morning until late at night. Given the amazing performances by *Sonos*, *AGAPE Ringers*, *Vivace*, *Raleigh Ringers*, *Embellish*, *Music City Bronze* and many others, it's really no wonder so many people left feeling rejuvenated. Although the performances were incredible and the classes informative, perhaps one of the most historic aspects of this event was the announcement made by AGEHR board president John Pfeiffer. John began by celebrating the history associated with the **American Guild of English Handbell Ringers**, noting that this



organization has a strong past that needs to be honored and maintained; however, AGEHR is growing and evolving. Over the past several years, there has been a discussion around rebranding the organization to better reflect who we are. At a recent national board meeting, area leaders and board members discussed moving forward with the rebranding of AGEHR and after much discussion a consensus we reached. On Tuesday, July 20th, John Pfeiffer announced the rebranding of our organization as **"Handbell Musicians of America."**

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Visit the Area I web site at: **[www.agehrarea1.org](http://www.agehrarea1.org)**

## NOTES FROM THE CHAIR...

(continued from page 1)

What does this mean for AGEHR? Our organization will officially retain the name *American Guild of English Handbell Ringers*, but will be marketed under the new name, *Handbell Musicians of America*. According to the Handbell Musicians of America blogspot, this rebranding is intended to “recognize ourselves as musicians to be taken seriously by the music world at large.”

In addition to the rebranding, national is committed to a major technology overhaul that will dra-

matically improve the technological infrastructure currently in place in the national office. This new technology will allow members easier access to online information. (We will be able to set our own passwords for the AGEHR website and access new online resources.) The Guild will also roll out faith-based, educational and community emphases that will provide in-depth, quality resources targeted for each of these areas, while maintaining the current membership benefits of AGEHR.

One aspect of the process of rebranding AGEHR is a call to “**Get On Board.**” We are fortunate

as an organization to have so many talented musicians, many of who have talents that go well beyond the musical talents we commonly share. I would like to take this opportunity to challenge the Area I membership to “Get On Board” as well. How can you support AGEHR Area I? How can you support the national office as they continue this effort to celebrate our musical art? Here are a few ways you could support Area I:

- **Share information about upcoming events with fellow ringers and directors.** If you are a director, send your ringers an e-mail letting them

## AGEHR AREA I OFFICERS

### Elected Officers

*Chair:* **Griff Gall** (617-599-8656)  
*chair@agehrarea1.org*  
*Chair-Elect:* **Jean Degan** (860-543-3638)  
*chairelect@agehrarea1.org*  
*Past Chair:* **Sue Henderson** (978-851-3024)  
*pastchair@agehrarea1.org*  
*Secretary:* **Norah Piehl** (617-688-5768)  
*secretary@agehrarea1.org*  
*Treasurer:* **Sue Wilber** (203-288-5847)  
*treasurer@agehrarea1.org*

### National Liaisons

*Education:* **Kimberlee Strepka**  
*education@agehrarea1.org*  
*Special Needs:* **Jeanne Polcari**  
*specialneeds@agehrarea1.org*

### Appointed Officers

*Festival/Conference* **Brian Wilson** (207-781-5880)  
*2011 Chair* *fcchair@agehrarea1.org*  
*Historian/Archivist* **Barbara Bussart** (401-765-8015)  
*historian@agehrarea1.org*

*Membership* **Jane Nolan** (860-464-2873)  
*membership@agehrarea1.org*  
*Publications* **Bill Noss** (603-886-1512)  
*editor@agehrarea1.org*  
*Webmaster* **Linda S. Noss** (603-886-1512)  
*webmaster@agehrarea1.org*  
*Bradford Scholarship* **Sue Henderson** (978-851-3024)  
*scholarship@agehrarea1.org*

### State/Provincial Chairs

*Atlantic Provinces* **To Be Announced**  
*(Canada)*  
*Connecticut* **Greg Fisher** (860-647-1470)  
*ctchair@agehrarea1.org*  
*Maine* **Brian Wilson** (207-781-5880)  
*mechair@agehrarea1.org*  
*Massachusetts* **David Wurth** (978-745-7387)  
*machair@agehrarea1.org*  
*New Hampshire* **Joan Fossum** (603-224-0866)  
*nhchair@agehrarea1.org*  
*Rhode Island* **Gayle Keinard, Sec., Rhode Island**  
**Handbell Advisory Board**  
*richair@agehrarea1.org*  
*Vermont* **Jerilyn Bergdahl** (802-425-2177)  
*vtchair@agehrarea1.org*

know when the *Fundamental Tone* has been published. Remember that when a director becomes a member of our organization, the ringers in your ensemble can share many of the benefits as well. You are often the only way we can connect with the ringers in our area so your efforts are greatly appreciated.

- **Write an article for the *Fundamental Tone*.** Do you have a particular interest relevant to our musical art? Have you had success blending handbells into worship? Do you use handchimes with children or with the elderly? Share some of your success stories with our membership. Contact Bill Noss for more information.

- **Volunteer to help out with an event in your area.** Your state chairs work very hard to organize many of these local events. They will welcome your help in organizing your local spring rings, skill building workshops, festivals or other events. If you have an idea for an event, contact your state chair, or contact anyone on the Area I board.

To learn more about how you can "Get On Board" with national, visit the new [www.handbellmusicians.org](http://www.handbellmusicians.org) to read more about how you can get involved and learn more about the New Initiatives campaign.

I could not be more excited about the announcements made by our national leadership to



## Yes, It's a Big Deal...

See Page 4

To Learn About Area I's NEW  
Leadership Award and  
How to Nominate Your Most  
Memorable Person.

rebrand this organization as we look forward to our next fifty years of celebrating our musical art. National is committed to maintaining and celebrating the history of our organization, a history that began here in New England, and has spread around the world. ✎

*Griff Gall, Chair, Area I*

# [www.HandbellSurvey.com](http://www.HandbellSurvey.com)

## Tell Us What You Think!

Now is the time to let your voices be heard- we want to know what you think about anything and everything to do with handbells!

Visit [HandbellSurvey.com](http://HandbellSurvey.com) to log-in and complete surveys from Jeffers Handbell Supply. You can even earn Survey Rewards by completing 10 surveys- give it a try!



# Nominations Now Accepted For The Inaugural Area I *Margaret H. Shurcliff Leadership Award*

## THE CRITERIA

The membership and Board of AGEHR AREA I, INC. may present this Award every two years, at the Area I Biennial Meeting, to a present, former, or deceased member, in recognition of noteworthy and lasting contributions to AGEHR Area I, including:

- ... teaching effectively*
- ... promoting healthy handbell ringing practices*
- ... organizing and promoting local, statewide or Area I ringing events*
- ... mentoring new choirs and ringers*
- ... upholding the AGEHR motto – “Uniting people through a musical art.”*

## Is there someone special

you know who tirelessly promotes handbells and AGEHR Area I? Is there a teacher or director who had the patience and took the extra time to get you and your handbell group up to speed? Just how much do they love and promote handbells? Area I wants to know and reward them.


The level of some of our Area I talent rises above all others. And those are the people we will honor with the Area I Leadership Award, named for Margaret Shurcliff, who began the history of American handbells here in New England. Beginning with ten

handbells and ringing with her children at Christmas 1926 on Beacon Hill in Boston, later inviting friends and their friends to her kitchen table to ring with other adults, arranging for others to get sets of bells, setting up massed rings, and continuing with the formation of the New England Guild, expanding to the American Guild of English Handbell Ringers in 1954, Margaret worked tirelessly for over 30 years to promote handbells. Although we may not match Margaret’s level of dedication again for some time, many individuals continue to work hard to make the art of handbell ring-

ing easy and enjoyable.

The Award is modeled after AGEHR’s Honorary Life Membership Award. The Board of Area I will present the first Shurcliff Award at the 2011 Festival/Conference at UMass Amherst. But first, we need nominees. You may download a Nomination Form at Area I’s website: [www.agehrarea1.org/Shurcliff/](http://www.agehrarea1.org/Shurcliff/).

As defined in the procedure for the award, all nominations will be sent the AGEHR I secretary. Griff Gall, Area I Chair, has delegated an ad hoc, anonymous committee of three Area I members who will receive and evaluate all nominations for eligibility. This committee will present those nominees that qualify to the Board for vote. More than one award may be given in cases of tie votes, or none awarded if no nominees qualify or a majority of the Board vote is not carried.


Please download your Nomination Form, enlist friends and fellow ringers to help complete the form, and return to Area I’s secretary by the December 31 deadline. (*Note: Form must be **received** by Dec. 31.*) 

## THE PROCESS

1. Approximately one year before the biannual AGEHR Area I Festival/Conference, the Area I Chair will have appointed an Award Committee of three, including a Committee Chair.
2. The Award Committee notifies membership of Nomination Process, Criteria and Deadline in the following August Area I newsletter; they also publish a reminder notice in the following November newsletter.
3. The Area I Secretary receives nominations from membership by the December 31 deadline and forwards them to the Chair of Award Committee.
4. The Award Committee evaluates nominations and votes yea/nay on those nominations that have fulfilled the award requirements.
5. The Award Committee presents its recommendations to the Area I Chair.
6. The Area I Chair presents the award recommendation(s) to the Board. The Board selects the final award recipient by popular vote. In the case of tie votes, both or all nominees receiving the tie votes may be awarded the Shurcliff Leadership Award. If there is only one recommendation for voting, the Board must vote by

majority to select the award recipient. If the majority is not carried, no award will be presented.

7. The Margaret H. Shurcliff Leadership Award is announced at the upcoming Festival/Conference and in the Area I newsletter following the Festival.

*Note: The preceding Process is a synopsis of the Procedure and Timetable sections of the Area I Board's Margaret H. Shurcliff Leadership Award document. This document is also included with the Leadership Award Nomination Form.* 

## THE NOMINATION FORM

*Note: The following text is taken directly from the official Nomination Form available online in Reader (.pdf) format. Do not use the text from this newsletter to submit your nomination.*

**To the Nominator:** Thank you for taking on an important task in the life of the AGEHR. As the Nominator of a present, former or deceased Area I member for the Margaret H. Shurcliff Leadership Award, you may be contacted by a member of the Leadership Award Committee with request(s) for additional supportive information to assist the Committee in its work. Although secrecy is not always easy, we hope that the presentation of any awards emanating from this process will be a complete surprise to the recipient(s) or close family members. Presumably, you are nominating someone whom you know (knew) quite well, so that providing the necessary documentation to justify the award for your nominee is well within your ability. You are free to seek assistance

Please download the  
**COMPLETE  
NOMINATION FORM**  
from Area I's website:  
[www.agehrarea1.org/  
Shurcliff/](http://www.agehrarea1.org/Shurcliff/)

from others (e.g., family, close friends, et al), should that be helpful or necessary.

The criteria for receiving the Margaret Shurcliff Leadership Award are published with the Nomination Form. Please review these thoughtfully as you prepare your package in support of your nominee. There are two major categories of service that either separately or together require detailed documentation of exemplary contribution to handbell ringing to justify receiving the Margaret Shurcliff Leadership Award at this time. The award, if any, will be presented at the Biennial Meeting, held during the next Area I Festival/Conference.

The more thoroughly you can research the background of your nominee, the better the Committee will be able to judge the merits of his/her nomination. Although there are no particular requirements, documentation may include resumes, testimonial letters of support, published works, etc. As appropriate, such material will be considered confidential.

For reasons of confidentiality, all documents submitted will be destroyed at the conclusion of the nomination process, so please send no original documents of any kind unless there are other copies in existence (e.g., resumes, curriculum vitae, etc.). Only one copy of each item need be sent—the Leadership Award Committee Chair will provide working copies to the rest of the Committee.

### Eligibility Requirements

AGEHR Area I members, to be considered for the Margaret Shurcliff Leadership Award, must have been a member of AGEHR Area I, in good standing, for at  
*(continued on next page)*

## NOMINATION FORM CONTENTS...

(continued from previous page)

least five continuous years prior to nomination. Persons not currently a member of AGEHR Area I (for reasons of age, and/or retirement, or change of address out of Area I) will be considered, as long as the five-year continuous prior membership requirement is met.

As a present, former, or deceased AGEHR member, your Nominee has made noteworthy and lasting contributions to AGEHR Area I, including:

...teaching effectively  
...promoting healthy handbell ringing practices  
...organizing and promoting local, statewide or Area I ringing events  
...mentoring new choirs and ringers  
...upholding the AGEHR motto –  
“Uniting people through a musical art.”

## NOMINATOR INFORMATION

Nominator: \_\_\_\_\_

Nominator's Address: \_\_\_\_\_

Nominator's Phone Numbers:

Home ( \_\_\_\_\_ )

Cell: ( \_\_\_\_\_ ) FAX: ( \_\_\_\_\_ )

Email Address: \_\_\_\_\_

## NOMINEE INFORMATION

Nominee: \_\_\_\_\_

Nominee's Address: \_\_\_\_\_

Nominee's Phone Numbers:

Home ( \_\_\_\_\_ )

Cell: ( \_\_\_\_\_ ) FAX: ( \_\_\_\_\_ )

Email Address: \_\_\_\_\_

No. of years teaching/leading a handbell group \_\_\_\_\_

No. of years member of AGEHR \_\_\_\_  
OR year began as member of  
AGEHR \_\_\_\_

## SUPPORTING DOCUMENTATION

The following questions may be answered in narrative form (i.e., letter form) if you prefer. Please make sure you provide answers for the six areas noted below.

Letters of endorsement from others may address one or more of the areas, but please note in your main submission which of the areas are answered by other letters.

1. In what ways has your nominee exhibited the “teaching effectively” requirement of this award?

a. \_\_\_\_\_  
b. \_\_\_\_\_

*For each answer, please indicate what documentary evidence or letters of endorsement, if any, you are providing.*

2. In what ways has your nominee “promoted healthy handbell ringing practices” as required of this award?

a. \_\_\_\_\_  
b. \_\_\_\_\_

*For each answer, please indicate what documentary evidence or letters of endorsement, if any, you are providing.*

3. In what ways has your nominee “organized and promoted local, statewide or Area I ringing events” that would justify receiving this award?

a. \_\_\_\_\_  
b. \_\_\_\_\_

*For each answer, please indicate what documentary evidence or letters of endorsement, if any, you are providing.*

4. In what ways has your nominee “mentored new choirs and ringers” that would justify receiving this award?

a. \_\_\_\_\_  
b. \_\_\_\_\_

*For each answer, please indicate what documentary evidence or letters of endorsement, if any, you are providing.*

5. In what ways has your nominee “upheld the AGEHR motto, ‘Uniting people through a musical art’” that would justify receiving this award?

a. \_\_\_\_\_  
b. \_\_\_\_\_

*For each answer, please indicate what documentary evidence or letters of endorsement, if any, you are providing.*

6. Other Letters of Endorsement  
*Provide as many letters from others as you deem appropriate.*

Signature of Nominator: \_\_\_\_\_


Month/Day/Year \_\_\_\_\_

Please send this Nomination Form and all supporting documents to:

Norah Piehl, Secretary, AGEHR Area I  
111 Belmont St., Apt 2L  
Somerville, MA 02143

Nomination forms and all supportive material must be received by the Secretary of Area I no later than **December 31, 2010**, in order to be considered. All submitted material will be destroyed at the conclusion of this Margaret Shurcliff Leadership Award committee's activity.

Although materials may be forwarded at any time prior to the December 2010 deadline, please include as many supporting documents as possible with this Nomination Form.

Thank you. 

**THE OFFICIAL  
NOMINATION FORM**  
*is available online:*  
[www.agehrarea1.org/  
Shurcliff/](http://www.agehrarea1.org/Shurcliff/)

**NOMINATIONS  
MUST BE  
RECEIVED**  
*By December 31, 2010*

# Festival/Conference Plans Are Underway!



No one would ever want to “wish away the time,” as the saying admonishes, but *it's okay to get excited* now about 2011 Festival/Conference.



*The University of Massachusetts' Mullins Center, the main ringing site of Festival/Conference 2011.*

And while our chairperson and committee are working hard to plan your event, you can do your part:

- **Put the Dates on Your Calendar**
- **Encourage Your Choir Member Friends To Attend**
- **Plan Your Choir Fund Raisers** (there are lots of good ideas available; email [editor@agehrarea1.org](mailto:editor@agehrarea1.org))
- **Order Your Music** (the Repertoire is listed on the following page)
- **Apply for the Bradford Scholarship** (if this is your choir's first event, see article on page 18) 

**The  
2011  
Festival  
REPERTOIRE  
Is On The  
Following  
Page**

## *Happening Soon*

- **New Hampshire Rep Reading** — October 2  
*Application is Online*
- **Adult Ringers Weekend** — November 5–6  
*Application is in this Fundamental Tone and online  
Apply soon—Mt. Washington Hotel fills up fast*
- **High School Ring Out** — November 13  
*Application is in this Fundamental Tone and online*
- **New Hampshire Fall Festival** — November 13  
*Contact Mary Divers at [mary13150@metrocast.net](mailto:mary13150@metrocast.net)*

If you are attending Adult Ringers Weekend, please register early rather than later. Rooms have been reserved with the hotel and your early reservation ensures that the hotel will keep these rooms for our group.



# Festival/ Conference 2011

## Repertoire Announced!

June 23–26  
2011

I hope you all have marked your calendars for Festival/Conference 2011 to be held at UMASS at Amherst. And don't forget that there are Elizabeth Bradford Scholarships available to first-time choir attendees. See the Bradford Scholarship article and

application in this *Fundamental Tone*.

Our directors **Bill Alexander** and **Michael Kastner** have chosen the repertoire at right. It's never too early to start planning for Festival. Order your music today. Some of the selections your group can easily have ready by Christmas! 🗑️ *Brian E. Wilson, Festival Conference Chair 2011*



### Bell Trees and More

Ever increasing selection of quality belltree, handbell and handchime compositions

Information that will enhance your handbell programs

Opportunities to share your musical thoughts and needs

Thinking outside of the box at [www.BelltreesandMore.com](http://www.BelltreesandMore.com)

Louise Frier      Composer/Arranger  
 813 293-5855      [BelltreesAndMore@aol.com](mailto:BelltreesAndMore@aol.com)

## Repertoire

### MASSED

***How Can I Keep From Singing?*** arr. A. Sherman  
MRRHB0060; 3-6 oct.; Level 3-

***A Simple Dance*** Glasgow, Michael J.  
MCGB637; 2-3 oct.; Level 2+  
(compatible 4-5 oct. version): MCGB638; Level 4-

***Renewed Spirit*** Mazzatenta, Michael  
MAG35292; 3-5 oct.; Level 2+

***Rhapsody*** (optional)\* Phillips, Judy  
MRRBL5048; 3-6 oct.; Level 3

### TINS

***Aria*** Helman, Michael  
MCGB582; 3,4,5,6 oct.; Level 2

***Bwana Awabariki*** Nelson, Susan T.  
MHP2533; 3-5 oct.; Level 2

***Still, Still Still*** Moglebust, Cathy  
MCGB210; 2-3 oct.; Level 2  
(compatible 3-5 oct. version): MCGB6442; Level 2

### COPPERS

***Reverie*** Phillips, Judy  
MRRBL5049; 3-6 oct.; Level 3

***For The Beauty of the Earth*** Frizzell, J.D.  
MAG35286; 3-5 oct.; Level 2+

***Spanish Dance*** McChesney, Kevin  
MJHS9411; 3-5 oct.; Level 3

### BRONZE

***Pat-a-Pan*** arr. Gramann  
MAG57012J; 5-7 oct.; Level 3+

***Wizards in Winter*** arr. Geer, Waugh  
MDR037\*\*; 3-5 oct.; Advanced

***Te Deum*** Wagner, H.D.  
MRRBL5027; 4-7 oct.; Level 4

***Roundelay*** Phillips, Judy  
MRRBL5050; 3-6 oct.; Level 3

\* Optional piece—not mandatory to perform or rehearse

\*\* This selection must be ordered directly from the publisher:  
<http://www.atlpublishing.com/titles.htm>



77 minutes of music to suit your every holiday mood, from Trans-Siberian Orchestra to the Grinch to Greensleeves!

# A WINTRY MIX

Please send me the following copies of:

## A Wintry Mix

A Wintry Mix CD # \_\_\_\_\_ @ \$15 ea. = \$ \_\_\_\_\_

### Additional Recordings Available Individually or in a Set

The Raleigh Ringers CD # \_\_\_\_\_ @ \$15 ea. = \$ \_\_\_\_\_

Impressions of the Season CD # \_\_\_\_\_ @ \$15 ea. = \$ \_\_\_\_\_

MORE (double CD) # \_\_\_\_\_ @ \$20 ea. = \$ \_\_\_\_\_

Going to Extremes CD # \_\_\_\_\_ @ \$15 ea. = \$ \_\_\_\_\_

One Winter Evening at Meymandi DVD # \_\_\_\_\_ @ \$25 ea. = \$ \_\_\_\_\_

Box Set (original 3 CDs\*) # \_\_\_\_\_ @ \$40 ea. = \$ \_\_\_\_\_

Shipping & Handling (\$2 ea CD, \$3 ea DVD, \$5 ea 3-CD set) \$ \_\_\_\_\_

**Subtotal** \$ \_\_\_\_\_

NC residents add 7.75% tax on subtotal above \$ \_\_\_\_\_

\* Original 3 CD titles: *The Raleigh Ringers*, *Impressions of the Season*, *More*. **TOTAL ENCLOSED** \$ \_\_\_\_\_

Make checks payable to: The Raleigh Ringers. **Mail** your order to: The Raleigh Ringers, c/o David Harris, 8516 Sleepy Creek Dr., Raleigh, NC 27613. Or **Fax** your order to: 919-847-7574. Or order **online** at [www.rr.org](http://www.rr.org). To contact The Raleigh Ringers by email: [rringer@rr.org](mailto:rringer@rr.org)

## The Raleigh Ringers presents:



### Introduction

**An Angel Came Down** (Trans-Siberian Orchestra) arr. Morris

**Christmas Eve / Sarajevo 12/24** (Trans-Siberian Orchestra) arr. Morris

**O Little Town of Bethlehem** arr. Moklebust

**Pat-a-pan** arr. Gramann

**Blue Christmas** arr. Morris

**Let All Mortal Flesh Keep Silence** arr. Moklebust

**O Come All Ye Faithful / O Holy Night**  
(Trans-Siberian Orchestra) arr. Morris

**Skating** arr. Morris

**Christmastime Is Here** arr. Morris

**Linus and Lucy** arr. Morris

**Greensleeves** arr. Moklebust

**Up on the Housetop** arr. Sherman

**O Come, O Come, Emmanuel** arr. Raney and Sherman

**Boughs of Holly** (Trans-Siberian Orchestra) arr. Morris

**You're a Mean One, Mr. Grinch** arr. Morris

**Still, Still, Still** arr. Moklebust

**Good King Joy** (Trans-Siberian Orchestra) arr. Morris

**Wizards in Winter** (Trans-Siberian Orchestra) arr. Morris

Form of Payment: ☐ MasterCard ☐ VISA ☐ Discover

Credit Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

Name \_\_\_\_\_ (Please Print Clearly)

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Email \_\_\_\_\_ Home Phone \_\_\_\_\_

**visit us online: [www.rr.org](http://www.rr.org)**

# High School Ring Out 2010

November 13, 2010

**The 11th Annual Area I High School Ring Out** will be returning to the Wheeler School in Providence, RI, on Saturday, November 13, 2010, from 9:30 am to 4:00 p.m. Dan Moore and the ringers at Wheeler School invite all Area I youth ringers and choirs to participate in this exciting and growing event. The day will include rehearsals with an exciting guest director, BYO lunch, a closing concert with an opportunity for individual choirs to present solo pieces and plenty of time to get to know other ringers.

**Date:** Saturday,  
November 13, 2010

(There is a NH ringing event that same day; hopefully this won't create conflicts for people or bell sets. At least we aren't competing with SATs.)

**Location:** Wheeler School  
Providence, RI

The school is located at 216 Hope St. in the Providence known as College Hill. Wheeler shares its downtown campus with Brown University. Specific directions are available at <http://www.wheelerschool.org/podium/default.aspx?t=114653>. We guarantee it will be worth the trip. There are several motel options available in the area for those traveling from the north.



*This year's High School Ring Out returns to Wheeler School in Providence, Rhode Island, on Saturday, November 13.*

**Cost:** \$20.00 per ringer covers building use fees, administrative costs and the clinician honorarium. Our clinician for Ring-Out '10 is Donna Kinsey from WV. All ringers, including directors and chaperons who want to ring, are asked to pay the registration fee. Non-ringing directors/chaperons attend free of charge. You must provide one adult chaperon for each 6 youth ringers.

## Repertoire:

- **Festival Intrada:** Jeffrey Honore; AGEHR35254; 3-5 oct +, L2, optional snare drum & 2 trumpets. Nice processional piece if your site can accommodate that.

- **Let Bells of Silver Ring Out:** Valerie W. Stephenson; Choristers Guild CGB543; 3, 4, or 5 oct, L3, opt. 2 flutes, windchimes, and 3-oct. Handchimes
- **Feliz Navidad:** arr. Hart Morris; Red River Music HB0013; 3-5 oct., L4, opt. Handchimes, Guitar, and Percussion

All music must be original purchased copies. NO PHOTOCOPIES CAN BE ALLOWED. Music should be sufficiently rehearsed ahead of time so we can spend our day preparing for performance, not note learning. Our massed rehearsal time is at a premium. Recordings of all selections can be reviewed at [HandbellWorld.com](http://HandbellWorld.com).

## Bring:

Each Ringer should bring gloves and comfortable shoes. If your choir has a uniform or concert dress you are encouraged to wear it for the day or the performance. Each choir should bring bells, mallets, foam, table covers, music stands and tables if possible. A limited number of rental tables are available at \$10.00 each. Rental tables will be allocated by order of registration postmarks.

## Lunch:

Snacks and lunch are not provided in the registration. Choirs coming for the day may wish to have each ringer bring their own bag lunch. There are several cafes and fast food / take-out establishments within a block of the school as well.

## Sharing:

We invite your choir to share a “solo” selection during the concert. Please fill out the appropriate information on the registration form. This must be done in advance for planning and programming. We reserve the right to limit the number of solo selections. You will be assigned ten minutes during lunch to run through your piece once in the performance area. Please be prompt and courteous to other groups.

## Partial Choirs:

If you are planning to ring only the massed selections then it's perfectly acceptable to attend with a partial choir of any size.

We know that school choirs may lose some ringers to sporting events and that many inter-generational church choirs may not have a full compliment of high-school ringers.

Please be encouraged to fill out your choir with chaperons or other adult ringers—especially if you want to offer a solo selection—but remember that all ringers must pay the \$20.00 registration fee. Even if you only have one or two high-school-aged ringers, you are encouraged to bring them so they can experience this event.

## Registration:

Complete both pages of the following Registration Form and make a copy for your records. Enclose the original Registration Form together with a



*Clinician/composer Donna Kinsey will be leading High School Ring in 2010. Donna is Pastoral Musician for St. Francis de Sales Parish in Morgantown, WV, and a music educator for 35 years.*

check for the full registration amount made out to “AGEHR, Area I, Inc.” and mail to:

**Phil Brown, Registrar**  
**High School Ring Out**  
**P.O. Box 53**  
**St. Johnsbury, VT 05819**

**Deadline for  
registration is  
October 11, 2010.**

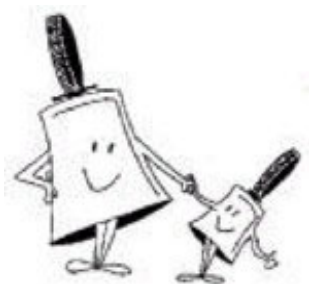
Registrations postmarked after October 11, 2010, will be honored on a “space available” basis. Individual registrations will be accepted at the door if you add ringers after you submit your registration. If you lose ringers, you are encouraged to fill in with substitutes. If you require a refund you must let the registrar know prior to October 11, 2010. Due to budgeting and planning constraints, no refunds can be issued after the October 11 registration deadline.

## Questions:

For questions contact Phil Brown at the address above or email to [stjmusic@sover.net](mailto:stjmusic@sover.net); Phone: 802-748-3894.

For questions regarding overnight accommodations or specific facility questions contact Dan Moore at [dankmoore@cox.net](mailto:dankmoore@cox.net); Phone: 401-438-4299.

We hope you will join as we begin our 2nd decade of supporting and encouraging our high-school ringers at Ring-Out '10! 🗑️



# AGEHR, Area 1, Inc. High School Ring Out 2010

## REGISTRATION

Deadline: **October 11, 2010 !!**

AGEHR member #: \_\_\_\_\_

Sponsoring Organization: \_\_\_\_\_

Choir name: \_\_\_\_\_

Director: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_, State: \_\_\_\_\_, Zip: \_\_\_\_\_

Evening Phone: \_\_\_\_\_

Day Phone: \_\_\_\_\_

email: \_\_\_\_\_

Floor space needed for tables: \_\_\_\_\_ feet. \_\_\_\_\_ We would like to rent \_\_\_\_\_ 8' tables at \$10

\_\_\_\_\_ We would like to share a "solo" selection during the afternoon concert

Title: \_\_\_\_\_, Comp/Arr: \_\_\_\_\_

Publisher: \_\_\_\_\_, Publication #: \_\_\_\_\_

Soloists/Instrumentalists/Other: \_\_\_\_\_

Registration deadline is October 11, 2009.

Groups will be assigned floor position and concert rehearsal time according to postmark on the envelope containing their completed registration form and payment in full. Any registrations postmarked after October 11, 2009 will be honored on a "space available" basis only. Registration questions should be directed to Phil Brown at the address below.

Registration confirmation letters with directions will be mailed October 30.

If you are bringing individual ringers rather than a full choir, please use the “Acceptable Bell Assignment(s)” column if you want your ringers to be able to play in an “orphan choir”. If there is enough interest we will try to “create” a choir for you. You will be contacted to finalize these arrangements.

|    | Ringer, Director or Chaperon name.<br>Please print clearly. | R(inger),<br>D(irector),<br>C(haperon) | Non -<br>ringing<br>Adult | Acceptable<br>Bell<br>Assignment(s) |
|----|---|--|---------------------------|-------------------------------------|
| 1  |   |  |                           |                                     |
| 2  |   |  |                           |                                     |
| 3  |   |  |                           |                                     |
| 4  |   |  |                           |                                     |
| 5  |   |  |                           |                                     |
| 6  |   |  |                           |                                     |
| 7  |   |  |                           |                                     |
| 8  |   |  |                           |                                     |
| 9  |   |  |                           |                                     |
| 10 |   |  |                           |                                     |
| 11 |   |  |                           |                                     |
| 12 |   |  |                           |                                     |
| 13 |   |  |                           |                                     |
| 14 |   |  |                           |                                     |
| 15 |   |  |                           |                                     |
| 16 |   |  |                           |                                     |
| 17 |   |  |                           |                                     |
| 18 |   |  |                           |                                     |
| 19 |   |  |                           |                                     |
| 20 |   |  |                           |                                     |

|                         |             |             |
|-------------------------|-------------|-------------|
| _____ Youth Ringers     | @ \$20.00 = | _____       |
| _____ Adult Ringers     | @ \$20.00 = | _____       |
| _____ Adult Non-ringers | @ \$0.00 =  | <u>0.00</u> |
| ===== Rental Tables     | @ \$10.00 + | _____       |

Total Enclosed \_\_\_\_\_

**Make Checks payable to  
AGEHR, Area I, Inc.**

**Send completed registration and payment to:**

*Phil Brown - High School Ring Out  
P.O. Box 53, St. Johnsbury, VT 05819*

For questions or information:  
802-748-3894 (h); [stjmusic@sover.net](mailto:stjmusic@sover.net)

|  |
|--|
| <b>Registration Deadline:<br/>October 11, 2009</b> |
|--|

# Mt. Washington Resort Prepares For Adult Ringers' Weekend

## November 5–6, 2010

### Plans are well underway to make this

November's Adult Ringers' Weekend the best ever. The hotel has had a facelift (not that it needed it), the chef is planning amazing meals, and the ballroom awaits the sound of spectacular handbell music; music that will drift throughout the hotel to the delight of all the guests. Our Clinician, **Nancy Cappel**, has been busy, and has chosen music that will both surprise and delight us. She is looking forward to the challenge of helping us gain ownership of this music over the course of our time together. The hotel and area stand ready to keep anyone who accompanies you enjoyably busy and entertained while you are on the ringing floor and all of us when we are not. Come and get to know more of your fellow ringing enthusiasts in this fabulous setting.

If you have not already registered for this fun and unique event, the committee encourages you to do so early, as space on the ringing floor is limited. There are a few things to remember:

- **You must register before October 1.** (Early Bird BEFORE Sept. 1)
- You **must** make your reservations directly with the Mt. Washington Hotel **before October 15th. be sure to mention you are with the American Guild Of English Handbell Ringers.** Their computer is finicky: if you say AGEHR or Adult Ringers Weekend or ARW you will confuse it, resulting in you being on the phone an extended period of time as someone tries to locate our event).
- You can get the event rate for an additional day on either end.
- **You will receive your music upon arrival.** We insist upon no prior preparation; that is part of the fun and purpose of this event. Rest assured

- Nov. 5–6 is the Wine Tasting weekend at Mt. Washington, so, if you choose to stay an extra night, dinner promises to be a very interesting experience.
- Those wishing to use the conference rate to extend their stay to Saturday night or to arrive early Thursday definitely need to register early as that *rate and rooms are based on availability*. Under Omni management the normally slow time before the start of the ski season is no longer slow: last year the hotel was fully booked every weekend in November. Thus the need to register ASAP, especially for extended stays. The extended stay would include Saturday dinner, Sunday breakfast and lunch.

everything possible is being done to make sure the music is accessible and musically challenging to all.

- You **do** need to bring a binder, gloves, and whatever else you personally need to make ringing comfortable for you (good shoes, wrist supports, etc.) There will not be vendors at this event.
- **Consider** loaning bells, chimes, mallets and foam and let the registrar know. David Wurth will be contacting you after Oct. 1, to make arrangements. An event like this relies on the generosity of our membership in loaning equipment.
- **Dinner is at 6:00 PM** on November 5th.

We're looking forward to seeing you on November 5.

🔧 *Nancy Reynolds, Event Chair*

Register Now for the FIFTH AGEHR Area I

# ADULT RINGERS WEEKEND

...providing a unique ringing opportunity for any adult ringer.

**November 5-6, 2010**

at "The Magnificent"

**Mount Washington Hotel**

Bretton Woods, New Hampshire



## RINGER REGISTRATION:

### Resident Rates:

\$55 - Early bird (before 9/01/10)

\$70 - Regular (after 9/01/10; deadline 10/01/10)

*Separate charges apply for hotel accommodations.*

### Commuter Rates:

\$154 - Early bird (before 9/01/10)

\$169 - Regular (after 9/01/10; deadline 10/01/10)

*Commuter rates include **Friday dinner & Saturday lunch.***

## HOTEL ACCOMMODATIONS:

\$277 per person double occupancy, American plan

\$370 single occupancy, American plan

*Rates include tax and service charges.*

*Room reservations are made directly with the Hotel.*

**Guest Clinician:**

**NANCY CAPPEL**

### HOTEL ACCOMMODATION

**RATES** include three gourmet meals; use of Jacuzzi, sauna, indoor pool, and sports club; and tax & service charge. Conference rates are available for additional nights (early arrival or extended stay), based on availability; rates apply to ringers and their family or guests.

Please try to find your own roommate if you are attending alone and want double occupancy.

**Advance  
preparation is *not*  
required**

**Music is included  
in your  
registration fee**



### FOR FURTHER INFORMATION, CONTACT:

Karen James, Registrar

[Kjamesbell@aol.com](mailto:Kjamesbell@aol.com)

Cell Phone: 802-345-6759

Nancy Reynolds, Event Chair

[davidnancy2003@yahoo.com](mailto:davidnancy2003@yahoo.com)

Phone: 802-748-4760

### OR VISIT OUR WEB SITE:

[www.agehrareal.org](http://www.agehrareal.org)

### FOR HOTEL DETAILS:

[www.mtwashington.com](http://www.mtwashington.com)



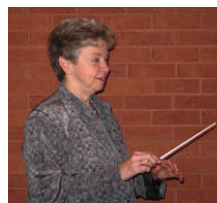
## The Mount Washington Hotel and Resort

Since the turn of the century people have come to the breathtaking Mount Washington Valley of New Hampshire seeking a special place to relax and rejuvenate. Many choose to stay at the grand Mount Washington Hotel, a National Historic Landmark, built in 1902 by railroad tycoon Joseph Stickney.

Noted for its magnificent European style masonry and woodwork, panoramic views, and gourmet dining, the hotel retains its original atmosphere of elegance. Located at the center of the Bretton Woods Resort, it is an ideal setting for exploring the Mount Washington Valley and participating in a myriad of year-round recreational opportunities including hiking, golf, tennis, riding, and skiing.

Located in Bretton Woods, NH, the hotel is 165 miles from Boston, MA; 220 miles from Hartford, CT; 130 miles from Rutland, VT; and 90 miles from Portland, ME.

## Our Guest Clinician



### Nancy Cappel

Nancy Cappel is in her 40<sup>th</sup> year as the Director of Music at St. Matthew's United Methodist

Church in Annandale, VA. She directs four vocal choirs and seven of the nine handbell choirs. Nancy received a BS in Music Education from Manchester College, and a Masters degree in Music from Ball State University, both in Indiana. The St. Matthew's handbell choirs have performed several times at the White House, at Constitution Hall, at many Washington, DC, art galleries, and on NBC, ABC, CBS, and CNN. Each year they perform on Millennium Stage at the Kennedy Center; the Carol Ringers will perform four times in December in the Kennedy Center Concert Hall as guest artists of the Choral Arts Society of Washington. The youth ringers have participated in Area I festivals and performed the opening concert in 2005 at UNH. Nancy has directed festivals locally, regionally and nationally. She is a past chairman of AGEHR Area III.

## REGISTRATION FORM (Registration Begins April 1<sup>st</sup>; Final Deadline 10/1/2010)

Name: \_\_\_\_\_

AGEHR Membership #: \_\_\_\_\_

Street Address: \_\_\_\_\_

(Use your number or the number of your sponsoring choir or director. Enter "Guest" if you are not an AGEHR member)

City, State, Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_

Telephone (day): \_\_\_\_\_

Bell Assignment Preference:

[1] \_\_\_\_\_ [2] \_\_\_\_\_ [3] \_\_\_\_\_

Telephone (eve): \_\_\_\_\_

Fax: \_\_\_\_\_

- |                          |  |    |     |
|--------------------------|--|----|-----|
| <input type="checkbox"/> | Early bird registration (before Sept. 1) Resident (hotel accommodations paid separately)     | \$ | 55  |
| <input type="checkbox"/> | Early bird registration (before Sept. 1): Commuter (includes Friday dinner & Saturday lunch) | \$ | 154 |
| <input type="checkbox"/> | Regular registration (after Sept. 1): Resident (hotel accommodations paid separately)        | \$ | 70  |
| <input type="checkbox"/> | Regular registration (after Sept. 1): Commuter (includes Friday dinner & Saturday lunch)     | \$ | 169 |

**Early bird registration MUST BE POSTMARKED prior to Sept. 1, 2010.** Registration includes program fees and music. Room reservations are made and fees paid directly to the Mount Washington Hotel.

Make checks payable to AGEHR, Area I and mail to: Karen James, Registrar, 58 Hendee Lane, Pittsford, VT 05763-9871. (Keep a copy of this form for your records.)

**This event requires a great deal of equipment. Please loan if you can!**  
**David Wurth will contact you to confirm your loan by October 1, 2010.**

I can provide: \_\_\_\_\_ octaves of bells \_\_\_\_\_ octaves of chimes \_\_\_\_\_ feet of foam & covers

# One Year of *ringEr-Notes*

Reprinted from AGEHR's *Overtones* Magazine, May/June 2010

Of the ringers...For the Ringers...By the Ringers... and so began the preparations in the fall of 2008 for the creation of the ringEr-Notes publication. Area XII leader Rima Greer and executive director Jenny Cauhorn got together and put into motion an e-newsletter that would reach out specifically to the nearly 150,000 individual ringers our membership represents.

We developed a publication with an informal, edgy side to separate it from the more "association" feel of E-Notes. This concept allowed us to broaden the visual scope of AGEHR to include everyone from our formal musicians to those artists who stretch the bounds of our art the way that taggers use brick walls as their artistic medium.

It is hard to believe that we are now celebrating the one-year anniversary of the ringEr-Notes publication. The inaugural April 2009 edition featured the article by Rima Greer, "It's all about You," which set the publication's tone as ringer-focused, actively recognizing that without the dedication of our legions of ringers, our handbell community would not be as diverse, rich, or musical as it is today.

We also included the first two-question interview with David Davidson. In two short answers, David shared with us the extraordinary fact that even the greats in our art started humbly and not necessarily enthusiastically—and that even David Davidson's experiences within our community could lead to very humorous consequences.

The last section included a fun little word search that could be downloaded and shared. Together these pieces created a down-to-earth, inclusive publication that helped us to educate, to empower, and to enthuse our ringers about the greater ringer community outside their rehearsals and individual choirs.

During the last year, we have had an overwhelmingly positive response. People have e-mailed and called to tell us:

"I LOVE, LOVE, LOVE THE LOOK/FEEL OF THIS!!! ...SUPER

You may subscribe to  
ringEr-Notes at  
[agehr.org/enotes/subscribe.asp](http://agehr.org/enotes/subscribe.asp).  
Take a look at  
the current issue at  
[agehr.org/ringernotes/current.asp](http://agehr.org/ringernotes/current.asp).  
To inquire about  
contributing articles and  
Fun Stuff items, email  
Katie Schlegel at  
[kschlegel@agehr.org](mailto:kschlegel@agehr.org).

JOB... I THINK THE "FUNNIEST THING THAT HAPPENED" SEGMENT WILL BE A BIG

HIT....(Writing in caps shows my enthusiasm and excitement!!)"—Fran

"I cannot remember if I have told you how great the ringEr-Notes are. So easy to read. I just opened the latest and found myself pulled into the "Read More." Good job. Blessings, Shosh"


"I think ringEr-Notes is a great innovation. There has been such articulate writing, and the personalities interviewed have never failed to have a great funny story. I am always glad and proud to forward these to my ringers. Thank you for quality work."—Martin

One director called to say that not only had she signed her ringers up to receive the free e-mails, but that she had seen some positive outcomes. The night before she called, she had walked into choir practice behind some of her ringers who were talking about the latest edition of ringEr-Notes and discussing specific comments that Larry Sue had made regarding techniques that they were going to try. This director wondered what this new technique was as she hadn't opened her own e-mail yet. Her ringers told her that Larry had focused on how important it was for a ringer to find ways to "check in on a regular basis" with the director (in other words to watch the director). With laughter in her voice, this director said she wished she had thought of telling

her ringers to watch the director. This conversation went on to talk about how important it is for people to hear the same message in different mediums. As she was getting off the phone, this member shared that she really felt that signing her ringers up to receive ringEr-Notes had not just brought ringing into their everyday lives outside rehearsals but had also empowered her ringers to take responsibility for developing their art and leading, instead of just passively showing up twice a week to ring.

Unlike E-Notes, which strives to bring the news to your in-box, ringEr-Notes focuses on drawing your ringers to our website to help engage them with all the great resources and the heart of our on-line community. As we continue to develop this resource, we hope that directors and ringers alike will utilize the Past Issues archive of articles and Fun Stuff items. To celebrate ringEr-Notes' one-year anniversary, we would like to ask you to help increase our outreach by:

- Forwarding ringEr-Notes to all your family and friends within the greater handbell community
- Encouraging ringers and handbell enthusiasts alike to sign up to receive this free email by either sending them the link or getting their email address yourself and asking them if you can sign them up
- Nominating ringers on our website under e-Newsletters/subscribe who would be willing to be contributing authors discussing their ringer experiences, techniques or life in your choir
- Submitting fun activities or downloadables that can be used and archived in our Fun Stuff section.

Our thanks go out to everyone who has encouraged, contributed to, enjoyed, and shared ringEr-Notes in the last year. We are looking forward to our second year and hope that you are just as excited as we are to see what is coming next from our ringers. 

*Author Katie Schlegel is the Membership Director of The American Guild of English Handbell Ringers, Dayton, Ohio.*

# Bradford Scholarships For Festival/Conference '11

**DEADLINE: FEBRUARY 15, 2011**

It is not too early for choirs to decide whether or not to attend the upcoming Festival/Conference 2011 at the University of Massachusetts, Amherst and begin to make plans to participate. To assist choirs who are considering attending for the first time, Area I has a scholarship program to help make that decision easier. The Bradford Scholarship provides partial financial support specifically for choirs who are making their first trip to this major area event.

The criteria for the scholarship define a choir as a performing group of 7 or more ringers. The choir

director or group must be an active member of AGEHR Area I. The fact that the director or a single member of a choir has attended a Festival/Conference will not preclude eligibility. Preference will be shown to choirs having at least 75% of its members planning on attending the 2011 Festival/Conference.

Established in honor of Elizabeth Bradford, the scholarship is dedicated to furthering the musicality of our art form and the camaraderie engendered whenever more than 700 handbell ringers gather together. 🎵

*Join NER this holiday season as they continue the celebration of their 10th year as an ensemble!!*



*Musical Excellence  
In Handbell Ringing*  
978-851-3024  
[www.newenglandringers.org](http://www.newenglandringers.org)

## Upcoming Concerts

|                                       |   |
|---------------------------------------|---|
| <b>Sunday, Nov. 21</b><br>Time TBD    | <b>First Congregational Church UCC</b><br>355 Main Street • Oxford, MA  |
| <b>Sunday, Nov. 28</b><br>4:00 p.m.   | <b>Rogers Center for the Arts</b><br>The Rogers Center for the Arts at<br>Merrimack College • North Andover, MA |
| <b>Saturday, Dec. 4</b><br>4:30 p.m.  | <b>First Church of Christ, Congregational</b><br>2183 Main Street • Glastonbury, CT                             |
| <b>Sunday, Dec. 5</b><br>4:30 p.m.    | <b>The United Church of Christ in Devon</b><br>30 Ormond Street • Milford, CT                                   |
| <b>Saturday, Dec. 11</b><br>4:30 p.m. | <b>HumanArts Series – Assumption College</b><br>500 Salisbury Street • Worcester, MA                            |
| <b>Sunday, Dec. 12</b><br>4:30 p.m.   | <b>United Church in Walpole</b><br>30 Common Street • Walpole, MA   |
| <b>Saturday, Dec. 18</b><br>7:00 p.m. | <b>First Congregational Church of Newfane</b><br>11 Church Street • Newfane, VT                                 |

New England Ringers is always seeking skilled ringers with a high level of musicianship and a love of performing. Rehearsals take place every other Sunday in Greenfield, MA, from 2:00 to 5:30 PM, September through June; NER performs about a dozen times per year, mostly in New England. If you are interested in exploring the possibilities of joining NER as a regular ringer and can commit to our rehearsal and performance schedules, or if you would like to be considered as a substitute ringer, please send an e-mail to [info@newenglandringers.org](mailto:info@newenglandringers.org) or contact the director, Ed Henderson, at 978-851-3024.

Would your organization like to present an NER concert or host an NER-led skill building workshop? Contact us at [info@newenglandringers.org](mailto:info@newenglandringers.org), or call 978-851-3024. Host venues are currently being sought for the 2010 Holiday and 2011 Spring and Holiday seasons.

AGEHR, Area I, Inc.

# *The Bradford Scholarship* **CHOIR** *Application*

Festival/Conference '11 • University of Massachusetts, Amherst

## INSTRUCTIONS for CHOIR APPLICATION:

AGEHR, Area I, Inc. established the Elizabeth Bradford Endowment Fund to provide scholarship assistance to encourage choirs to attend their first AGEHR Area I Festival/Conference. In non-Festival years we also grant scholarships to directors to encourage them to attend their first national educational event. We hope that attending these types of events helps ringers and directors to develop their handbell skills and helps them to become more active in the guild. Only the income from the endowment is used for scholarships, but this is usually enough to provide partial registration assistance for several choirs/directors to attend F/C.

Choir Scholarships for AGEHR Area I Festival/Conference are available to Area I handbell choirs who are attending their first AGEHR Area I Festival/Conference. *Please be aware that the scholarship awarded will only pay a portion of the registration fee for Festival.*

1. A choir will be defined as a *performing group of 7 or more ringers*.
2. Preference will be given to those *choirs having at least 75% of their members planning to attend the Festival/Conference*.
3. Prior attendance by a director or a single member of a choir will not preclude eligibility for this scholarship.
4. The choir must be a *member in good standing* in Area I.
5. You must *fill out a registration form for Festival in its entirety and pay a \$100 deposit per person* prior to the Festival's early bird deadline.

Director's Name \_\_\_\_\_ Number of years directing this choir \_\_\_\_\_

Group Name \_\_\_\_\_

Address1 \_\_\_\_\_ Address2 \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

AGEHR Member Number \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

Number of ringers in choir? \_\_\_\_\_ Number planning to attend the Festival/Conference? \_\_\_\_\_

Have you ever attended an Area I Festival/Conference? ☐ Yes ☐ No

Have you ever attended any other Area or National events? ☐ Yes ☐ No

How many of your ringers have attended Area Festival/Conference before? \_\_\_\_\_

***AGEHR, Area I, Inc.—The Bradford Scholarship Choir Application (continued)***

*The scholarship will only cover part  
of the registration fees for your choir.*

How are you planning on funding the rest of the cost of the attendance? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

*We would like to know a little bit about your handbell program.*

How long has your handbell choir been in existence? \_\_\_\_\_

Why does your choir want to attend Festival/Conference? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

What are your expectations for attending the conference? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

***Applications must be postmarked by February 15, 2011.***

***You will be notified by March 15 of our decision.***

Applications for scholarship should be sent to the address indicated below. Your Festival registration should still be sent to the Festival registrar. You must fill out the entire Festival registration form prior to the Early Bird deadline for all ringers who plan on attending, indicating on the form that you are applying for a scholarship and sending in a deposit of \$100 per person instead of the entire registration fee. After you have been notified about our scholarship decision you will be expected to pay any remaining balance of your registration fees.

Awards will be distributed on a per ringer basis. For example, if you receive an award of \$100 per person and you have 10 people attending, then you will receive \$1,000 off your total registration fee. If any of your ringers withdraws their registration, your total scholarship will be reduced by the amount for one ringer unless another ringer takes their place.

**Please mail this application by February 15, 2011 to:**

**Sue Henderson, Bradford Scholarship Chair**

**135 Green Meadow Drive**

**Tewksbury, MA 01876**

For questions, please contact the scholarship chair, Sue Henderson, at [scholarship@agehrarea1.org](mailto:scholarship@agehrarea1.org)

## REPORT FROM CONNECTICUT




skill development and maybe even a short massed ring. But we can't get these moving without YOU.

Summertime, and the living is...hot. And so is the handbell scene in our fair state. In case you missed it, Connecticut was a hotbed of handbell activity this spring with concerts by the **Westminster Concert Bell Choir** and **New England Ringers** in May and our impressive state community choirs, the **Shoreline Ringers** and the **Hockanum Valley Ringers**, in April, May and June.

While you're soaking up some sunshine this summer, take time to think about how you'd like to help out for events this fall and spring. We would like to have another Spring Ring in 2011, and we need a few more volunteers to help get the event off the ground. Please contact State Chair Greg Fisher if you are interested in helping out.

We'd also like to schedule a Skills Building Workshop in the western part of the state this year, and are looking for a venue to host a morning of

And right after next year's Spring Ring will be the AGEHR Area I Festival Conference 2011. You can kick next summer off right by attending the F/C on June 23–26 in Amherst, Massachusetts. You'll find the warmth of friendship with your fellow ringers coupled with the fiery passion of directors Michael Kastner and Bill Alexander.

But it's not all about heat this summer. Wouldn't it be cool to be part of a community bell choir? Here's your chance – the Hockanum Valley Ringers have an opening for the fall season. You never know, maybe playing bells with HVR will send chills up your spine – something to think about this summer. If you think you might be interested in attending an open rehearsal, or just want more information about the group, feel free to contact HVR director Greg Fisher ([hvringers@cox.net](mailto:hvringers@cox.net) or 860-647-1470). 


*Greg Fisher, Connecticut State Chair*

## REPORT FROM NEW HAMPSHIRE



the 4:00 pm Sharing Concert. Individual choirs wanting to share one piece of its own choosing are welcome.

During the day, classes will be offered in various aspects of handbell ringing techniques and for those of you that missed Kim

Strepka at Festival/Conference '09, you will have the opportunity to attend one of her classes in "Musicality through Motion Language." If you have questions, please contact Mary Divers, Festival Organizer at [mary13150@metrocast.net](mailto:mary13150@metrocast.net).   
*Joan Fossum, New Hampshire State Chair*

Events scheduled for this fall:

- **NH Repertoire Reading Session** (other states are invited to participate) October 2, 2010, at St. Christopher Catholic Church, Nashua, NH, 9 a.m to 12 noon. One piece from each Festival division will be played, in addition to many holiday selections. Open to individuals and choirs. Contact Pam Sturdevant: [Pammie37@comcast.net](mailto:Pammie37@comcast.net)
- **New Hampshire Handbell Festival** The First Annual New Hampshire Fall Festival will be held Saturday, November 13, 2010, at Laconia High School, 345 Union Avenue, Laconia, NH. Conductors for Festival Divisional choirs will be Andy Wallace for Coppers and Massed, and Joan Fossum for Tins choirs. Each division will perform one Christmas and one general selection in

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# Directors' Bradford Scholarships

DEADLINE For 2011 Directors' Seminar **DECEMBER 1, 2010**

The Area I Board has voted to make Directors' Scholarships available each year, rather than only during non-Festival/Conference years. In addition, the type and location of eligible events has been expanded. The Bradford Scholarships were established to honor Elizabeth Bradford by providing financial assistance to cover a portion of the cost of registration for educational events.

Under the approved guidelines, the Directors' Scholarships are offered yearly; with more funds available during non-Festival/Conference years. Scholarships may be used to help defray a portion of registration costs for:

- Approved National educational events such as National Seminar, National Festival, International Symposium, and Master Classes.

- Approved Area I educational events, such as Area I Directors' Seminar.

**Eligibility:** To be eligible, a Director must be a member in good standing of Area I, Inc. An individual interested in becoming a director may be considered if recommended and sponsored by an Area I mentor.

**Application Information:** For those interested in applying for a scholarship this year, the application form can be found in this Fundamental Tone or on the Area I website: [www.agehrarea1.org/Pages/DirectorsScholarship.htm](http://www.agehrarea1.org/Pages/DirectorsScholarship.htm).

The deadline for the Area I Directors' Seminar is December 1, 2010.

Generally, the deadline for Area I educational events is 60 days prior to the early bird deadline for the event, which will allow

the Scholarship Committee time to determine awards and inform recipients prior to that deadline.

Please complete the application form, and mail to the Scholarship Chair:

Sue Henderson  
135 Green Meadow Drive  
Tewksbury, MA 01876

Please email Sue at [scholarship@agehrarea1.org](mailto:scholarship@agehrarea1.org) so that she will be on the lookout for your paperwork and can contact you if it does not arrive in a timely manner. This application cannot currently be submitted on-line. For additional information, please contact Sue at the email address above or call her at 978-851-3024.

If you have wanted to attend an event to enhance your directing skills, honor Elizabeth Bradford by taking advantage of the assistance available to you. ✍

*The Raleigh Ringers*

David M. Harris, Director

8516 Sleepy Creek Drive • Raleigh, NC 27613

phone/fax: (919) 847-7574 • email: [rringer@rr.org](mailto:rringer@rr.org) • web: [www.rr.org](http://www.rr.org)

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*AGEHR, Area I, Inc.*

*The Bradford Scholarship* **DIRECTOR** *Application*

**INSTRUCTIONS for DIRECTOR APPLICATION:**

AGEHR, Area I, Inc. established the Elizabeth Bradford Endowment Fund in order to grant scholarship assistance each year to Directors to encourage them to attend their first AGEHR National or Area I educational event. It is our goal to provide Directors the opportunity to further develop their handbell directing skills through attendance at such an event, and as a result, they will be encouraged to become more active in the Guild. Only the income from the endowment is used for scholarships, but this is enough to provide partial registration assistance for several directors each time scholarships are available. All Directors who are members of AGEHR, Area I, Inc., are eligible, except for the members of the Scholarship Committee. Please be aware that the scholarship will only pay a portion of the registration fee for the event. Applications must be sent to the Scholarship Committee Chair, postmarked no later than 60 days prior to the early bird deadline for the event.

Director's Name \_\_\_\_\_ AGEHR Member No. \_\_\_\_\_

Address1 \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Day Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_ Email \_\_\_\_\_

Handbell Group Affiliation \_\_\_\_\_

Number of Years Directing of Any Type \_\_\_\_\_ Number of Years Directing Handbells \_\_\_\_\_

Educational Training for Directing of Any Type \_\_\_\_\_

Educational Training for Directing Handbells \_\_\_\_\_

Have you ever attended an Area I Event designed for directors? ☐ Yes ☐ No

Have you ever attended an AGEHR NATIONAL educational event for directors? ☐ Yes ☐ No

We would like to know a little bit about your experience with handbells. How did you become involved with handbells? How did you become a handbell director? \_\_\_\_\_

We would like to know a little bit about why you wish to attend an AGEHR National educational event. What do you hope to learn? How do you plan to share that with the handbell organization you direct? \_\_\_\_\_

Please mail this application, postmarked by December 1, 2010, to:

Sue Henderson, Bradford Scholarship Chair

135 Green Meadow Drive

Tewksbury, MA 01876

For questions, please contact the scholarship chair, Sue Henderson, at [scholarship@agehrarea1.org](mailto:scholarship@agehrarea1.org)