

FUNDAMENTAL TONE

Newsletter of Area 1 • Handbell Musicians of America

Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont

Volume XXVIII, No. 1

February 2014

UPCOMING EVENTS

[April 5, 2014](#)

Massachusetts Spring Ring
Tewksbury Memorial High School
Tewksbury, MA

[April 26, 2014](#)

Connecticut Spring Ring
Gloria Dei Lutheran Church
Bristol, CT

[April 26, 2014](#)

Vermont Spring Ring
A.D. Lawton
School, Essex Junction

[May 10, 2014](#)

New Hampshire Spring Ring
Laconia High School
Laconia, NH

[May 20, 2014](#)

Boston Handbell Festival
Old South Church
Boston, MA

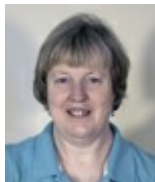
[November 8, 2014](#)

**High School Ring Out
15th Anniversary Celebration**
Wachusett Regional School
Holden, MA

[November 14-15, 2014](#)

Adult Ringers Weekend
Waters Edge
Westbrook, CT

NOTES FROM THE CHAIR...



Happy New Year! I imagine that many of you experienced the same thoughts as I did when I woke up on Christmas morning: "Thank goodness it's over!" (or TGIO as my minister says!). For musicians, Christmas is probably the busiest time of year – concerts, rehearsals, and life in general. But here we are in a new year with new possibilities ahead for all.

By the time you read this, the Area 1 2014 Director's Seminar will have concluded. We have new leadership for this event this year in Peter Coulombe (with Martha Goodman's assistance), and our guest clinician is Bill Alexander who you may remember from Festival/Conference 2011 at UM-ASS Amherst. Peter has put together a stellar event with several new course offerings including such offerings as "Recordings Demystified" (Making Your First CD), "Turning the Tables" (What Makes a Great Director from the Ringers' Point of View), and "Promoting Your Ensemble Using the Web and Social Media." This is always an enjoyable event and is a great chance to network and share with other directors – so if you weren't able to make it this year, mark your calendars NOW for 2015!

And speaking of "Peters" - our webmaster Pete Larson would love to hear from you! Peter maintains our [website](#) – but our website is only as good as the content on it. So we depend on all of you to make our website as dynamic and inviting as possible by getting your news, pictures, and events in to Peter at webmaster.area1@handbellmusicians.org. The more the better!

At the beginning of February it probably seems as if spring will never come, but I promise you it will – and with it will come Spring Rings in Massachusetts (April 5), Vermont (April 26), Connecticut (April 26), and New Hampshire (May 10). These events are open to all – regardless of what state you live in. So celebrate the end of winter and welcome spring at whichever one of these appeals to you. More details on each one of these can be found on our [website](#).

Mark your calendars now!!! Adult Ringers' Weekend, being coordinated by Sue and Ed Henderson, is returning to Water's Edge Resort in Westbrook, CT, on November 14



Handbell Musicians
OF AMERICA

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area1.handbellmusicians.org
or handbellmusicians.org for
the National office website.

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NOTES FROM THE CHAIR...

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and 15 of this year with Stephanie Wiltse as our clinician. This is a wonderful opportunity for a getaway weekend at a beautiful resort on the New England shore with lots of activities to choose from for our non-ringing guests. Plans for Festival/Conference 2015 (June 25-28, 2015) are moving forward and there is a lot of work going on behind the scenes to hopefully bring Family Handbell Camp in 2016!

Registration for National Seminar in Atlanta this coming July opened on February 1. This event is for directors and ringers alike, and this year's event offers many new courses and ringing opportunities. Handbell Musicians of America turns 60 years old in 2014 and our "birth-day" will be celebrated in a big way in Atlanta – you don't want to miss it. Pinnacle is returning in 2015 – so start planning now. There are scholarship opportunities available for National events both from Area 1 and from National itself; please see our [website](#) and the [National website](#) for further information.

Your board met in January and worked hard on event planning, membership and membership retention, and beginning the process of rewriting our operating procedures and job descriptions in order to make them available in the near future as virtual documents on our website. We welcomed our new Education Liaison, Carlene Ruesenberg, and are thrilled to have her join us. We are still looking for a Rhode Island State Chair. If you're interested, please contact me directly at chair.area1@handbellmusicians.org. Our next Board

meeting is April 12 and we welcome your input – please feel free to contact any Board member if there are issues/questions/concerns you would like brought to the entire Board for discussion or if you would like to become more involved in any way. We are here for YOU and welcome any and all thoughts. Our contact information can be found below and on our [website](#).

Finally, a **HUGE** thank you to Phil Brown, a leader in Area 1 in so many ways, who, after many years as organizer/registrar of the High School Ring Out, has stepped down from that position. Phil has worked tirelessly on this event every year and deserves a big virtual round of applause from all of us. The High School Ring Out would not be as successful as it is today if it wasn't for Phil. So thank you, Phil, for all of your leadership and for helping to prepare the next generation of Area 1 ringers! Jean Degan and Susan Schultz will be co-registrars for the 2014 event, which will be held at Wachusett Regional High School; the clinician will be Krishna Ersson.

We are blessed in Area 1 to have so many volunteers willing to give of their time and energy to further the art of handbell ringing. It truly does "take a village" and Area 1 is living proof of that adage! I am grateful for all who help make Area 1 be so much to so many!!

Sue Wilber, Area 1 Chair

HANDBELL MUSICIANS OF AMERICA AREA 1 OFFICERS

ELECTED OFFICERS

<i>Chair</i>	Sue Wilber (202.288.5847) chair.area1@handbellmusicians.org
<i>Chair-Elect</i>	Martha Goodman (508.392.2078) chairelect.area1@handbellmusicians.org
<i>Past Chair</i>	Jean Degan (860.543.3638) pastchair.area1@handbellmusicians.org
<i>Secretary</i>	Joan Fossum (603.224.0866) secretary.area1@handbellmusicians.org
<i>Treasurer</i>	Sue Chamberlin (603.942.7884) treasurer.area1@handbellmusicians.org

APPOINTED OFFICERS

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<i>Vermont</i>	Pat Pranger (802.446.2066) vt.area1@handbellmusicians.org

REPORT FROM CONNECTICUT



The weather has been playing havoc with all of us in New England over the past couple of months. I know that several community holiday concerts and various church festivities had to be canceled because of dangerous conditions. But spring is coming!

The CT Spring Ring will be held again on Saturday, April 26 at Gloria Dei Lutheran Church in Bristol. The link for registration be posted on the Area 1 [website](#) and emailed to those whose e-addresses we have. Each person must register him/herself. If you have not received a heads-up about this by the beginning of February, please contact me to update your address or to request a "snail mail" mailing.

The Spring Ring will have workshops during the day; morning and afternoon massed ring rehearsals with final performance mid-afternoon; and a break for lunch. Participants will need to bring their own lunches, but coffee and snacks will be available for those who arrive early!

The workshops are not finalized as of this writing, but we are looking at responses from past years and suggestions for this year. The cost will be \$15 per participant, payable at the time of registration, either with a credit card (through the secure link at constantcontact) or by a check.

As always, we will be looking for loaner equipment (bells, chimes, tables and foam) to use in the workshops. We will also have some space for vendors and displays. Please let me know if you can help in any way.

Jane Nolan will be our clinician/director for the Massed Ring. She has selected three Level 1-3 pieces:

- Andante Maestoso by Kevin McChesney 3-5 octaves level 2 Beckenhorst Press
- MBEHB180 handbell part
- MBEHB180A Director/organ part
- An Expression of Joy by John Behnke 3-5 octaves level 2+ AGEHR
- MAG35300
- We Three Kings by Cynthia Dobrinski 3-5 octaves level 2 AGAPE
- MHP1390

Jane is the director of Shoreline Ringers, a community handbell group based in southeastern CT. Under her direction, they have performed at Carnegie Hall, on Channel 3, and with the US Coast Guard Band Christmas concerts. Jane has been directing handbells for

about 25 years and has served as Music Director at various churches.

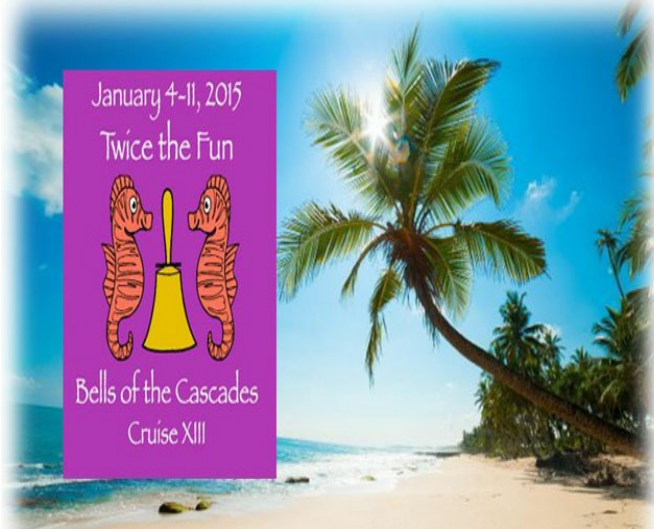
Spring Ring is a good opportunity for individual ringers to brush up on their skills, to learn new ones, or for a group to get the feel of participating in a massed ring. Ringers of all skill levels are invited to attend!


As with any event sponsored by the Handbell Musicians of America, participants are required to be members of the Guild. Individual ringers are covered by the blanket membership of their director, whether or not they come as a group. If your whole ensemble is not able to come, individual ringers may be placed as "orphans" with another group for that day; or your group can adopt an orphan or two, if possible. Please let me know if you belong to either category.

See you soon!
Mobby Larson, CT Chair
ct.area1@handbellmusicians.org

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REPORT FROM MAINE



Hello to all. I hope your holiday rings were well received by your various communities. Whether you played secular or sacred music, it is indeed a rich season for handbell music. And much was happening in Maine during this season. I am happy to share the latest handbell news from our state, which I hope you enjoy reading about as much as I do.

On Sunday, November 17 the Kennebunkport Ringers played music to welcome town residents who were attending a social event at Pier 77, a well-known local pub and restaurant. The newly formed ensemble was happy to interact with the community and to provide some cheerful musical ambience for the occasion. Thanks to Jurra Litchfield for her dedication to this fledgling choir.

A bit further north, the Winthrop Area Ringers, under the leadership of their new director, Laura Begenwald, performed a selection of Holiday Music to a wide variety of audiences during the month of December. They performed with CODA Chorus to a packed audience at Hope Baptist Church in Manchester, Maine. In addition, the Lithgow library hosted them in their Reading Room in Augusta, the Winthrop Elementary School children thoroughly enjoyed a melody of fun holiday songs before their school break, and two groups of senior citizens sang along to old favorites. (Word has it that they would have loved to have a road crew). In any case, their spring season is shaping up to look grand as well.

In addition, the Second Annual Joint Ring with Winthrop Area Ringers and Green Street Methodist Church, for the benefit of another church's bell restoration, is in the development stage. The plan is to have this church join Handbell Musicians of America and benefit from the many opportunities membership will provide. In particular, the loan of hand chimes would help to develop the choir and garner interest within their congregation. In these tough economic times clearly church budgets are

stretched, but it is during these times when it is necessary to utilize any way to maximize joint resources. This is a perfect example of handbell ringers helping other handbell choirs to grow and flourish.

In Auburn, Maine, on December 7, the United Methodist Church of Auburn hosted two Christmas concerts. The annual *Songs and Sounds of the Season* featured the Auburn Methodist Ringers under the direction of William Buzza, the handbell quartet "4 Park Avenue," along with a performance by the church choir - the "Wesleyan Singers." This has become a tradition that attracts a sizeable audience of community members each year.

Penobscot Bay Ringers enjoyed an active holiday season as well, with appearances at three Christmas concerts. First up was *Ringin' In The Season*, an annual event held in Camden on December 7th that featured four Maine handbell groups, a soloist ringer, and a massed choir. The group also performed an hour-long Holiday Open House concert at Montpelier: The Henry Knox Museum in Thomaston on December 8. On De-

cember 21, Penobscot Bay Ringers performed two selections at the *Maine Pro Musica Holiday Pops Concert* at the Strom Auditorium in Rockport. The group is currently on winter hiatus and will reconvene in March.

Plus, there is exciting news from the Pine Tree Academy Ringers out of Freeport. The students range in age from grade 8 through grade 12 and are enthusiastically preparing for their upcoming tour in June. Under their skilled director, Doris Krueger, their travels

will include Denmark, Northern Germany, and the Netherlands. They will be touring for about 2 ½ weeks. We wish them great success.

This reflects just a peek at some of the wonderful activities around handbell ringing in our state. Please keep me informed of your particular stories so that I may continue to share with others the energy and activities being generated by Maine handbell ringers and their dedicated directors.

See you soon,
Sue Evans, ME State Chair



Pine Tree Academy Ringers

REPORT FROM MASSACHUSETTS



My sincere wishes for a happy and musical New Year, 2014! For this issue, we have heard from several of the Massachusetts community ensembles and state-wide event planners. We are looking forward to fine musical events around the state, be they school-based, faith-based, or community-based. Read on, and enjoy! Here are our Clips from Corners of the Commonwealth.

Gail Granum, MA State Chair



CLIPS FROM CORNERS OF THE COMMONWEALTH

From Boston, MA

Back Bay Ringers has been busy preparing an exciting tenth anniversary celebration. Our holiday season featured guest appearances at the annual Wellesley College Vespers service and the beautiful New England Conservatory Evening of Lessons and Carols. Perhaps the highlight of our holiday season was our CD release performance and party held at our new rehearsal space, First Church in Boston. This event was part of the Mayor's Holiday Spectacular and had a wonderful and diverse audience, with many in attendance who had never previously attended a handbell performance. You may have even heard our artistic director, Griff Gall, on WBUR's *Radio Boston* with Meghna Chakrabarti, as he was interviewed about our instrument and the historical connection between Boston and the art of handbell ringing. We are very proud of our newest CD, *Comfort and Joy*, a holiday collection featuring "Change Ring Prelude on 'Divinum Mysterium,'" "Sleigh Ride," "Farandole," "Oh Little Town of Bethlehem," and many more Christmas favorites.

Our spring season is also filled with some exciting opportunities. First, on Tuesday, May 20, we will once again co-host the annual Boston Handbell Festival. This year's festival will feature five of New England's handbell ensembles under the direction of guest conductor David Harris of the Raleigh Ringers! Please join us at Old South Church, hear some outstanding handbell musicians perform, and support this wonderful event. All of the proceeds Back Bay Ringers receives go directly to our Choirchime donation program which has donated six two-octave sets of Choirchimes to Boston-area schools.

Back Bay Ringers is proud to be partnering with Salem State University to co-present a workshop with composer and conductor Michael Helman. On June 7, Michael will lead sessions on a variety of topics for directors and ringers, including a repertoire reading session featuring many of his own compositions. Workshop attendees are invited to stay for our tenth anniversary concert,

which will feature the world premiere of "Sonata in Baroque Style" by Michael Helman. This is the third work commissioned and premiered by the Back Bay Ringers, and we are looking forward to sharing the exciting, three-movement work!

Please follow us on [Facebook](#) to learn more about some of the other exciting events and opportunities in store for our organization.

From Amherst, MA

On January 31, Massachusetts hosted the Area 1 Directors Seminar at the UMass Amherst campus. The event brought world-renowned director Bill Alexander of *Strikepoint* back to the Area to share his talents. In addition to networking and fellowshiping with other directors and aspiring directors from around New England, attendees took advantage of ample opportunities to learn from our esteemed faculty volunteers, explore new music through repertoire ringing sessions, get hands-on coaching, and check out the latest from our friends at Jeffers Handbell Supply. A sample of class offerings included "Directing from Within the Ensemble," "Making Your First CD," "Managing Group Dynamics and Decreasing Director Stress," and "Promoting Your Ensemble through the Web and Social Media."

(Continued on page 6)

Save the date for the 8th annual

BOSTON HANDBELL FESTIVAL

TUESDAY, MAY 20, 2014
8:00 PM
OLD SOUTH CHURCH,
BOSTON, MASSACHUSETTS



Participating choirs in the Boston Handbell Festival include:

BACK BAY RINGERS
MERRIMACK VALLEY RINGERS
NEW ENGLAND RINGERS
OLD SOUTH RINGERS
SHORELINE RINGERS

Event co-sponsored by:



back bay ringers
www.backbayringers.org



Old South Church
www.oldsouth.org

CLIPS FROM CORNERS OF THE COMMONWEALTH

(Continued from page 5)

From Chelmsford, MA

Greetings from Merrimack Valley Ringers!

After a very successful holiday season with nine appearances and rave reviews, we have already begun work on our spring repertoire. There are currently five full length concerts planned, plus appearances at the MA Spring Ring and the Boston Handbell Festival. Our Spring '14 theme is music related to stage, film, and television. It is surprising how broad a field that is and promises to be a lot of fun!

Also for the third year in a row, we will be offering a Ringing Skills Workshop. This year we are returning to Southwick Congregational Church in Southwick, MA, on May 10, 2014. The workshop we presented there two years ago was a great success, followed by dinner and an MVR concert. We hope to enjoy the afternoon with many of you in this non-Festival/Conference year, especially the central MA ringers!

You can follow MVR on our [website](#) for concert dates and workshop information and on [Facebook](#). "Always Different – Always Fun!" See you soon!

From Worcester, MA

The New England Ringers rang in the holidays with a delightful array of concerts crisscrossing Connecticut and Massachusetts. Besides performing in some old favorite locations, we had the special honor to give our first concert in the beautiful Berklee Performance Center at the Berklee College of Music. Hoping to make this an annual event, a concert for December 2014 has already been booked at this venue. Our concerts made good use of our recently purchased upper half of the seventh octave and our gorgeous orchestral chimes. And pulling out all the stops, our percussionist and narrator Russ was kept busy incorporating our new bongos into some rousing melodies.

We bid a sad farewell to Amelia Wiggins who left the day after our final concert to spend a year volunteering in El Salvador. But stepping into Amelia's shoes is a former ringer Anne Barnard, just back from Guatemala. Maybe it is time to add a Salsa number to our repertoire. We are excited with our new location in Worcester and our partnership with Trinity Lutheran Church. Our first concert there will be part of the Music at Trinity Series on May 18, 2014, at 4:00 p.m. And of course we are looking forward to our annual participation in the Boston Handbell Festival at Old South Church on May 20, 2014.

MASSACHUSETTS SPRING RING

Scheduled for Saturday, April 5, at Tewksbury Memorial High School, 320 Pleasant St. In Tewksbury where construction is complete and there is plenty of parking, and easy loading and unloading. The event is open to all handbell groups regardless of skill level or age.

Our clinician is Peter Coulombe, Director of Old South Ringers at the Old South Church in Boston. This year the repertoire includes one piece appropriate for a Tins level choir, two for the Coppers level, and a final massed piece in which everyone is invited to participate.

Schedule:

- 2:00 p.m. arrive/set up
- 3:00 p.m. massed rehearsal begins
- 3:30 – 6:00 p.m. group rehearsals and supper (bring your own)
- 7:00 p.m. concert
- Reception following the concert

Individual choirs are invited to present a solo piece. These slots are available on a first come, first served basis. Register online (\$8.50 per participant) through the Area I [website](#). Deadline to register is March 22, 2014. Orphans are encouraged to attend. The following is the repertoire:

*MASSSED TINS & COPPERS:

Joyful, Joyful, We Adore Thee by Sandra Eithun -- AG35247 L2 Handbells (3-5 octaves) and L1 chimes (3 octaves), separate parts contained in same score. Individual directors decide which part is best suitable for their choir(s).

TINS MASSED (adult and youth):

Chanson (A Sacred Song) by Kenneth Lowenberg -- AG23037 L2 (2-3 octaves HB), or AG 46028 L2 (4-6 octave HB, opt.3 octaves chimes)

COPPERS MASSED:

1. *Morningdance* by Cathy Moglebust -- CGB218 L3 (3 - 5 octaves handbells). Used in Area1 F/C '07 Coppers Division
2. *Joyful Bells* by Hal H. Hopson -- MHP2077 L4 (3-5 octaves handbells). Fun piece in 10/8, 7/8 meter, used in Area 1 F/C '01 Coppers Division (Div. II at the time)

*If one church or school will be bringing two choirs and they use the same bells, directors should plan on how to accommodate ringers in the combined TINS and COPPERS massed selection (*Joyful, Joyful*).

For more information contact Lynn Masson, (978) 486-8816, wmasson@verizon.net. This event is sponsored by Handbell Musicians of America.

REPORT FROM VERMONT



Greetings from Vermont where the skiing is wonderful, the scenery more beautiful, the maple syrup is sweeter and all the ringers are above average!! But like other parts of New England, as cabin fever starts to set in, the thoughts are going to Spring Ring. And it promises to be an exciting Ring at that. It will be held at the A.D. Lawton School in Essex Junction, VT on April 26. Michael Glasgow will be the clinician and one of the pieces in the repertoire is his composition of *Keep Your Lamps*. The day will start off at 9:00 a.m. with massed rehearsals interspersed with classes. Workshops include Music Theory, Solo Ringing, Ensembles, Musicality, What Do You Hear?, and 2 sessions of the ever popular Tai Chi. The day culminates with a massed concert at 4:00 p.m. The evening before Spring Ring Michael will lead a Director's Workshop at St. James Episcopal in Essex Junction. Running up to Spring Ring there will be a series of half day Mini Rings. Contact Jeri Bergdahl at dbergdahl@gmavt.net for more information.

NEWS FROM AROUND THE STATE:

After 30 years of leading the Tall Spire Ringers of First Congregational Church in Manchester VT, the founder, Lynne Welsh, retired this past December to spend more time with her family. Lynne twisted a few arms 30+ years ago to talk her new church home into buying a set of handbells. She promised...buy them and they will come. She built up and directed both youth and adult choirs during her long sojourn. We wish her well.

In the mean time, a young music educator, Samantha Funk has stepped up to direct the Tall Spire Ringers. Sam is also the music teacher at Lothrop school where she is using a set of the Area 1 handchimes in her classes. We welcome four other new conductors in Vermont this year. Grace Chris began directing bells at First Baptist Church in Burlington and also obtained a

loaner set of handchimes from Area 1 for her music students at the Waldorf School in Montpelier. Jacinda Brown is the new music teacher at Mater Christi in Burlington and anticipates students ringing there. Julie Ollson recently started directing the group in Newfane, and Karlie Kauffeld, new music teacher at Folsom School and No. Hero Elementary School, started her groups ringing handchimes.

With a heavy heart, I'm saddened to report that we lost a talented, long-time director and friend, Cindy Riddle, to cancer on Nov. 14. Cindy served 56 years in music ministry, and was a lifelong organist and choir director. She directed handbells at the Second Congregational Church in Bennington for many years. A memorial service was held in Bennington on Jan. 4.

An arson fire occurred at the College Street Congregational Church in Burlington. The bells are safe, however the church was heavily damaged; especially the steeple, where the fire started fire and there was water and other serious damage in many areas. Please keep the College Street Ringers in your thoughts as they work hard to recover.

Karen James played solo bells in a world premier of a play in New York City which was produced by a former ringer.

Bells of Joy held a surprise 93rd birthday party for Charlotte Steele, the person who donated her original bells, and Bells of Joy used those bells plus the expanded instrument of 5 octaves plus chimes to play their 30th Annual Christmas Concert. The concert was video taped and broadcast on the Rutland community access channel.

Pat Pranger
Vermont State Chair



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HIGH SCHOOL RING OUT DRAWS A CROWD

On Saturday, November 9th, the Wheeler School in Providence, Rhode Island, hosted the 14th annual High School RingOUT! for more than seventy ringers from across the area. Under the baton of Jason Krug, the ringers rehearsed three selections (Joy and Celebration, Afdahl; Celtic Farewell, Lamb; Allegro con moto, Krug). A final public concert presented these three pieces plus solos from Trinity Christian School, First Congregational Church, Merrimack, NH, Hartford Christian Academy, and the host choir, the Wheeler School Concert Handbell Ringers.

At a meeting of participating directors, Phil Brown was acknowledged for his devotion to this event which he has organized for the past ten years. In addition, the directors pledged to double the number of participants for the 15th anniversary by encouraging past attending choirs to join the fun, and by reaching out to first-time participants. Many groups attend with less than a full choir and all are encouraged to participate, not matter what the size of the group. Music selections are announced in the spring of 2014.

We are pleased to announce that for the 15th anniversary, this event returns to its original venue, on Saturday, November 8, 2014, at Wachusett Regional High School in Holden,



MA, where Jeff Heath and the *Mountain-tinabuleers* will host the celebration. The massed director for the day will be Area 1's own Krishna Ersson.

In subsequent issues of the Fundamental Tone, you will see reminders about this exciting event and read testimonials by participating ringers.

Daniel Moore
Wheeler School



AREA 1 ADULT RINGERS WEEKEND

November 14 - 15, 2014

Water's Edge Resort & Spa
1525 Boston Post Road
Westbrook, CT 06498

The Adult Ringers Weekend will be held once again at the Water's Edge Resort & Spa in Westbrook, CT. The event was held at the resort in 2012 to extremely positive reviews and we return for another exciting event this November. Your registration fee will include lodging plus dinner Friday evening, and breakfast, lunch and break on Saturday. In addition, spa services are available at a discounted rate for registered ARW guests. Guests may also arrive prior to the event and remain at the Resort following the event at the adjusted discounted room rate. The rate for the complete weekend will be approximately \$310 – please check the Area 1 [web-site](#) soon for all the details and registration information.

We are delighted to welcome Stephanie Wiltse as our guest clinician for this event. She is a founding member of Embellish, and is now in her sixteenth year as music director. In addition to Embellish and Campana, Stephanie directs handbells at Trinity UMC, Calvin College (currently on hiatus), and Aquinas College. This year she will complete a six-year term serving on the National Board of Handbell Musicians of America (formerly AGEHR). She has had great opportunities teaching and serving as a clinician all over the US, as well as at International Symposium in Liverpool in 2012. She still enjoys ringing when she has a chance, mostly at Distinctly Bronze West in Bremerton, WA, and the Bay View Week of Handbells every summer.

Sue & Ed Henderson
ARW Chairs

Keep Your Handbells Looking (and Playing!) Their Best!!



Cape Cod Polish

These cloths clean and leave an invisible layer of anti-tarnish protection, yet are not ammonia-based. Reclosable foil pouch contains two 4" x 6" cloths. Tin has twelve 4" x 6" cloths and includes one pair of nitrile gloves.

Foil Pouch: #1108

\$4.50

Tin w/ Gloves: #1109

\$16.95



Simichrome Polish

Restore the shine to your bells with Simichrome Polish, recommended by handbell manufacturers! This ammonia-based polish oxidizes tarnish and returns the original luster to bells with just a soft, clean cloth and a little elbow grease.

50g tube: #1102

\$11.95

250g can: #1103

\$36.50

1000g can: #1104

\$89.95



Shino Polishing Cloths

Use these cloths to clean your bells after each rehearsal. Inner red cloth has jeweler's rouge embedded, and the outer buffing cloth wipes away the rouge and light tarnish.

Shino Cloth: #1001

\$3.95

Cleaning Cloths

(Not pictured.) Use to apply and remove polish and to pick up any remaining residue. The lint-free interlocking knit does not ravel. May be washed and reused.

4 oz. package: #1011

\$4.95

16 oz. package: #1014

\$15.95



Sunshine Polishing Cloths

Sunshine® Cloths, with their special non-scratch micro-abrasives, clean brilliantly, leaving a deep long-lasting lustre. Each of these individual cloths is packaged in a resealable plastic bag.

Sunshine Cloth: #1003

\$3.00

1-800-JHS-BELL (1-800-547-2355)

www.HandbellWorld.com

MUSIC EDUCATION

CHIME LOANER PROGRAM

Are you a MUSIC TEACHER looking for...

- ...a way to totally engage your students in the love of music?
- ...an instrument all students can learn to play right away?
- ...a way to actively teach music theory to any level?

HANDCHIMES is your solution!

Handbell Musicians, Area 1 currently has 3-octave sets of handchimes to loan to qualifying schools for up to one year's use. See details and apply at www.area1.handbellmusicians.org/chime-loan-program.



Contact Holly Cerullo, Chime Loaner Chair,
chimeloaner.area1@handbellmusicians.org

Handbell Earrings



Many bell colors
silver, gold, brass
clip-on or pierced

[LMackeyCreations on Etsy.com](http://LMackeyCreations.on.Etsy.com)

Are you aware of how our chime loaner program works in Area 1? While attending last June's Festival Conference, I approached several choirs with a flier about the program. I was quite surprised to learn that none of the choirs I talked with truly understood how our **Chime Loaner Program** works. Each of those choir members said "Oh we already have chimes and don't need to borrow them." I decided to write an article for *Fundamental Tone* because I need each of you, members of Area 1, to be my ambassadors. Area 1 owns and maintains 5 three octave sets of chimes that are available for loan. The mission of the program is to encourage schools and other institutions to develop music education programs using handchimes or handbells. Although schools do take precedence, chimes have been loaned to community education programs, churches, and summer programs. This year all 5 sets are in schools; 3 in Vermont, 1 in New Hampshire, 1 in Massachusetts. I am asking each of you to help me spread the word about this program. We have placed ads in state music educators periodicals and some other areas, but I need you to help me reach more educators. Contact music educators or schools in your area and tell them about this fabulous, **FREE** program for enhancing their music education curriculum. Each recipient receives a 3 octave set of chimes, a workshop print-out on exactly how chimes work, several publications on using chimes in music classes grades K-8 (with supplements for higher grades), and personal contact with the chime loaner chair and/or a mentor in their area. Go to our [website](http://www.area1.handbellmusicians.org) to see the application and learn about the process. Then spread the word to as many educators as you can. I would love to have more applications than I do sets of chimes. -Holly Cerullo

Ringers Wanted

Ring with New England Ringers

New England's Premier Handbell

- Challenge your music skills
- Ring on one of the largest sets of handbells in the U.S.
- Perform classical and contemporary repertoire
- Perform throughout New England and beyond



www.NewEnglandRingers.org



Upcoming Concerts

Sunday, May 18 *Trinity Lutheran Church*
4:00 pm Worcester, Massachusetts

Tuesday, May 20 *Boston Handbell Festival*
8:00 pm Old South Church
Boston, Massachusetts

We have a few open positions in our ensemble.

If you think you have what it takes to be part of NER, please contact our director, Ed Henderson, at info@newenglandringers.org or call 978-851-3024.

NATIONAL SEMINAR & INTERNATIONAL SYMPOSIUM

National Seminar: Registration for Pre-Registrants Now Open. General Registration begins Feb. 1

Handbell Musicians of America celebrates its Diamond Jubilee at National Seminar 2014.

- The traditional closing banquet will become an Opening Banquet where the next Honorary Life Award will be presented and new national board members will be introduced.
- Registration will become a party with a special welcome reception. Journey through some of the highlights of our 60-year history and pick up the various parts of your registration packet.
- The final night of the event will be a Birthday Celebration filled with food, fun and cake.

See more at Handbell Musicians of America's [website](http://www.hmba.org).

International Symposium is now accepting registrations.

The 16th International Handbell Symposium heads to Jeju, Korea, August 5-9, 2014. The event rotates its location among the seven members of the International Handbell Committee which include Handbell Musicians of America, Handbell Ringers of Japan, Handbell Ringers of Great Britain, Korean Handbell Association, Handbell Guilds of Canada, Handbell Society of Australasia, and the Handbell Association of Hong Kong. Registration is now being accepted. For registration information and available event details, visit Handbell Musicians of America's [website](http://www.hmba.org).



Handbell Musicians
OF AMERICA

Fundamental Tone

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Editor.area1@handbellmusicians.org

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Advertising Rates:

Full page: (7.25" w. x 9.625" h.) \$80.00;
Half page: (7.25" w. x 4.625" h.) \$50.00;
Quarter page: (3.5" w. x 4.625" h.) \$30.00;
Eighth page: (3.5" w. x 2.2" h.) \$20.00.
Payment is due before publication.
Discounts are available for prepayment of two issues (– 5%) and four issues (– 10%).

OPEN POSITION - DIRECTOR

Lee Church in Lee, NH, is accepting resumes for the position of Sr. & Jr. Handbell Director. Interested candidates are encouraged to submit resumes to leechurchucc@comcast.net

Purpose:

To provide appropriate hand bell choir during services of worship and special church events determined in a cooperative working relationship with the Pastor and Music Committee.

Skills and Qualifications:

- 3-5 years of directing a bell choir required.
- Knowledge of Christian worship demonstrating the ability to select appropriate handbell music.
- Knowledge of music theory and hand-bell techniques required to perform hand-bell music.
- Knowledge of management principles and coordination of hand-bell choir members and resources.
- Knowledge of principles of training, teaching and instruction for handbell players of various ages.
- Knowledge of the essence of performance, individual differences in ability, personality and interests, learning and motivation
- Ability to objectively self-assess and assess performance of handbell players.

Responsibilities:

- Mentor and develop the spiritual and musical growth of handbell ringers.
- Encourage and build mutual trust, respect, and cooperation among bell ringers.
- Select, prepare, and provide appropriate hand bell music for worship services and special services from September to June.
- Effectively communicate with staff and hand-bell members.
- Confer with the Pastor to integrate the bell program in planning worship services.
- Plan, schedule, and arrange details for rehearsals of the hand-bell choirs.
- Rehearse sufficiently to maintain a high quality of music for performance.
- Recruit members of all ages for the handbell choirs.
- Maintain library of handbell music.
- Attend monthly Music Committee meetings.
- Attend staff meetings as requested.

Administrative Responsibilities:

- Assist Music Committee in bell maintenance.
- Maintain library of handbell music.

Join BBR this spring for a workshop featuring Michael Helman!

**Saturday, June 7th, 2014
9:00 AM - 3:30 PM**

**Hosted at Salem State University
Salem, Massachusetts**



The day will include engaging workshops for directors and ringers, a master class with BBR, and reading sessions led by Michael Helman featuring his compositions.

Attendees will enjoy complimentary admission to the BBR concert that evening.

**Check the BBR website for registration information.
www.backbayringers.org**