

FUNDAMENTAL TONE

Newsletter of Area 1 • Handbell Musicians of America

Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont

Volume XXX, No. 4

November 2015

UPCOMING EVENTS

[November 14, 2015](#)

High School Ringout
Wheeler School Farm
357 Walker Street
Seekonk, MA

[January 29-30, 2016](#)

Winter Workshop
UMASS Amherst, MA

[April 16, 2016](#)

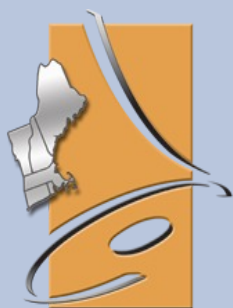
Connecticut Spring Ring
Valley Community Baptist Church
Avon, CT

[June 23-26, 2016](#)

Friends & Family Handbell Camp
Oceanwood Conference Center
Ocean Park, ME

[July 26-30, 2016](#)

17th Int'l Handbell Symposium
Vancouver, Canada



Area 1

Handbell Musicians
OF AMERICA

NOTES FROM THE CHAIR...



This is my first message to you as Area 1's Chair, and I must admit that at the moment I feel rather like a duck: calm above the waterline, paddling madly underneath it! I look forward to building on the sturdy foundation laid by my predecessor, Sue Wilber, and to working with our excellent Area 1 Board, including new Board members Krishna Ersson (Chair Elect), Dan Moore (Secretary), and Cheryl Harger (Treasurer).

While we are entering into the "quiet" year of our two year cycle--that is, the year without a Festival/Conference--by no means does this mean a lack of activity. We begin on September 26 with a "Back to Bells" event, sponsored by our National office and hosted locally in every Area. This free workshop is designed specifically to help entities with unused or underused bell sets, whether current Guild members or not, put those sets back into service. You can help us by letting your state chair know of the churches, schools, community organizations, or individuals in your community with "bells in the closet." Whatever contact information you have will be helpful, and we will reach out to those organizations directly.

The High School Ring Out returns in November, while this year Directors' Seminar will be held at the end of January. In the spring we will have Spring Rings and Project Education ensemble ringing workshops.

And then, at the end of June, we re-launch the Area 1 Family Handbell Camp at Oceanwood Camp and Conference Center on the shore in Ocean Park, Maine. This event is a great opportunity for your family's ring-a-holics to satisfy those urges, while the non-ringers can swim, sun, and generally kick back at one of Maine's best beach vacation locations. And all at an affordable price; what could be better? (Oh, and yes--singles and couples are as welcome as families!)

Although it's almost two years away, planning has already begun for Festival/Conference 2017. We are not yet ready to announce a location or clinicians--watch this space!--but I'm pleased to report that Sue Wilber has agreed to serve as the event Chair.

Let's ring!

Martha Goodman, Area 1 Chair

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Come hear the Merrimack Valley Ringers

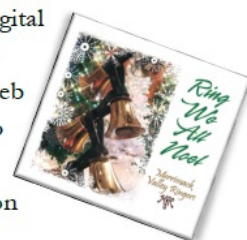
at one of our many concerts from New Hampshire to Connecticut this Winter! We have some collaborations, guests, and surprises planned that you don't want to miss.

Always Different, Always Fun!

Our 2012 CD "Ring We All Noel"

is now available as a digital download for just \$10!

Find the link on our web site at mvringers.org to download the album through our distribution partner, Loudr.



Find our schedule at www.mvringers.org/upcoming. For up to date information, remember to:



HANDBELL MUSICIANS OF AMERICA AREA 1 OFFICERS

ELECTED OFFICERS

Chair **Martha Goodman** (508.928.2078)
chair.area1@handbellmusicians.org
Chair-Elect **Krishna Errson**
chairelect.area1@handbellmusicians.org
Past Chair **Sue Wilber** (202.288.5847)
pastchair.area1@handbellmusicians.org
Secretary **Daniel Moore**
secretary.area1@handbellmusicians.org
Treasurer **Cheryl Harger**
treasurer.area1@handbellmusicians.org

APPOINTED OFFICERS

Festival 2017 **Sue Wilber** (202.288.5847)
Chair *fcchair.area1@handbellmusicians.org*
Membership **Jane Nolan** (860.464.2873)
membership.area1@handbellmusicians.org
Webmaster **Peter Larson**
webmaster.area1@handbellmusicians.org
Bradford **Jean Degan** (860.543.3638)
Scholarship *scholarship.area1@handbellmusicians.org*
Historian **Susan Schultz**
historian.area1@handbellmusicians.org

Chime Loaner **Holly Cerullo**
Chair *chimeloaner.area1@handbellmusicians.org*
Newsletter Editor **Lauré Mackey**
editor.area1@handbellmusicians.org
Education **Carlene Ruesenberg**
education.area1@handbellmusicians.org

STATE CHAIRS

Connecticut **Mobby Larson** (860.464.7593)
ct.area1@handbellmusicians.org
Maine **Sue Evans** (508.982.7992)
me.area1@handbellmusicians.org
Massachusetts **Gail Granum** (508.595.9011)
ma.area1@handbellmusicians.org
New Hampshire **Carol Seely**
nh.area1@handbellmusicians.org
Rhode Island *ri.area1@handbellmusicians.org*
Vermont **Pat Pranger** (802.446.2066)
vt.area1@handbellmusicians.org

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WINTER WORKSHOP FOR DIRECTORS and RINGERS

(formerly known as Director's Seminar)

Featuring guest clinician
Jason Krug



January 29 and 30, 2016 at UMass/Amherst

Early Bird Registration opens December 1, 2015
See area1.handbellmusicians.org to register

This won't be your usual director's seminar --- it's open to ringers and directors alike!

Classes and activities include:

- ✓ Memorization made easy!
- ✓ How Do I Ring that OTHER bell? (*exploring weaving, shelly, 4-in-hand, sharing*)
- ✓ What do you hear?
- ✓ Repertoire Readings
- ✓ Creative and Easy Hymn Accompaniments
- ✓ General Theory of Creativity
- ✓ How to be an Engaging Director (without really trying)
- ✓ Perspectives from both sides of the table

Early Bird Registration (until **December 31, 2015**) --\$185 full Friday night & Saturday -- \$140 Saturday only
After December 31, 2015 -- \$205 full, \$160 Saturday only

Fees include all program activities and meals (Friday dinner; Saturday breakfast, lunch and snack).
Saturday registration includes Saturday activities and lunch only.

Housing is not included; a special conference rate of \$115 (plus tax) is available until December 31, 2015 at the UMass Hotel, which is located in the same building as the Seminar activities. You must use the code **HDS16C** to get this special rate. Rooms booked after December 31 is not guaranteed the special conference rate.

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back bay ringers

Boston's community handbell ensemble presents...

Give the gift of Music
this holiday season!



Songs of Good Cheer

Christmas with the Back Bay Ringers

Saturday, December 5, 2015
at 7:30 p.m.

Maple Street Congregational Church
90 Maple Street, Danvers, MA

Sunday, December 6, 2015
at 2:00 p.m.

First Parish in Bedford
75 Great Road, Bedford, MA

Saturday, December 12, 2015
at 7:30 p.m.

First Parish in Waltham
50 Church Street, Waltham, MA

Friday, December 18, 2015
at 7:30 p.m.

First Church in Boston
66 Marlborough Street, Boston, MA

Please visit www.backbayringers.org to learn about additional performances,
receive full concert details, and subscribe to our e-mail newsletter.



CDs are available for purchase online
at <http://www.backbayringers.org/shop/>

High School Ring Out!

We are excited to announce that High School Ring Out will be returning to The Wheeler School Farm, 357 Walker Street, Seekonk, MA on November 14, 2015.

Nationally acclaimed Ms. Kim Strepka will be the conductor for high school students plus!

If you have a group of high school ringers, or a multi-generational group with high school ringers in it....if you have a few high school students that want to come and ring as a partial choir....mark down the date!

Repertoire for this event is —

Ring, Zing, Swing! by John Behnke, Choristers Guild L3

Celebration by Fred Gramann Lorenz Publishing 20/1397L L2+

Song of the Spirit (Play the Sunset) by Derek Hakes, Hope Publishing # 2523 L2+

More information to come. Watch the [website](#) for registration information.

Jean Degan
jeanmus2@gmail.com

Sue Chamberlin
suecham1585@hotmail.com

REPORT FROM CONNECTICUT



Whew! The fall, once started, seems to be zipping past; even the weather suddenly went from summer to winter! It's a busy season for handbell musicians—getting organized for the year and practicing for the holidays fast approaching.

I try to send out relevant information a few times a year, and the email list has been growing. If you have special bell concerts planned for the holiday season, let me know ASAP, because I will get a message out to the CT handbell base.

There are several special opportunities this fall sponsored by Area 1. Please check them out, if you have not already. The “boot camp” idea sounds great, and I hope it will be offered again. We all can use brush-ups on our ringing techniques.

News flash: Winter Workshop (formerly known as Director's Seminar) is not just for directors! This is an opportunity for some in-depth understanding of handbell musicianship. Check it out!

Now, CT Spring Ring:

We have some changes this year. It will be held on April 16 at Valley Community Baptist Church in Avon. We will not be holding workshops this year, but focus on the opportunity for massed ringing. Dan Moore will be our director, and he will select three pieces for groups to practice before April 16. After working with him in the morning, there will be a concert in the early afternoon. Individual handbell choirs are also invited to prepare and present a favorite selection of their own. Small ensembles are welcome!

Rick Wood has also agreed to be a part of our Spring Ring. While the massed rehearsal is being held, he will have a workshop for directors. He plans to focus on conducting, music analysis, and music selection.

Once again, please make sure I have your current email address, because further information will be sent out.

Looking way ahead to next fall, Steve Mazeau from Westbrook has volunteered to coordinate handbell ringers who would like to perform at the Big E on CT Day. He would be looking for 10 or 12 ringers and a director who would be willing to practice for ten weeks, from mid-June to early September. He served as a go-between for Niantic Community Church and the Big-E when they performed in the New England Center in 2013 and 2014, and would now like to extend the opportunity to other ringers as well.

Connecticut Day is always on a Wednesday, so people would need to be able to get the day off from work. After playing on Connecticut Day, everyone goes back to where they came from, maybe a little better for trying new techniques and working with other ringers. Steve's email is steven.mazeau@gmail.com, and his phone number is [860-399-2282](tel:860-399-2282). Please contact him directly if you would like more information.

Happy ringing and blessed holidays!

Mobby Larson, CT Chair
ct.area1@handbellmusicians.org



Best Ever Music Education Tool

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3-octave set of handchimes and wonderful, innovative teaching materials loaned for one school year.

For information and application:

www.area1.handbellmusicians.org

Click "Education", scroll down "Chime Loaner Program"

Questions contact Holly Cerullo at

chimeloaner.area1@handbellmusicians.org

REPORT FROM MAINE



Schulmerich handbells and 3 octave Schulmerich chimes.

As I write this article I am looking out at the colorful trees, the result of living in New England in the Fall, and marveling at how beautiful it is here in Maine. Most bell choirs have started rehearsing and some have likely performed already.

The Trinity Episcopal Church of Portland's Handbell Choir currently numbers five ringers plus its Director, Nancy Vanites. They recently performed for the first time this Fall on Sunday, October 18 accompanied by their new Organist and Choir Director. They are excited to move forward and build their program.



Penobscot Bay Ringers, October 2015

The Cumberland Congregational UCC church resumed rehearsal in September for the first time since Alice Bergenwald retired, after leading the Bell Choir for 30 years. They rang together for the first time, without her, in church on October 18th. I am delighted to have the opportunity to serve as their interim director for the year and have chosen arrangements of "If Thou But Trust In God To Guide Thee" and "As The Deer." This is a wonderful choir who plays Level 3 music on 3 octave-

Also, on Saturday, December 5th at 4:00 pm, 'Ringing In The Season' a Christmas concert at Camden's First Congregational church, 55 Elm St. will take place. Penobscot Bay Ringers presented two *Autumn Ring* concerts on Saturday, October 3rd. The afternoon concert was presented to a full capacity audience of residents at Camden's Quarry Hill Retirement Community. The ringers then traveled to Belfast United Methodist Church to provide after-dinner entertainment for the church's free community meal. The audience of 80 people enjoyed an hour-long concert which featured several popular music medleys, gospel selections and three pieces composed exclusively for handbells.

Penobscot Bay Ringers is now preparing music for the Christmas season, with concerts scheduled for Saturday, December 5th from 4 to 5 pm at the First Congregational Church of Camden, and Sunday, December 6th from 2 to 4 pm at the Farnsworth Art Museum in Rockland.

In addition to those community and church performances, the Maine Spring Ring committee met again on October 23rd. They continued to work on the final details of this event in preparation for open registration. Workshops and vendors are part of those final details, with January being the target date for registration. Thanks to all those committee members who have been working on the

Maine Spring Ring project for over a year.

My best,

*Sue Evans
Maine State Chair*



Handbell Musicians
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| Area 1

REPORT FROM MASSACHUSETTS



Cordial greetings to all you handbell musicians throughout the Commonwealth! Our November/December performance season is upon us and we anticipate beautiful Holiday music from our churches, schools, and community ensembles. May we be thankful for all the hard work our area groups are doing to prepare for their concerts, and may we encourage each other to bring joy to our audiences. Read on to appreciate some of the tremendous work going into the musical artistry of our unique instrument. As always, feel free to contact these and other groups to learn more about their exciting plans. May the peace and joy of the season be with you.

*From Cynthia Hamburger, First
United Methodist Church,
Westborough, MA*

Following a more than 25 year tradition, the bell choirs of First United Methodist Church in Westborough, MA, will once again present Christmas Concerts on December 13, at 4 and 7 PM. Traditional Christmas selections with many interesting bell arrangements will be featured.

All four of our bell choirs including the Good News Ringers will participate; ringers from 4th grade through adults. One of the highlights of the concerts will be our Mother/Daughter Handbell Ensemble which consists of three sets of mothers and daughters who ring with the Good News Ringers. All the daughters have been through our bell program from fourth grade on up, gone off to college, and returned to FUMC and ringing. Cynthia Hamburger chamburg182@gmail.com and Alice Morrison are the directors.

The church is located at 120 W. Main St, Westborough. Refreshments will be served after each concert and a free-will offering will be received. All are welcome!

*From Karen Leonard,
imack Valley Ringers
Chelmsford, MA*

Merrimack Valley Ringers began its with a lake party at Sue Chamberlin's in Deerfield, NH. It was perfect swimming, kayaking, a boat ride, and of delicious food capped off with a fire ditional MVR banana boats and Director Karen Leonard brought all sic with assignments, creating a buzz es and positions we would be ringing had a first read-through of all the muber 13 so ringers could begin to

gauge tough spots, identify any bell sharing issues, and be ready for a productive retreat on September 26th. This year our retreat was hosted by Kim Whitehead at the beautiful Brookside Congregational Church in Manchester, NH. In addition to a full day of ringing and of course eating a fabulous pot luck lunch, we had a business meeting and posed for a new group photo. That doesn't seem like it would take much time - but you would be surprised. OY! Much better to do that on retreat day than at a regular rehearsal. This season's tour, "Winter Dreamscape" reminds us of the dreams and wonders ever present in the holiday season. Everyone is excited about the upcoming ten concert tour from New Hampshire to Connecticut and many points in between. We are collaborating with Souhegan Valley Chorus and Bay Colony Brass again, as well as an exciting new relationship with the New England Flute Orchestra. Some surprises are in the planning that you don't want to miss. The concert schedule is on the MVR website www.mvringers.org, as well as the Area 1 web site concert calendar. Most concerts are free. Please check our website for more details – and for other items of interest! Join us at an upcoming concert and be part of the unique experience that is Merrimack Valley Ringers – and have a wonderful holiday season!

*From Bonnie Brenner
Cape Cod News*

This year 2015, has been a productive year with activities for handbells on Cape Cod. On **October3** there was an All Cape Handbell Workshop at West Parish Congregational Church in West Barnstable with 60 people registered. Dan Moore and Ed Henderson conducted the four morning workshops for the attendees. Donna Murphy hosted the very successful event.



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MA STATE NEWS...
(continued from page 7)

ringing with the Shoreline Ringers. He has been a clinician at many Area events and was massed director for the MA Spring Ring last March, where he received rave reviews.

There will be a Read and Ring session on **February 27 at 9:30-12:00 am**. The site is TBA however, Andy will lead this session in preparation for the Cape Cod handbell choirs are encouraged to read and ring session to serve as a Cape Cod Spring Ring. More be forth coming about the Cape Cod

*From Bonnie Brenner
Federated Church
Orleans, MA*

The Federated Church of Orleans had 100% attendance at the All Cape Handbell Workshop on October 3. Handbell members came back inspired to be more challenged in their ringing and looking forward to upcoming rings. Beside our commitment to the worship services, we are preparing for a holiday concert entitled "Deck the Halls" on December 18 at 7:00 pm at the Federated Church in Orleans, Ma.

*From Cindy McLean-Greeley
First Congregational Church,
Reading, MA*

"SNAG A SUB"

Got to get a sub? Snag A Sub!! A very small group of happy ringers would like to offer up an idea, would even like to suggest a system, whereby subs for rehearsals, Sunday services or concerts, could be found without struggle! A google-groups or some such email group would be made up of ONLY those ringers who want to be on a sub list. Every one of said "volunteers" would have access to that group - could put out a request something like this "Battery sub needed, First Parish Belltown, Jan. 3" - and likewise could *reply* to a request IF available and willing. Email required; phone numbers optional. This will be set up first through (willing) choir directors who will collect names with contact information and send them to (us), who will then make up the (googlegroup). Suggestions and offer of technical help welcomed! Logical area includes all choirs which participate in the MA Spring Ring. Contact Cindy McLean-Greeley at cmgconcord@gmail.com .

*From Lynn Masson
Littleton, MA*

October Workshop/Rep Reading

About 40 people gathered in Acton on October 3rd for the Third Annual Workshop/RepReading event at St. Matthew's United Methodist Church hosted by the Bells of St. Matthew's and the Lincoln Ringers. The morning



having learned something but also having had a fun experience. Plans are already underway for next year, so save the date – first Saturday in October – 10/1/16. Lynn Masson, wmasson@verizon.net

*From Griff Gall
Back Bay Ringers
First Church, Boston, MA*

Back Bay Ringers has been busy preparing for our upcoming holiday concert series, "Songs of Good Cheer!" featuring music by Bach, Prokofiev, Anderson, and many more holiday favorites. Please visit our website to learn more about our performances through-out the greater Boston area including, Bedford, Waltham, Danvers, and of course Boston. In addition to our solo concerts, we are also looking forward to collaborations with Wellesley College and New England Conservatory.

Thinking past the winter season, BBR is excited to celebrate the tenth anniversary of the Boston Handbell Festival in May. This year will feature the Philadelphia Handbell Ensemble as our invited guest choir, along with our local handbell friends. Michael Joy will be joining us as guest conductor, and will also be leading a workshop for handbell musicians on Saturday, May 14. Stay tuned for more details about the workshop, and other exciting news about the celebration of the tenth annual Boston Handbell Festival. Griff Gall, ggall@backbayringers.org

*From Carol Elmore
New England Ringers
Tewksbury, MA*

The New England Ringers is thrilled to announce its 2015 Winter Solstice concert tour, including a return performance at the amazing Berklee Performance

(continued on page 11)



Hockanum Valley Ringers, Inc.
860-375-0333 • hvringers@gmail.com

CALLING ALL HANDBELL RINGERS!

The Hockanum Valley Ringers, Inc., under the direction of Lawrence A. Berdensey, will be accepting new ringers for the 2016 season:

- ♪ We are welcoming experienced ringers who are committed and dedicated to handbell ringing.
- ♪ We are looking for individuals who are team players, who have a great personality, and are creative. Many of our ringers perform year-round in their churches.
- ♪ We ring a variety of repertoire from classical to original compositions written for handbells.
- ♪ We present exceptional concerts to our audiences during the Christmas and Spring seasons.
- ♪ Rehearsals take place every Monday evening, from 7:00–9:00 p.m., at Trinity Lutheran Church, Vernon, CT.

If you would like to be part of our energetic group, email us at hvringers@gmail.com, or contact our director, Lawrence Berdensey, at 860-375-0333, for more information.



Fundamental Tone

is a publication of the Handbell Musicians of America Area 1

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Editor.area1@handbellmusicians.org

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Advertising Rates:

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Half page: (7.25" w. x 4.625" h.) \$50.00;
Quarter page: (3.5" w. x 4.625" h.) \$30.00;
Eighth page: (3.5" w. x 2.2" h.) \$20.00.
Payment is due before publication.
Discounts are available for prepayment of two issues (– 5%) and four issues (– 10%).

Friends and Family Handbell Camp News

From the Directors, Ed and Dan

THE CONDUCTORS: We are excited to announce the three massed conductors and principle clinicians for FFHC 2016. Each of these individuals brings energy, experience, and a unique perspective to handbell ringing: just what camp needs! There will be additional staff to present workshops and activities for young and old - crafts, drumming, etc. More on that in the next Fundamental Tone. Meet Robin, David, and Larry:



Robin Martelle began ringing when she was twelve years old in Newtown, Pennsylvania. She teaches general music for Groton Public Schools and works at Saint David's Episcopal Church in Gales Ferry. Robin received her B.S. in Music Education from the University of Hartford and has a Masters Degree in Education from Eastern Connecticut State University. She lives in Ledyard with her husband and 3 children.



David C. Warfield is currently the Director of Music Ministries at the First Presbyterian Church of Newport Rhode Island. He has served churches in Connecticut, New Hampshire and California. David's first church was a small Lutheran Church in New London Connecticut at the age of 15. David was Music Director for the Granite State Choral Society (NH) from 1989 through 1998, leading the Society's concert seasons with diverse musical styles including major works of Bach, Mozart, Handel, to more contemporary works of Ray, Rutter and a most memorable Tribute to Veterans.

David has served on the board of the New London County Chapter of the American Guild of Organists and was responsible for the AGO's *January Jubilee* day of education held in Norwich in 2014. He also served as NH State Chair for the Handbell Musicians of America (formerly AGEHR) and has been a clinician at several Area 1 events.

Lawrence A. Berdensey is currently the band director at West Side Middle School, Groton, CT. He has taught band in the Groton Public Schools system since 1985, where he has served as



an elementary school band director before being appointed to Fitch Middle School in 1991. Larry rings with the Shoreline Ringers, a community based handbell ensemble in southeastern Connecticut. He has been directing handbells since 2004 and has been the handbell director at Our Lady of Lourdes Catholic Church, Gales Ferry, CT. His music ministry has included two youth ensembles, an adult choir, as well as adult and teen quartets.

In January 2012, Larry became the director of the Hockanum Valley Ringers, a five octave community handbell ensemble based in

Vernon, CT. He has been a clinician/director throughout Area 1: Festival Conferences, Director's Seminar, CT Spring Rings, and the Fall Skills Building Workshops. Larry holds a B.S. in music education from the University of Connecticut (Storrs) and a M.S. in education from Southern Connecticut State University.

Friends and Family Handbell Camp News continued

REGISTRATION: Online registration will begin on January 1 thru May 1, 2016. Rates have been published in the previous FT and on the Area 1 Family Handbell Camp Facebook page.

SCHEDULE: The tentative camp schedule (below) provides five divisional rehearsals and many opportunities for workshops/classes. You will be asked to indicate your class preferences during the registration process, and provide a brief summary of your ringing experience(s) in order to place everyone in an appropriate ensemble. True to camp tradition there will be Bells for the Birds, a Talent Show, Sunday morning worship service, and a closing concert, lots of fun, and NO WHINING!

THURSDAY 6/23/16

12:00 - 3:00 Registration
4:00 Free Ring
5:45 - 6:45 Dinner/Announcements
7:15 - 8:30 Massed Rehearsals for all
8:45-10:00 Social
10:00 QUIET TIME

FRIDAY 6/24/16

7:00 - 7:20 Bells for the Birds
7:15 - 8:15 BREAKFAST
8:15 - 9:30 Massed Rehearsal (II)
9:45 - 10:45 Workshop Session 1
11:00 - 12:00 Workshop Session 2
12:00 - 1:00 LUNCH
1:00 - 4:15 Free Time (beach, pool, walk, read, nap....whatever)
4:15 - 5:30 Massed Rehearsal III
5:45 - 6:30 DINNER
6:45 - 7:45 Workshop Session 3
8:00 - 9:00 FUN AND GAMES
10:00 QUIET TIME

SATURDAY 6/25/16

7:00 - 7:20 Bells for the Birds
7:15 - 8:15 BREAKFAST
8:45 - 9:45 Workshop Session 4
10:00 - 11:00 Workshop Session 5
11:15 - 12:15 Massed Rehearsal IV
12:15 - 1:00 LUNCH
1:00 - 4:15 Free Time
4:15 - 5:30 Massed Rehearsal V
5:45 - 6:30 DINNER
6:45 - 7:45 Workshop Session VI
8:00 TALENT SHOW
10:00 QUIET TIME

SUNDAY 6/26/16

7:15 - 8:15 BREAKFAST
8:30 - 9:00 WORSHIP
9:15 - 12:00 Massed Rehearsal (s) VI
PACK AND MOVE TO TABERNACLE
12:00 - 12:45 Lunch
1:00 - 1:45 Final Dress Rehearsals
2:00- 2:45 Final Sharing Concert
3:30 Departure



MA STATE NEWS...

(continued from page 8)

Center in Boston, MA on December 13 at 7PM. We are also honored by the invitation from the Knights of Columbus to perform on Saturday, November 28, at the Bedford High School Auditorium in Bedford, NH. Proceeds will benefit the Bedford Bobcats and Manchester Special Olympics Teams. For a complete listing of our concert tour, please visit our website at www.newenglandringers.org

Respectfully submitted,

Gail Granum
Massachusetts State Chair
ma.area1@handbellmusicians.org or
glgranum1@msn.com



The Raleigh Ringers

David M. Harris, Director

8516 Sleepy Creek Drive • Raleigh, NC 27613
phone/fax: (919) 847-7574 • email: rringer@rr.org • web: www.rr.org

A community handbell choir

Project Education News

Project Education . . . a name you probably haven't heard much of, or maybe heard a lot. It's an initiative that started in the fall of 2012 to help ringers all over Area 1 prepare for Festival/Conference 2013 that would be affordable and somewhat closer to home. Small workshops offered simultaneously throughout New England were developed, and many people came to get a jump on preparing the Massed ringing repertoire.

Fast forward to 2014—A small committee of four (Carlene Ruesenberg, Education Liaison, Sue Chamberlain, Treasurer, Jane Nolan, Membership Chair, and Martha Goodman, now Area 1 Chair) put their heads together to come up with ways to continue the momentum of the first Skill Builders' Workshops, by offering something twice a year, every year. The fall of 2014 saw three workshops offered in Fall River, MA, Concord, NH and Chelmsford, MA, which were designed to help ringers prepare for the Massed repertoire for F/C 2015. In the spring of 2015, workshops in Southwick, MA and Putnam, CT focused on the Coppers music, and were well attended by almost 30 people.



Given the success of those events, Area 1 decided to continue the idea of offering other workshops that were not just about preparing Festival/Conference music. On October 15, thirty people attended a "Boot Camp" in Keene, NH. Jane Nolan and Sue Chamberlin taught classes such as "Looking Good, Sounding Better", a techniques refresher, weaving, and rhythms. Everybody came together at the end to play a piece that allowed everyone to apply the things they learned. The same workshop was offered on October 31 in Unionville, CT, which, at the time of this writing, 15 people attended.



Planning is underway for spring workshops on solo ensemble ringing in two or three locations throughout New England. Keep an eye on the website, www.area1.handbellmusicians.org for details. If you like the idea of going to workshops that are small, affordable and close to home, make sure you come to a Project Education workshop near you!

If you are on Facebook, you are invited to join the New England Area Handbell Musicians group. Group members are able to post information about concerts for fellow ringers and enthusiasts and the group also serves as the Facebook portal for news from Area 1.



17TH INTERNATIONAL
HANDBELL SYMPOSIUM
JULY 26–30, 2016
VANCOUVER, CANADA

AN INVITATION FROM CANADA TO THE WORLD!

In July 2016, hundreds of handbell musicians from around the world will travel to beautiful Vancouver, Canada for the 17th International Handbell Symposium. We want you to be among them!

OUR LOCATION Vancouver is one of the world's most beautiful cities and a prime tourist destination for people the world over. It is superbly situated for travel from Pacific Rim countries as well as easily accessible to all North American ringers. British Columbia also has strong ties to its British and European forebears. We look forward to welcoming handbell musicians from all around the world to this "Jewel on the Pacific" that has so much to offer.

Our venue is the Vancouver Convention Centre. Surrounded by the mountains and located on the waterfront at Canada Place in the heart of beautiful downtown Vancouver, the VCC (www.vancouverconventioncentre.com) is an award-winning facility. It opened in July 1987 after originally serving as the Canada Pavilion at Expo '86. Since its inception, the facility has demonstrated a constant commitment to service excellence, technical capabilities, and creative, high-quality banqueting.



OUR THEME Canada's rich aboriginal history and culture, combined with Vancouver's reputation for leadership in sustainability and environmentalism, has provided the ideal focus for this event. Honouring the ancestors of this land, including the aboriginal ways of knowing and being within an environment, has encouraged us to explore the many complementary ways that First Peoples cultures and environmental sustainability intertwine and connect within

community. We plan on a high level of involvement of Canada's First Peoples and integration of Canadian aboriginal history and culture throughout the event. We look forward to other nations sharing the sounds of their lands and lives of their peoples at IHS2016.

Our title, "Soundings," has many faceted, rich associations. The musical association is clear, but the word also evokes thoughts of depth, fullness, resonance (all of which relate nicely to the handbell idiom), as well as observations of the environment and/or water. It evokes the Aboriginal peoples' connection to the natural world, as well as connecting to meaningful ideas in terms of musical depth and the fullness of musical sound of many ringers playing together—a sense of world community. Its relevance to both music and envi-



ronment gives a great deal of scope for composition and will come into play in many other ways during the event as well.

OUR LOGO Coast Salish artist Chris Paul designed the SOUNDINGS logo. It is rich in imagery and captures so well the many facets of our theme: music, community, the environment. Blue for water and sky, the bell and its reflection representing earth and sea, musical sound and echo (reverberation), the present and our history. The eagle — a symbol of grace,

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power and great intellect (all important for handbell ringers!) — enwraps the bell, as the handbell community reaches around the globe. And in one further image emphasizing “community”, the upper eagle shares the ‘clapper’ of the bell with its reflection.

Chris Paul is gaining international acclaim for his limited edition giclee prints, cedar panels, and glass sculptures, and has also gained exposure through the hit television series “Grey’s Anatomy,” in which a number of his prints have been featured. Learn more about him at www.chrispaul.ca.

THE IHS ROTATION

Since 1984, the location of the International Handbell Symposium has rotated among the six members of the International Handbell Committee (America, Japan, Great Britain, Korea, Canada, Australasia). In 2010, Hong Kong was admitted to membership in the IHC; its place in the rotation will be added at the end of the current cycle. Other countries are requesting admission to the IHC so it may be at least 2022 before the IHS is again on North American soil and so easy to get to. You don’t want to miss this opportunity! For 2016 we extend a particular invitation to handbell musicians from many other countries not represented by a national guild—all are welcome!

ON-LINE In keeping with the focus on environmental stewardship, our aim is to make this event as “Green” as possible. Wherever possible, communication will be by electronic means rather than by mailed hard copy. Our website, www.ihs2016vancouver.ca, is now live. Check out our promotional video on the front page! We also have an active Facebook presence: www.facebook.com/IHS2016Vancouver. Please “Like” and “Share” our page!

REGISTRATION Registration will open on our website in the spring of 2015, and you will be able to book accommodations at that point, as well. We will offer a good selection of hotels at a variety of price points. Registration will be handled on-line (subject to the instructions of your national guild), and if you so choose, you will be able to pay with your credit card. A big advantage if you have a card with a loyalty program!

Early-Bird registration is \$1085 CDN. The Canadian dollar is low right now in comparison to many other major currencies. At the time of writing, the USD equivalent is approx. \$950.

We all agree that handbell events are fantastic opportunities to meet with old and new musical friends and share our passion for ringing. An international symposium takes that connection to new heights. How exciting to make friends from around the world, and know that you can meet them again in two years in another corner of the world! Canadian handbell musicians are so excited to host these world-travelling musicians and to share our beautiful country with them.



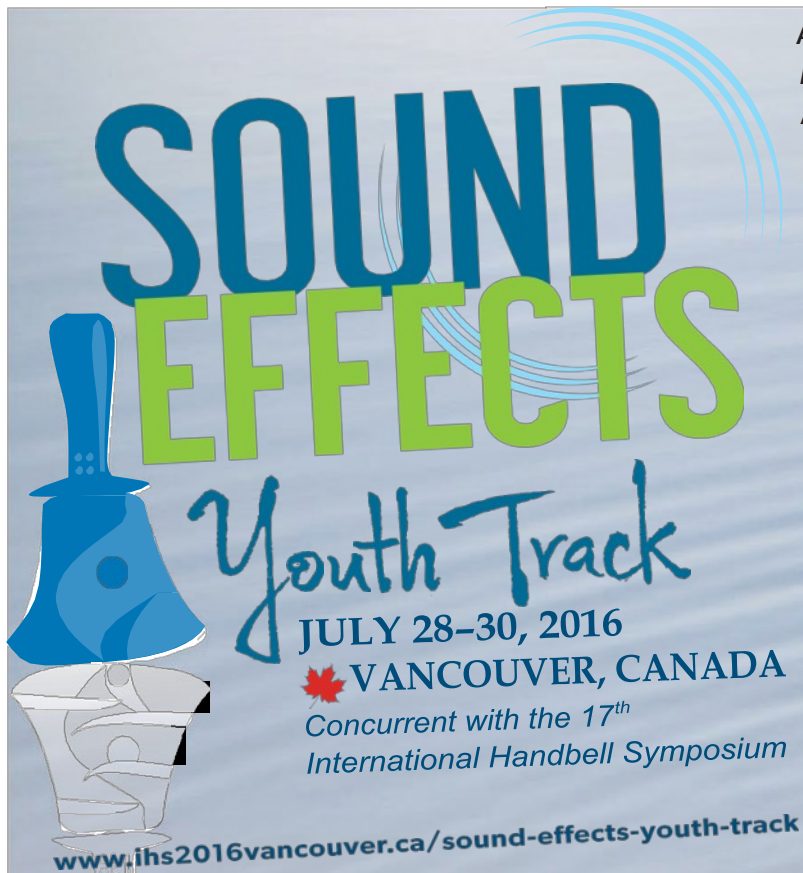
“Haven’t you just been waiting for an invitation to come here?” Consider yourself invited — See you in 2016!



www.ihs2016vancouver.ca
ihs2016vancouver@hotmail.com



IHS2016 COMMUNICATIONS#1_201411



SOUND EFFECTS

Youth Track

JULY 28–30, 2016
VANCOUVER, CANADA
Concurrent with the 17th International Handbell Symposium

www.ihs2016vancouver.ca/sound-effects-youth-track

ARE YOU A HANDBELL MUSICIAN BETWEEN THE AGES OF 13 AND 18? DO YOU WANT TO BE PART OF AN INTERNATIONAL EXPERIENCE?

Running concurrently with the 17th International Handbell Symposium (SOUNDINGS: Music of Our Lands and Our Lives), we are pleased to announce a special event for young ringers.

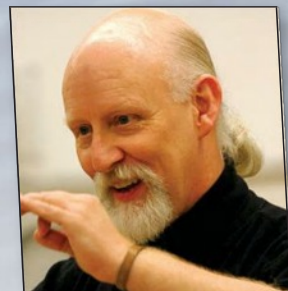
SOUND EFFECTS Youth Track is an exciting youth handbell festival designed especially for young ringers who are interested in an international handbell experience but are not yet ready for, or interested in, attendance at an international handbell symposium as a regular delegate. SOUND EFFECTS will run along-side IHS2016 in the same venue (Vancouver Convention Centre), but on a shorter time frame from July 28–30, 2016 (IHS2016 runs from July 26–30).

SOUND EFFECTS Youth Track delegates will share meals and certain other activities—such as special performances and cultural events—with the IHS2016 delegates in order to allow Youth Track delegates the experience of connecting with ringers from around the world. However, except for the final concert, all SOUND EFFECTS ringing activities will include only SOUND EFFECTS youth delegates under the direction of conductor Timothy Waugh of West Virginia, and assistant conductor Imran Amarshi of BC.

As part of the international experience, SOUND EFFECTS handbell community as a dedicated and energetic director, composer, clinician and educator. He is well known for his work in musicality and rhythmic acuity, incorporating techniques from Dalcroze and Orff in many of his workshops. Mr.

CONDUCTORS

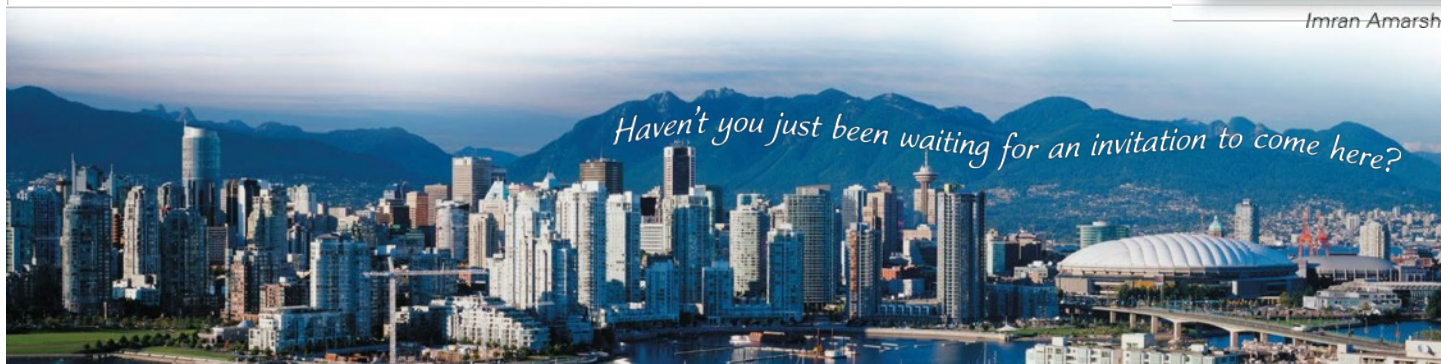
We are so very pleased to have the internationally acclaimed Timothy H. Waugh as our SOUND EFFECTS Youth Track Conductor. With over thirty years experience in public and fine arts education, Mr. Waugh is well known to members of the North American and international



Timothy H. Waugh



Imran Amarshi

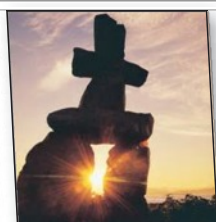


Haven't you just been waiting for an invitation to come here?

activities. Parents and/or guardians of Youth Track delegates are responsible for arranging any supervision of their delegates outside of scheduled SOUND EFFECTS activities and events.

Adults travelling with Youth Track delegates are welcome to register for SOUND EFFECTS as chaperones in order to participate in a non-ringing capacity during Youth Track events (sessions, rehearsals, performances, meals and scheduled cultural activities) with their delegates. Those accompanying adults who do not meet the eligibility requirements to register as an IHS2016 Session Chaperone (details below) are welcome to register as a **Chaperone Accompanying Delegate(s)** and will be responsible for chaperoning only those youth delegates with which they are associated. Those who meet the IHS2016 Session Chaperone eligibility requirements (details below) may register as either chaperone type.

IHS2016 Session Chaperones (those who will be supervising SOUND EFFECTS activities on behalf of the IHS2016 Planning Committee) will be tasked with the supervision of assigned delegates, which will include being responsible for holding and maintaining their assigned delegates' medical and emergency contact information. IHS2016 Session Chaperones are not required to be affiliated with an attending Youth Track delegate, however, in order to ensure the reliability of our chaperones, applicants for the IHS2016 Session Chaperone position must be Canadian citizens, at least 21 years of age on July 26, 2016, and willing to provide a Police Information Check.



Please note: all chaperones are required to pay the Chaperone registration fee which provides access to all Youth Track sessions, meals, performances, and cultural events.

ACCOMMODATIONS & TRANSPORTATION

There is no single hotel associated with our event venue, the Vancouver Convention Centre, so we have negotiated special rates at a number of hotels in and around Vancouver to provide delegates of both IHS2016 and SOUND EFFECTS Youth Track with accommodation options at several price points. To take advantage of these special rates, bookings must be made directly through MCI Canada. For details on these great options and to make your accommodation booking through MCI Canada, click on the "Registration & Hotels" tab at the top of the website homepage.

If transportation between the Vancouver Convention Centre (VCC) and an off-site cultural event is necessary, as a scheduled activity for both IHS2016 and SOUND EFFECTS Youth Track delegates, it will be provided as part of registration. Transportation between delegates' chosen accommodation and the VCC is not included in registration, although all of the official Symposium hotels are within easy walking distance of the VCC or of a Skytrain (transit) station that terminates directly across the street from the VCC.

For more details on travel to and within Vancouver, go to www.ihs2016vancouver.ca and click on the "Travel Details" tab at the top.



SOUND EFFECTS Youth Track Registration Fees

Youth TrackRole	Registration Fees	
All fees are listed and payable in Canadian Dollars (CAD)		
	Regular Anytime up to February 26, 2016	Late After February 26, 2016
Sound EffEcTS Youth Track Delegate	\$575	\$675
Sound EffEcTS Youth Track Chaperone	\$425	\$525

Registration in the Youth Track at any time is subject to space availability.

Waugh also brings with him many years experience in other performing arts disciplines such as musical theatre and chorus, making his workshops a dynamic and exciting experience for all.

Assisting Mr. Waugh will be Imran Amarshi of Burnaby, BC. Currently enrolled in the Bachelor of Music program at the University of British Columbia, Imran is the Teaching Assistant for Bands, as well a Coach and an Assistant Conductor of the UBC Concert Winds. At UBC, Imran currently studies clarinet, bassoon, and conducting with Jenny Jonquil, Professor Jesse Read, and Dr. Christopher Unger. In addition to founding and directing Synchronous Handbell Choir, a youth ensemble based in Burnaby, Imran is the Woodwinds Teacher at the Salina Cheng Music Academy in Coquitlam, teaches in the VSO Connects educational programs run by the Vancouver Symphony Orchestra, is the President of the UBC Music Undergraduate Students' Association and is the Youth Representative on the board of the British Columbia Guild of English Handbell Ringers.

REPERTOIRE Delegates will be responsible for purchasing and learning the SOUND EFFECTS repertoire in advance of the event so that the conductors can focus on the overall performance and polish of the music. A detailed list of the selected music will be available in the fall of 2015, but we are please to announce that Matthew Compton of Colorado, USA, has been awarded the Donald E. Allured Original Composition Award and the resulting composition will be a feature selection at the SOUND EFFECTS Youth Track.

Working closely with Matthew, the Donald E. Allured Award Committee, and the SOUND EFFECTS Youth Track Conductor, Timothy Waugh, the IHS2016 Planning Committee has selected this commissioned work to be performed by the young delegates of the SOUND EFFECTS Youth Track as they are conducted by Assistant Conductor Imran Amarshi. What a power-house combination to showcase the astounding talent belonging to the young members of our international handbell community!



Matthew Compton

SCHEDULE/PROGRAM While program specifics will be available in the Spring of 2016, the SOUND EFFECTS Youth Track will include three days of workshop sessions and rehearsals, the chance to attend solo and

feature concert performances by some of the world's best handbell talents, a West Coast Aboriginal experience, and, to close the festivities, the chance to perform at the final IHS2016 concert and celebrate at the closing banquet and ceremonies. There will also be a free evening where delegates (both IHS2016 and SEYT) will have an opportunity to explore Vancouver on their own time.

APPLICATION & REGISTRATION

Those wishing to participate as either a ringing delegate or a chaperone at the SOUND EFFECTS Youth Track must first apply by filling out the appropriate application form that is now available for download from the IHS2016 website and sending them to our Registrar, Annie Hergott at hergott@shaw.ca. Once your application has been accepted, Annie will give you a registration code that will allow you to complete your registration online by clicking on the 'Registration/Accommodation' tab on the website and selecting the appropriate registration type from the drop-down list.

Registration for delegates and chaperones includes Youth Track sessions, access to the Marketplace, lunches July 28–30, West Coast Aboriginal Experience July 28, solo concerts, feature concerts, Closing Ceremony and banquet July 30, optional worship service, Symposium t-shirt and pin, and Sound Effects Youth Track program book.

FINANCIAL SUPPORT Thanks to an anonymous, generous donation, BCGEHR has established the IHS2016 Canadian Student Bursary (see last page of this document, or go to www.bcgehr.com/ihs2016_canadian_student_bursary/). Canadian delegates may also want to contact their own provincial guilds to inquire if there are any other sources of support. We also encourage non-Canadian students to make contact with their local/national handbell organizations to inquire about details of funding options or support they may offer their members.

There are also many fundraising ideas that groups or individuals can organize to help support their participation at SOUND EFFECTS. Share your fundraising ideas, tips and tricks by posting them on our Facebook page (www.facebook.com/ihs2016vancouver)!

CHAPERONES In addition to the leadership of the Youth Track conductor and assistant conductor, IHS2016 will ensure there is reliable adult supervision for all scheduled SOUND EFFECTS Youth Track events and