

FUNDAMENTAL TONE

Newsletter of Area 1 • Handbell Musicians of America

Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont

Volume XXXI, No. 2

May 2016

UPCOMING EVENTS

[May 17, 2016](#)

Boston Handbell Festival
Old South Church, Boston, MA

[May 21, 2016](#)

Ringling Skills Workshop (pg 4)
Wilbraham United Church
Wilbraham, MA

[June 23-26, 2016](#)

Friends & Family Handbell Camp
Oceanwood Conference Center
Ocean Park, ME

[July 12 - 16, 2016](#)

National Seminar
Rochester, NY

[July 26 - 30 2016](#)

International Handbell Symposium
Vancouver Canada

June 29 - July 2, 2017
Festival/Conference 2017
UMASS Amherst
Amherst, MA



Area 1

Handbell Musicians
OF AMERICA

NOTES FROM THE CHAIR...



Greetings Area 1! I wasn't planning on saying a formal "hello" so soon, but I am very excited to now be able to serve you as Chair. I transitioned from Chair-Elect earlier this year after Martha Goodman stepped down. A big thanks is in order to the Executive Committee and, in particular, Secretary Dan Moore for providing support and leadership during this transition. Per our by-laws, I appointed a Nominating Committee, led by Past-Chair Sue Wilber, to conduct a special election for a replacement Chair-Elect. I am thrilled to announce that Carlene Ruesenberg is your new Chair-Elect! Carlene will be stepping down from her current role as Educational Liaison to focus on her duties as Chair-Elect. In particular, she is chairing an ad hoc Technology Committee. The mission of this committee will be to research, recommend, and implement ways in which we can simplify and unify how we use technology to further our mission and serve you, our membership. This includes everything from improving communication via our website and social media, to streamlining event registration, and simplifying how the Board shares information with each other and with you. The members of the committee, which include our Webmaster Pete Larson and our Registrar Susan Schultz, are passionate about technology and already have many great ideas. So look for exciting changes in the near future!

Next, let's talk about some of the exciting events going on in the handbell world this year and beyond. First, our local Area events: All of our state Spring Rings have now wrapped up! The Spring Rings are some of the longest-running events in the area. Vermont has been going strong for 35 years, and Massachusetts just honored the event founders, Karen Leonard and Ed Henderson, as they celebrated the event's 30th anniversary. The Spring Rings provide a great way to experience many of the joys of our big Festival/Conference on a smaller, local scale but with the same quality of clinicians that you have come to expect in Area 1. And speaking of Festival/Conference, Sue Wilber and her team have been hard at work planning F/C 2017. We already announced that we will be returning to UMASS Amherst next year from June 29 to July 2, 2017. Please also look later in this issue for the final list of repertoire so you can start preparing! To help with learning the F/C rep, we will be offering skill-building workshops this fall for ringers and directors to read through and woodshed the music with our expert Area 1 clinicians.

Now, for those of you who simply can't get enough bells here in our area, we've got two big events happening this summer. The first is our [National Seminar](#) and it's happening right here in the Northeast in Rochester, NY. It's an amazing way to get re-energized about bells. You will find all the "big names" in bells in attendance, either performing showcase concerts or teaching amazing classes. Area 1's own Karen Leonard and Dan Moore will be teaching classes, and Boston's Back Bay Ringers will be performing! Come join me and other Area 1

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leaders and members in Rochester! Finally, as if a nearby National Seminar wasn't enough, how about an international event? The [17th International Handbell Symposium](#) will be held in Vancouver, Canada this July 26-30. I attended the 15th Symposium in Liverpool in 2012 and it was incredible to see all the different ways handbells are used across the world.

I'd like to also take a moment here to describe some of my goals for the Area. Former Chair Jean Degan and I led a great discussion at the Winter Workshop in January entitled "What Can Area 1 do for you?" From this conversation as well as many other excellent chats I've had with many of you at other events, my mission for the next 18 months will be to:

- * Support our current leaders and grow new ones by asking the State Chairs, Community Choirs, Church Music Directors, and other community leaders to reach out to their communities to start conversations.
- * Revitalize and rethink our online presence via our Area 1 website, Fundamental Tone periodical, and Facebook page with the most up-to-date information (e.g. concerts, workshops, spotlights, articles), membership benefits (e.g. scholarships and equipment loaner programs), and resources for event organizers and potential Area leaders (e.g. press-kits, workshop material).
- * Improve communication both within the Board as well as to our membership by consolidating, unifying, and documenting the tools we use.

The Board had a great meeting earlier this month and we have come up with a number of concrete actions to begin making progress to achieving these goals. One notable action is the definition of a new position, Communications Director, who will manage the way we reach out to our membership, including, but not limited to, our website, periodicals, and social media. This person will work closely with other Board members and Area leaders, such as our webmaster, newsletter editor, and state chairs to ensure that you, the membership, have timely and accurate information about Area 1 events and services, and that we, your elected and appointed officials, are providing the most relevant and desirable events and services to our Area.

We're off to a great start this year and we have much more in store for 2016. I am very much looking forward to working with all of you in the coming months. I am proud to be serving in one of the most respected Areas in the Guild, "where it all began!" Congratulations to all those who helped put on successful events this spring, and good luck to those who are finishing up spring programs and concerts. Have a fun-filled summer everyone!

Happy Ringing!
Krishna Ersson, Chair
Handbell Musicians of America, Area 1



HANDBELL MUSICIANS OF AMERICA AREA 1 OFFICERS

ELECTED OFFICERS

Chair **Krishna Ersson**
chair.area1@handbellmusicians.org
Chair-Elect **Carlene Ruesenberg**
chairelect.area1@handbellmusicians.org
Past Chair **Sue Wilber** (202.288.5847)
pastchair.area1@handbellmusicians.org
Secretary **Daniel Moore**
secretary.area1@handbellmusicians.org
Treasurer **Cheryl Harger**
treasurer.area1@handbellmusicians.org

APPOINTED OFFICERS

Festival 2017 **Sue Wilber** (202.288.5847)
Chair *fcchair.area1@handbellmusicians.org*
Membership **Jane Nolan** (860.464.2873)
membership.area1@handbellmusicians.org
Webmaster **Peter Larson**
webmaster.area1@handbellmusicians.org
Bradford **Jean Degan** (860.543.3638)
Scholarship *scholarship.area1@handbellmusicians.org*
Historian **Susan Schultz**
historian.area1@handbellmusicians.org

Chime Loaner **Holly Cerullo**
Chair *chimeloaner.area1@handbellmusicians.org*
Newsletter Editor **Lauré Mackey**
editor.area1@handbellmusicians.org
Education *education.area1@handbellmusicians.org*

STATE CHAIRS

Connecticut **Mobby Larson** (860.464.7593)
ct.area1@handbellmusicians.org
Maine **Sue Evans** (508.982.7992)
me.area1@handbellmusicians.org
Massachusetts **Gail Granum** (508.595.9011)
ma.area1@handbellmusicians.org
New Hampshire **Carol Seely**
nh.area1@handbellmusicians.org
Rhode Island *ri.area1@handbellmusicians.org*
Vermont **Pat Pranger** (802.446.2066)
vt.area1@handbellmusicians.org

REPORT FROM VERMONT

The handbell ringers in Vermont have come through a very snowless winter punctuated with joyful Holiday concerts, mini-rings, playing for church services and for community gatherings and now the daffodils are blooming and the warblers are singing.

A Spring Ring Repertoire Workshop was presented for ringers and directors on February 6, 2016 at West Lebanon Congregational Church. The trio of Phil Brown, Karen James and Jeri Bergdahl spent time analyzing and rehearsing the spring ring repertoire. After lunch, the participants spent time reading new repertoire.

But the culmination of the year is always the Spring Ring. The VT Handbell Association sponsored a Director's Workshop on the evening before Spring Ring. It was held at St Bridgets Catholic Church from 6 to 9 p.m. After a yummy dinner and a chance to network, Michael Joy led a workshop titled *How Does it Feel?* about bringing rhythmic feeling to performances. He had the 20 directors present dancing around the room to various rhythms he played off his MP3.

The next morning at 8 a.m. load-in began for Marble Valley Rings at West Rutland High School. The over 200 ringers represented 24 choirs, 4 states as well as



Ontario and Quebec provinces in Canada. Our clinician Michael Joy led 4 sessions of massed rehearsals of our 4 massed pieces including his own powerful composition, *Appassionata*. In between our rehearsals there was the opportunity for the participants to choose 2 workshops. To accommodate all the ringers, there were 17 workshop offerings with the most popular being Michael's *Bell Ringing and Tai Chi* and the 2 African drums sessions.

After the long day, our final break featured a huge cake, donated by the Tinmouth Community bell choir and celebrating the 35th anniversary of the VT Spring Ring. Then it was time for the concert. A near capacity audience enjoyed the massed pieces interspersed with solo pieces by 8 individual choirs and a mesmerizing bell tree solo by Karen James. All in all, it was a very JOYful day.

The Vermont Handbell Association is now hard at work on the plans for Spring Ring 2017 which will be held in the Newport area with clinician Stephanie Wiltse. The directors from around the state will gather in July to choose the repertoire, workshop offerings and also the fall workshop schedule.

Pat Pranger
Vermont State Chair
vt.area1@handbellmusicians.org





Chime In!

Music With a Mission

Our invitation's in our name: *Chime In!*

B.Y.O.Bells Concert Series

for casual listeners, curious adventurers,
common bell geeks ... of all ages

Sunday June 12, 2016 3:00 pm First Church of Bethlehem, Bethlehem, CT

Friday June 24, 2016 7:00 pm Valley Chapel, Uxbridge, MA

Saturday June 25, 2016 7:00 pm Old Meeting House, Francestown, NH

Sunday June 26, 2016 3:00 pm First Congregational Church, Brimfield, MA



To ring or not to ring? Either's fine!
Which bells to bring? What time to ring?
Check our website in advance!

www.ChimeInMusic.org

MVR Merrimack Valley Ringers

Ringling Skills Workshop & Concert

Join MVR for a fun-filled day of classes, food, and friendship. Finish off the evening with a fabulous concert by the Merrimack Valley Ringers.

Saturday, May 21, 2016

Workshop: 12:30 – 5:30 pm

Concert: 7:00 pm

Wilbraham United Church

500 Main Street, Wilbraham, MA

\$10/person before May 1st

\$15/person on or after May 1st



Can't make it to the workshop this year? That's OK! You can still attend a fantastic, *Always Different, Always Fun!* MVR concert near you.

Check out our schedule at www.mvringers.org/upcoming.

High School Ring-Out 2016

Date: November 12, 2016

Location: Dunbarton Elementary School,
20 Robert Rogers Road, Dunbarton, NH
03046

Contact person: Shelley Westenberg(DES)
and Tomi Salzmann
(tomiringem@gmail.com)

Clinician: Andrew Wallace, North Stonington,
CT

Repertoire:

Resound by Karen Thompson, MCGB934

He's Got the Whole World by Valerie Stephenson,
CGB739

Firework by Michael Glasgow, MHP2654

Winter Workshop 2017

Summer 2016 is barely here and we are talking Winter Workshop 2017???

There are a couple of things I would like to know from those people interested in possibly attending Winter Workshop 2017, which will be held at the Campus Center at UMass, Amherst February 3-4, 2017 with Stephanie Wiltse as our clinician. This is not intended to be solely a Director's Seminar. It is a workshop for ringers and directors alike.

I would be interested to know what kind of workshops you would like to see for this event. I would, also, like to know if there are any of you interested in teaching at this event. If you are interested, please send me the title of your workshop and a brief outline of what you would include in the class offering.

We had 54 in attendance this year, and we look forward to increasing the number for next year.

Thank you in advance for your interest. I look forward to hearing from you.

Jane Nolan
Chairperson for Winter Workshop 2017
janesjazz@comcast.net

REPORT FROM CONNECTICUT



The CT Spring Ring was held at Valley Community Baptist Church in Avon on April 16. We had 60+ ringers from 10 different bell choirs in attendance, who prepared three selections with clinician Dan Moore. Many of the ringers had not attended a handbell event before, and it was obvious how delighted they were to be learning so much! Rick Wood also led discussions in the morning with directors and potential directors, ranging widely in experience. This was one request I had received from directors in Connecticut, and they were glad of the chance to share ideas. The afternoon concert gave the massed ringers a chance to show what they had learned with the three selections. Three of the choirs also shared a selection of their own: Concert Bell Choir from St. Luke in Gales Ferry, Bells of Fire from Norwich, and Victory Chimes from our host church.

We had very positive feedback about Spring Ring, but we are always trying to make it better! If you have suggestions about location, timing, music selections, workshops vs massed ringing, please let me know.

Steve Mazeau is organizing a group to ring on Connecticut Day (Wednesday Sept 21) at the Big E in September. The director will be Samantha Beschta, and they will be rehearsing at St. Joseph's in Bristol. He expects to have 15 to 20 ringers to perform on CT Day at the Big E in September. We all appreciate his creativity and persistence in making this happen. If anyone else is interested in joining this group, please contact Steve: steven.mazeau@gmail.com

Also check the Area 1 website for other opportunities within New England and further afield. There will be a family handbell camp June 23-26 at Ocean Park ME--a gorgeous setting for ringers and non-ringing family members! There will be an International Symposium in Vancouver Canada July 26-30. Keep an eye out next year for more workshops, ringing opportunities, and Festival/Conference!

Did you know that Area 1 has a chime loaner program for schools (or churches) in New England who would like to encourage beginning ringer techniques?

And did you know that if you are a full-time student or retired, you can join Handbell Musicians of America at a reduced rate. If you are a member ringing under an already registered group/director, you can have a sub-membership for only \$10, allowing you to access all kinds of helpful information electronically.

One final "note": We are fortunate to have several excellent community handbell choirs based in Connecticut. Don't miss an opportunity to hear one or more of them! The remaining spring concerts are listed to the right.

Enjoy the rest of your ringing year, have a great summer, and we'll look forward to more handbell events next year!

Hockanum Valley Ringers hvringers.org

May 22 @ 3:00 pm - 4:00 pm

Trinity Covenant Church: Manchester

June 4 @ 7:00 pm - 8:00 pm

United Methodist Church: Simsbury

June 5 @ 4:00 pm - 5:00 pm

United Methodist Church: Wethersfield

June 11 @ 7:00 pm - 8:00 pm

Ellington Congregational Church: Ellington

June 12 @ 4:00 pm - 5:00 pm

Trinity Lutheran Church: Vernon

Shoreline Ringers shorelineringers.org

May 21, 2016 Saturday 7:30 PM

St James Episcopal Church, 25 West Street, Danbury, CT

Jun 5, 2016 Sunday 3:00 PM

St James Episcopal Church, 76 Federal St, New London, CT

Jun 11, 2016 Saturday 7:00 PM

Dunn's Corners Community Church, 221 Post Rd, Westerly, RI

Chime In! Music with a Mission chimeinmusic.org

Bring Your Own Bells* Concert Series

Lively Concerts for all, with opportunities for handbell geeks to join in the ringing, and for everyone to Chime In!

Sunday, June 12 at 3:00 p.m. (2:00 p.m. to join the ringing)

Bells & Berries Concert, followed by ***Strawberry Shortcake Blast***

First Church of Bethlehem Bethlehem, CT

Saturday, June 25 at 7:00 p.m. (6:00 p.m. to join the ringing)

Old Meeting House Franconia, NH

* Would you like to ring along during a concert?

It's very easy to do. Download the ***BYOBells PDF*** file from the link on the website for details. Join us **1 hour before** the concert. Bring the bells listed in the PDF. And magically, you're ringing in the concert!

Not a Handbell Ringer? Bring another kind of bell. There will be opportunities during the concert to add to the color of the music with all kinds of bells, so bring what you have.

Mobby Larson, CT Chair
ct.area1@handbellmusicians.org

REPORT FROM MAINE



Happy Spring to all Maine ringers and directors. I am delighted to write about the Maine Spring Ring 16 which took place at Winthrop High School on April 9. Just a short month ago, this event attracted 124 registrants representing 14 bell choirs who rehearsed in the massed ring format together, and in Tins and Coppers divisions. Between rehearsals, 5 workshops were offered, a handbell store could be visited and time could be found to meet and greet friends in the Maine handbell world. Over 130 folks attended the concert at the end of the day. All expenses were paid with a net profit of \$270.00.

Our first foray into online registration using Constant Contact provided a learning curve for our committee and in particular our registrars, Joe and Laura Begenwald. However, they both are excited to jump on board for the next Spring Ring in 2018, feeling confident they now know what to expect. The online process also netted us with 40 additional names and contact info to add to the 81 that we currently have. Surprisingly, only two choirs and two individuals used the paper registration forms we provided, giving us the confidence to continue to use online registration.

As choirs arrived on the morning of the event, the directors were handed a packet which included the floor layout, programs for all ringers, and lanyards with printed inserts identifying the name of each participant. Since the number of lanyards available for borrowing from Area 1, was less than we needed, we purchased our own 150 lanyards, which were returned after the concert for use in our next Spring Ring. Logo pencils were a nice surprise in each choir's packet and once the tables were set up in their assigned location, the continental breakfast was an especially welcomed treat for so many choirs who left for the site very early in the morning.

A popular offering for the ringers and directors was the Raleigh Ringers store. Tie dyed gloves, shirts, CD's, bags, videos, and books were sold for a profit of \$161. We also offered a music swap and sale items table. One choir was selling their G3 bell and it was purchased by our guest conductor.

It was indeed an additional pleasure to have as our guests the Lincoln Middle School Handbell Choir from the Portland Public Schools. They performed a solo, *Theme From The Muppets* and were very well received as our only youth choir.

The Maine Spring Ring 16 committee held a dinner meeting to review all aspects of the event, noting what went well and what might require a second look. Each committee member offered the comments made by their choirs. Some very nice remarks were appreciated

which indicated an overall sense that the event was "well planned," "beautifully executed," and inspiring in the sense that individuals are now sharing what they learned in workshops, and planning fundraisers to save up for the purchase of chimes. Our guest conductor, Peter Coulombe, made everyone feel comfortable and full of joy. Suggestions for future workshops included: bell repairs/adjustment and a beginning conducting class.

The committee acknowledged some areas that should be addressed by the next committee. The following sample list recognizes some of those suggestions:

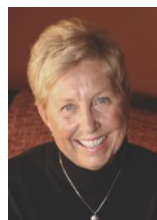
- Assign hosts for each workshop with water for workshop leaders
- Increase number of people at registration desk on the day of the event
- Add to Constant Contact questions: "How group should be listed in the program."
- Monitor Entrance and Exit doors for the concert
- Send posters for display to choirs sooner
- Survey all participants
- Make a special effort to engage choirs from south of Portland as well as those who did not attend in 2016.

Finally, the Kennebec Journal did a fantastic story about the Maine Spring Ring 16 with beautiful color photos taken during rehearsals and workshops. The article appeared on the front page.

The next Maine Spring Ring will be held on April 7, 2018 in the Brunswick, Maine area. The committee for the 2018 Spring Ring has yet to be formed and we are hoping that some folks will offer to help out. We already have our registrars, marketing coordinator, and vendor coordinator. If you have an interest in working on any of the following areas: floor layout, repertoire, workshops, food, etc, or in serving as a co-chair, please contact me at me.area1@handbellmusicians.org.

I want to thank all the members of the committee for the work done to put this event together: Ray Cornils, Amy Rollins, Laura Begenwald, Joe Begenwald, Jean Veneziano, Gail Kelly, Dan Evans, and my Co-chair Jenifer Harrington.

In closing, I hope that you will keep in touch. Let me know what is happening with your bell choirs so that I can continue to share with others.



My best to all,

*Sue Evans
Maine State Chair*

REPORT FROM NEW HAMPSHIRE



New Hampshire sponsored a Spring Ring held on Saturday, April 16 with 10 groups participating. The Spring Ring was held at Rundlett Middle School in Concord, NH. Lawrence A. Berdensey was Clinician. Mr. Berdensey is currently the Band Director at West Side Middle School in Groton, CT. He has been a conductor/clinician throughout New England and has taught classes at the Area 1 Festival Conferences, the Directors Seminar, the CT Spring Ring and the Fall Skills Building Workshops. We were very pleased to have him as our Clinician and he was well received by the participants.

There were three rehearsals for the selections chosen for massed ringing and six workshops offered throughout the day. Joan Fossum, Sue Chamberlin and Carlene Rusenberg as well as Mr. Berdensey were workshop clinicians. The selections chosen were *Serenity* by Jason Krug, *Danza* by J. W. Kerr and *Appassionata* by Michael Joy. Choirs participating were First Parish Ringers, Dover, Memorial Bells, Concord, A Joyful Noise, Laconia, Jubellation, Concord The Village Ringers of Hancock, Hancock, Witherall-Handbell Choir, Rochester, Christ the King Handbell Choir, Nashua, Granite State Ringers, Concord, Ring-

ers on the Square, Keene and Hilltop Ringers, Bedford. The Spring Ring concluded with a Closing Concert consisting of the Massed Ringing as well as selections performed by the Granite State Ringers, Joan Fossum Director, the Memorial Bells, Carlene Rusenberg Director, Ringers on the Square, Diantha Dorman Director. Everyone was pleased with many positive comments on the evaluation forms. The New Hampshire Spring Ring is being planned for Spring of 2017.

Carol Seely
New Hampshire State Chair, Area 1



Are you a new director? Would you like a little help?

Area 1 can connect you with a mentor to help you build confidence as a director. A mentor can advise you on how to conduct productive rehearsals, how to improve conducting skills (if needed), and how to build your program in general. They will be experienced conductors who have gone through what you are going through now.

This opportunity is not just for new directors. If you feel you need a new "jump start" in your existing program, sometimes a new set of eyes and ears can help rekindle everyone's enthusiasm.

If you are interested in having a mentor, please contact me and I will connect you with someone in your area. The opportunity is free to all HMA members.

Jane Nolan
membership.area1@handbellmusicians.org

The Raleigh Ringers

David M. Harris, Director

8516 Sleepy Creek Drive • Raleigh, NC 27613

phone/fax: (919) 847-7574 • email: rringer@rr.org • web: www.rr.org

A community handbell choir

FESTIVAL/CONFERENCE 2017

Mark your calendars now for Festival Conference 2017! We will be returning to UMASS Amherst from June 29 to July 2 of 2017. Planning has already begun and here are some updates on our guests and repertoire:

- Our conductors will be Ed Rollins (currently the President of the National Board) and his wife Deb Carr. Ed will be leading the Coppers and Bronze; Deb will be working with the Tins and Massed groups.
- The opening concert will be the Columbia Handbell Ensemble from Columbia, MO directed by Ed Rollins.
- The repertoire has been set!

Coppers:

Toccata for a Joyous Day, Paul McKlveen L3, 3-5 oct. MJHS9280 (also digital direct DJHS9280)
King of Kings, arr. Ward – AGEHR - AG36046
Carol of the Birds, Deb Carr L4 4-6 oct. MAG45054

Bronze:

Visions of Peace, Karen Buckwalter, L4+ MBEHB438 with flute 3-6 oct
Allegro from Concerto in A minor, Bach/ Vivaldi/Gramann L5 5-7 oct MAG57021
Waltz from Masquerade Suite, Griffin L4+, 5-7 oct. MBEHB369=full score, MBEH369A=Choir 1, MBEH369B=Choir 2, MBEHB369C= Alternate Piano part for Choir 2
And All That Jazz, Nick Hanson L5 4-6 oct. MFM20492

Massed:

Psalm of Celebration, McChesney L3 3-5 oct Jeffers MJHS95383-5, MJHS9538BBrass Parts--
2 Bb or C trumpets, Horn in F, Trombone, Tuba, Timpani
MJHS9538FS Full Score/Organ Score
A New Gloria, Cathy Moglebust L3 3-5 oct MCGB213
America the Beautiful, Arnold Sherman 3-6 oct L3 MRRHB0002, MRRFS0002 Full Score,
MRRBP0002 Brass parts
Soon and Very Soon by Hart Morris L3+ 3-6 oct. MHP2274 (MHP2274P=bass and drum part)

Tins:

Tuya Es La Gloria, Susan (Nelson) Sylvester L2 3-5 oct. MAG35251
Danza, McChesney L1 2-3 oct MJHS9228 bells, MJHS9228B brass (brass part--2 Bb trumpets,
Horn in F, Trombone, Tuba, Timpani), MJHS9228K Keyboard
We Three Kings, Kinyon L1+ 2-3 oct MAP23152

Knowing music budgets are very tight, the repertoire committee made a concerted effort to include one piece in each division that has been played at past Area 1 Festival Conferences with the hopes that many of you still have those pieces in your library. And remember, Jeffers is still offering a discount on all of their music – get it early so you can program it in the upcoming year!

More details will be forthcoming in upcoming months. Feel free to contact me with any questions!

Sue Wilber

Chair, Festival Conference 2017

Email: events.area1@handbellmusicians.org

This new SnagASub flyer which now can be forwarded or passed around to directors and ringers anywhere.

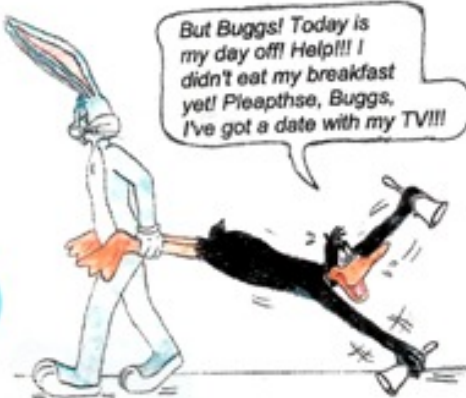

Area restrictions are not necessary. A volunteer will decide if he/she wishes to accept an invitation to sub at another choir. A ringer in Nashua obviously won't answer a request from Truro, but someone else just might.

Ringers and Directors! ¶

SnagASub

What the heck is SnagASub?

SnagASub
is an online bulletin board
for getting subs!



A Great Name For a Great Idea! Does It Work?

Yes!

HERE'S HOW IT WORKS:

SnagASub needs you!

Dare yourself to ring a bit more, get to know other ringers, maybe even have some **Fun!** Simply fill out the form below, and you will be invited by email to join **SnagASub**. If you reply **"Accept,"** you're in!

1. Email your request for a sub to
SnagASub@googlegroups.com

*("Ringer needed for church/rehearsal,
date/time/etc.")*

2. Or, reply to a request (if you want):

("I'm in! Please send me directions! etc.")

Email your information to Cindy McLean-Greelley, cmgconcord@gmail.com ¶

Name: _____ Name of Choir: _____

Choir Affiliation: _____ Choir Address: _____

Personal Email: _____

Cell (Optional): _____

SnagASub

REPORT FROM MASSACHUSETTS



Now the green blade rises from the buried grain,
Wheat that in the dark earth many years has lain;
Love lives again, that with the dead has been:
Love is come again, like wheat that springs up green.
We welcome Spring to the Commonwealth, and all its music-
makers!

From Cynthia Hamburger, Good News Ringers, First United Methodist Church, Westborough, MA

Last night was Bell Choir Rehearsal and the First UMC Bell Choir was not deterred by the fact there was no power at the church! They used little battery operated stand lights and pressed on. That is commitment! The power is back on at First UMC. It was never really out as we have the power of the Holy Spirit. Amen.
-Pastor John

From New England Ringers, Tewksbury, MA

New England Ringers is preparing for appearances in the 30th Anniversary of the MA Spring Ring, and the 10th Anniversary of the Boston Handbell Festival, both in May. We are also looking to book concerts for our Holiday Tour, 2016.
info@newenglandringers.org

From Abby Schoppe, Faith Lutheran, Andover, MA

At Faith Lutheran in Andover, both the Ringers of Faith (adult bell choir) and the Children's Chimes (grades 2-8) are about to wrap up a very successful ringing year. This year saw our ringers tackling more new and challenging repertoire than they have in the past, and it really feels like a lot of people have made big strides in their musical and technical abilities since September. We still have a few more performances in church to prepare for (each group rings in worship on a monthly basis through June 12). And then, to conclude the year on an exciting note, Ringers of Faith have their first out-of-church paid gig on June 18; we've been asked to be guest musicians at the annual Lantern Festival, held at West Parish Cemetery in Andover. At this popular local event, attendees picnic on the grass, inscribe Chinese lanterns with the names of loved ones who have deceased, and send the lit lanterns afloat across the cemetery's pond at sunset. If you're interested, come to West Parish Cemetery at 7 PM on June 18 and hear our bell choir play as part of this celebration!

Abby Abigail.schoppe@gmail.com

From Thom Dutton, Pilgrim Congregational Church, Harwichport, MA

On Friday, June 10, the Bell Choir of Pilgrim Congregational Church in Harwichport, MA will present its 7th annual concert. The Concert will be held in the sanctuary at 7 p.m. The church is located at 533 Main Street (Route 28) in Harwichport. This year's program features a wide variety of music spanning everything from classical to contemporary. In addition to our sacred selections, we will be ringing music from 9

iconic movie soundtracks ranging from 'Singing In The Rain' to 'Schindler's List'. A free will offering will be accepted.

On Sunday, June 12th, the Pilgrim Bell Choir will be joining forces with the Hardwick Community Bell Choir for a concert at 2 p.m. at the United Church of Hardwick, 216 South Main Street in Hardwick, VT. The 2 choirs will ring individually and together. The concert will conclude with a rousing double chair piece.

The Pilgrim Bell Choir rings 5 octaves of Schulmerich Handbells and is a level 3+ - 4 choir. They have been under the direction of Thom Dutton since 1999. The Hardwick Community Bell Choir is a 3 octave group under the direction of Jean Hackett who is the organist/choir director at the United Church of Hardwick.



Thom Dutton, capesidemusic@comcast.net

From Amy Willard, Brimfield Bells, Brimfield, MA

The Brimfield Bells have been preparing for a very active spring season. In April, we participated in a health and diversity fair at Burgess Elementary School in Sturbridge, MA. Students in grades k-6 had the chance to try their hand at bell ringing. We enjoyed the students' enthusiasm, energy, and inquisitive spirit. Many students had never heard a bell choir before, and it was a lot of fun to teach them some techniques. In addition, we are excited to team up with Chime In for their "Bring Your Own Bells" tour. Chime In will be holding an interactive concert at the First Congregational Church of Brimfield on Sunday, June 26 at 3pm (2pm if you want to join the ringing!). This is a great chance to introduce your friends to handbell ringing as there will be opportunities for ringers and general audience members to participate in the concert. Please check the Chime In website for more information about what bells to bring with you! It promises to be a fun day of ringing for everyone – both experienced ringers and beginners!

Our own spring concert will be on June 9th at 7pm at the First Congregational Church, Brimfield. This will be our 12th year hosting "Molly's Concert," which benefits the Songs of Love Foundation. This year we will be joined by the Elm Street Congregational Belles & Beaus bell choir and the Tantasqua

(continued on page 11)

MA STATE NEWS...

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High School Faculty Handchime choir, as well as various local musicians who will play with us in a reprise of last summer's festival conference finale, "An American Tapestry III: Spiritual." It has been awesome to collaborate with so many talented musicians. We wish everyone a great spring and happy ringing!



Amy Willard, awillard1@gmail.com

MASSACHUSETTS SPRING RING CELEBRATES 30 YEARS

We all know that handbells in the US began right here in Boston in the early 1900's when Margaret Shurcliff received a set of English handbells and started a choir on Beacon Hill. This grew into the New England Guild of English Handbell Ringers which grew into the American Guild of English Handbell Ringers, now Handbell Musicians of America.

Now we enjoy constant workshops, clinics, concerts, and massed ringing events where ringers can improve their skills and share their ringing experience. Most of these events depend on volunteer directors, organizers, and instructors.

Both Karen Leonard and Ed Henderson have each been leaders in the handbell world for over 4 decades expanding this vision. They've directed multiple choirs, lead workshops and skill building sessions, and continually share their expertise to inspire the growth and expansion of the art of handbell ringing. 30 years ago they organized the first MA Spring Ring, called the Chelmsford Handbell Festival bringing together 4 choirs to share a mass ringing concert. They have organized the event ever since as the name changed to

Merrimack Valley English Handbell Festival, then to MA Spring Ring, and it has grown to involve almost 20 choirs representing over 200 ringers.

In celebration of the MSR 30 year anniversary Karen and Ed will share the podium as our guest clinicians. The repertoire is some of the favorite pieces from the past 30-years, and will include a brass ensemble, flutist, and bell trees to augment the pieces. We look forward to a wonderful 30 year celebration.

From Joanne Parsons, First United Methodist Church, Greenfield, MA

The Rich Blessings Handbell Choir at the First United Methodist Church of Greenfield was formed in the Spring of 1999. At that time Memorial Monies were used to purchase a complete setup for three octaves of bells, including tables, table dressings, music holders, etc. After 17 years of use, the cor-

duroy on the table tops is getting very thin and in need of replacement.

The choir members decided to make new tops, instead of purchasing commercially-as money is always an issue.

As with most bell players, we all have other talents besides music. One member designed the pattern and ordered the necessary material. Part of the design is a small quilted square that will be placed on the front of the dressing.

These

squares were made first and inspired us to complete this project. We are currently in the process of putting the pieces together and hope to be able to present them to our congregation when we play in church in May.

Also, to help with the expense of this project, the church is sponsoring a homemade candy sale with all proceeds to go to the bell choir. We are expecting several hundred dollars from this sale.

Joanne Parsons, jmom22@gmail.com



From Martha Brantigan-Stowell, Wellesley Hills Congregational Church, Wellesley Hills, MA

The Wellesley Hills Congregational Church will cap off a wonderful year of handbell ringing by hosting two handbell events. These events are a prelude to the Boston Handbell Festival which takes place every year at the Old South Church. This year, the Festival will take place on Tuesday May 17.

The Hills Bells, the church's handbell ensemble, delights in the opportunity to host concerts and workshops. These events feed our love of bells, inspire us with new music and insight, and make us feel a part of the larger handbell community. Area I is blessed with a very active membership and my group has grown in ability each year as a result of our participation in Area I activities.

On Monday evening, May 16, the Philadelphia Handbell Ensemble, under the direction of Brian Seeman, will perform a concert of their favorite works. The PHE is the premiere ensemble invited to perform at the Boston Handbell Festival. As is true of the Boston Handbell Festival, this program in Wellesley is free to the public and a chance to hear a full concert given by this group from Philadelphia.

Hosting events like these require varying forms of preparation. These preparations are rarely overwhelming. In planning for a concert, my greatest worry is if we will garner a decent crowd. The hosting itself is pure fun. If you have never hosted before, let me tell you what we have done in the past. The performing group is responsible for advertising the event and producing material that can be used to promote the concert at the church and in the local community. When a

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MA STATE NEWS...

(continued from page 11)

group supplies a description and history of the group, the program and a picture, this information can often be placed in the local newspapers. Sending a flyer (either jpeg or pdf) to the neighboring churches is helpful, especially if they are willing to include it in their weekly communication with their parishioners. Putting flyers in local coffee shops and grocery stores, putting a sandwich board in front of the church requires only a moderate amount of effort. The day of the concert, the sanctuary or performance hall needs to be accessible several hours in advance of a concert for set up and rehearsal. A church representative should be on hand to help with logistics, etc. An additional room needs to be available for the group to gather, rest and refocus as the audience gathers. Having water available for this break is a kindness appreciated. A reception following the program allows the performing group members to meet the public and vice versa. It is a good opportunity for the church's ringers to meet the group.

If you haven't yet had an outside group play in your church, you should consider the benefits it will have on your congregation, on your ringers, and on you, the director. The impact is hard to quantify, but it is significant. There is so much to learn from each other, so much fun to be had!
Martha cpbranwell@gmail.com

From Marilyn Sink, First Congregational Church of Chatham, Chatham, MA

Our Carillon Choir performed in church Sunday April 17th playing one of the Massed ringing pieces we will be performing at our Cape Cod Spring Ring this Saturday. We are very excited to be a part of this upcoming event where over 100 ringers are playing 3 pieces together. *Easter Joy* by Michael Helman is a challenge for us as it changes key 3 times, uses mallets and chimes for variety of sound and includes at least one tempo change. The group rose to this challenge and played it to continue this year's Easter celebration. We also played *Just As I Am* with the Chimes.

We have 11 ringers with one very tall gentleman who plays the Bass bells from F3 to C4, he's very busy. Plus we have 2 new ringers, so our group is growing. Andy Wallace from Rhode Island will be directing the three massed ringing pieces: *Easter Joy*, *Rondeau* and *Te Deum Laudamus* and 6 groups are playing solos. Our solo piece, *Were You There*, uses singing bells with the wooden dowels and the sound is beautiful with a malleted C7 over the singing chords. Cape Cod used to have these Massed Ringing events many years ago but they stopped for awhile so I am glad we are bringing this annual event back. If you are on Cape Cod April 23rd, our concert is at 3:00p.m. in the Harwich Community Center on Oak Street across the street from Monomoy Regional High School. See you there.

From Harriet Forman, Village Congregational Church, Whitinsville, MA

As a matter of fact, we do have one little tidbit!

The Village Bell Ringers were awarded the Priscilla B. Mason Arts and Culture Award from Alternatives Unlimited in Whitinsville! We will be awarded this prize on Tuesday, May 17th, at a ceremony, and we will be playing a piece for them there at the end of the ceremony. We are very excited about receiving this honor!

Harriet, harriett@charter.net

Thank you all for so many interesting contributions to our Massachusetts Report. It's a pleasure working with you!

Sincerely,

Gail Granum
Massachusetts State Chair
ma.area1@handbellmusicians.org or
glgranum1@msn.com



Handbell Choir Director Wanted

Our Lady Help of Christians Parish in Newton is seeking an experienced handbell choir director to lead our energetic team of ringers highly committed to both excellence and enjoyment. This longstanding choir of 3.5 octaves of bells and two octaves of chimes rehearses weekly and plays intermediate level solo bell pieces at liturgy once a month. Choir season extends from September to May. Leadership ability with ringers of varying degrees of expertise is highly preferred. Reply directly to kdagostino@sholnewton.org

Fundamental Tone

is a publication of the Handbell Musicians of America Area 1

It is published four times per year from Keene, NH, Lauré Mackey, Editor

Editor.area1@handbellmusicians.org

Publication date is the first Monday in **February, May, August, and November**. Editorial copy and advertisements are due on the 18th of the month preceding publication.

Advertising Rates:

Full page: (7.25" w. x 9.625" h.) \$80.00;
Half page: (7.25" w. x 4.625" h.) \$50.00;
Quarter page: (3.5" w. x 4.625" h.) \$30.00;
Eighth page: (3.5" w. x 2.2" h.) \$20.00.
Payment is due before publication.
Discounts are available for prepayment of two issues (– 5%) and four issues (– 10%).

Friends and Family Handbell Camp News

From the Directors, Ed and Dan

THE CONDUCTORS: We are excited to announce the three massed conductors and principle clinicians for FFHC 2016. Each of these individuals brings energy, experience, and a unique perspective to handbell ringing; just what camp needs! There will be additional staff to present workshops and activities for young and old - crafts, drumming, etc. More on that in the next Fundamental Tone. Meet Robin, David, and Larry:



Robin Martelle began ringing when she was twelve years old in Newtown, Pennsylvania. She teaches general music for Groton Public Schools and works at Saint David's Episcopal Church in Gales Ferry. Robin received her B.S. in Music Education from the University of Hartford and has a Masters Degree in Education from Eastern Connecticut State University. She lives in Ledyard with her husband and 3 children.



David C. Warfield is currently the Director of Music Ministries at the First Presbyterian Church of Newport Rhode Island. He has served churches in Connecticut, New Hampshire and California. David's first church was a small Lutheran Church in New London Connecticut at the age of 15. David was Music Director for the Granite State Choral Society (NH) from 1989 through 1998, leading the Society's concert seasons with diverse musical styles including major works of Bach, Mozart, Handel, to more contemporary works of Ray, Rutter and a most memorable Tribute to Veterans.

David has served on the board of the New London County Chapter of the American Guild of Organists and was responsible for the AGO's *January Jubilee* day of education held in Norwich in 2014. He also served as NH State Chair for the Handbell Musicians of America (formerly AGEHR) and has been a clinician at several Area 1 events.

Lawrence A. Berdensey is currently the band director at West Side Middle School, Groton, CT. He has taught band in the Groton Public Schools system since 1985, where he has served as



an elementary school band director before being appointed to Fitch Middle School in 1991. Larry rings with the Shoreline Ringers, a community based handbell ensemble in southeastern Connecticut. He has been directing handbells since 2004 and has been the handbell director at Our Lady of Lourdes Catholic Church, Gales Ferry, CT. His music ministry has included two youth ensembles, an adult choir, as well as adult and teen quartets.

In January 2012, Larry became the director of the Hockanum Valley Ringers, a five octave community handbell ensemble based in

Vernon, CT. He has been a clinician/director throughout Area 1: Festival Conferences, Director's Seminar, CT Spring Rings, and the Fall Skills Building Workshops. Larry holds a B.S. in music education from the University of Connecticut (Storrs) and a M.S. in education from Southern Connecticut State University.

Friends and Family Handbell Camp Schedule

REGISTRATION: Online registration will begin on January 1 thru May 1, 2016. Rates have been published in the previous FT and on the Area 1 Family Handbell Camp Facebook page.

SCHEDULE: The tentative camp schedule (below) provides five divisional rehearsals and many opportunities for workshops/classes. You will be asked to indicate your class preferences during the registration process, and provide a brief summary of your ringing experience(s) in order to place everyone in an appropriate ensemble. True to camp tradition there will be Bells for the Birds, a Talent Show, Sunday morning worship service, and a closing concert, lots of fun, and NO WHINING!



THURSDAY 6/23/16

12:00 - 3:00 Registration
4:00 Free Ring
5:45 - 6:45 Dinner/Announcements
7:15 - 8:30 Massed Rehearsals for all
8:45 - 10:00 Social
10:00 QUIET TIME

FRIDAY 6/24/16

7:00 - 7:20 Bells for the Birds
7:15 - 8:15 BREAKFAST
8:15 - 9:30 Massed Rehearsal (II)
9:45 - 10:45 Workshop Session 1
11:00 - 12:00 Workshop Session 2
12:00 - 1:00 LUNCH
1:00 - 4:15 Free Time (beach, pool, walk, read, nap....whatever)
4:15 - 5:30 Massed Rehearsal III
5:45 - 6:30 DINNER
6:45 - 7:45 Workshop Session 3
8:00 - 9:00 FUN AND GAMES
10:00 QUIET TIME

SATURDAY 6/25/16

7:00 - 7:20 Bells for the Birds
7:15 - 8:15 BREAKFAST
8:45 - 9:45 Workshop Session 4
10:00 - 11:00 Workshop Session 5
11:15 - 12:15 Massed Rehearsal IV
12:15 - 1:00 LUNCH
1:00 - 4:15 Free Time
4:15 - 5:30 Massed Rehearsal V
5:45 - 6:30 DINNER
6:45 - 7:45 Workshop Session VI
8:00 TALENT SHOW
10:00 QUIET TIME

SUNDAY 6/26/16

7:15 - 8:15 BREAKFAST
8:30 - 9:00 WORSHIP
9:15 - 12:00 Massed Rehearsal (s) VI
PACK AND MOVE TO TABERNACLE
12:00 - 12:45 Lunch
1:00 - 1:45 Final Dress Rehearsals
2:00 - 2:45 Final Sharing Concert
3:30 Departure





SOUNDINGS

Music of Our Lands and Our Lives

17TH INTERNATIONAL
HANDBELL SYMPOSIUM
JULY 26–30, 2016
VANCOUVER, CANADA

AN INVITATION FROM CANADA TO THE WORLD!

In July 2016, hundreds of handbell musicians from around the world will travel to beautiful Vancouver, Canada for the 17th International Handbell Symposium. We want you to be among them!

OUR LOCATION Vancouver is one of the world's most beautiful cities and a prime tourist destination for people the world over. It is superbly situated for travel from Pacific Rim countries as well as easily accessible to all North American ringers. British Columbia also has strong ties to its British and European forebears. We look forward to welcoming handbell musicians from all around the world to this "Jewel on the Pacific" that has so much to offer.

Our venue is the Vancouver Convention Centre. Surrounded by the mountains and located on the waterfront at Canada Place in the heart of beautiful downtown Vancouver, the VCC (www.vancouverconventioncentre.com) is an award-winning facility. It opened in July 1987 after originally serving as the Canada Pavilion at Expo '86. Since its inception, the facility has demonstrated a constant commitment to service excellence, technical capabilities, and creative, high-quality banqueting.



OUR THEME Canada's rich aboriginal history and culture, combined with Vancouver's reputation for leadership in sustainability and environmentalism, has provided the ideal focus for this event. Honouring the ancestors of this land, including the aboriginal ways of knowing and being within an environment, has encouraged us to explore the many complementary ways that First Peoples cultures and environmental sustainability intertwine and connect within

community. We plan on a high level of involvement of Canada's First Peoples and integration of Canadian aboriginal history and culture throughout the event. We look forward to other nations sharing the sounds of their lands and lives of their peoples at IHS2016.

Our title, "Soundings," has many faceted, rich associations. The musical association is clear, but the word also evokes thoughts of depth, fullness, resonance (all of which relate nicely to the handbell idiom), as well as observations of the environment and/or water. It evokes the Aboriginal peoples' connection to the natural world, as well as connecting to meaningful ideas in terms of musical depth and the fullness of musical sound of many ringers playing together—a sense of world community. Its relevance to both music and envi-



ronment gives a great deal of scope for composition and will come into play in many other ways during the event as well.

OUR LOGO Coast Salish artist Chris Paul designed the SOUNDINGS logo. It is rich in imagery and captures so well the many facets of our theme: music, community, the environment. Blue for water and sky, the bell and its reflection representing earth and sea, musical sound and echo (reverberation), the present and our history. The eagle — a symbol of grace,

PHOTOS COURTESY OF TOURISM VANCOUVER



power and great intellect (all important for handbell ringers!) — enwraps the bell, as the handbell community reaches around the globe. And in one further image emphasizing “community”, the upper eagle shares the ‘clapper’ of the bell with its reflection.

Chris Paul is gaining international acclaim for his limited edition giclee prints, cedar panels, and glass sculptures, and has also gained exposure through the hit television series “Grey’s Anatomy,” in which a number of his prints have been featured. Learn more about him at www.chrispaul.ca.

THE IHS ROTATION

Since 1984, the location of the International Handbell Symposium has rotated among the six members of the International Handbell Committee (America, Japan, Great Britain, Korea, Canada, Australasia). In 2010, Hong Kong was admitted to membership in the IHC; its place in the rotation will be added at the end of the current cycle. Other countries are requesting admission to the IHC so it may be at least 2022 before the IHS is again on North American soil and so easy to get to. You don’t want to miss this opportunity! For 2016 we extend a particular invitation to handbell musicians from many other countries not represented by a national guild—all are welcome!

ON-LINE In keeping with the focus on environmental stewardship, our aim is to make this event as “Green” as possible. Wherever possible, communication will be by electronic means rather than by mailed hard copy. Our website, www.ihs2016vancouver.ca, is now live. Check out our promotional video on the front page! We also have an active Facebook presence: www.facebook.com/IHS2016Vancouver. Please “Like” and “Share” our page!

REGISTRATION Registration will open on our website in the spring of 2015, and you will be able to book accommodations at that point, as well. We will offer a good selection of hotels at a variety of price points. Registration will be handled on-line (subject to the instructions of your national guild), and if you so choose, you will be able to pay with your credit card. A big advantage if you have a card with a loyalty program!

Early-Bird registration is \$1085 CDN. The Canadian dollar is low right now in comparison to many other major currencies. At the time of writing, the USD equivalent is approx. \$950.

We all agree that handbell events are fantastic opportunities to meet with old and new musical friends and share our passion for ringing. An international symposium takes that connection to new heights. How exciting to make friends from around the world, and know that you can meet them again in two years in another corner of the world! Canadian handbell musicians are so excited to host these world-travelling musicians and to share our beautiful country with them.



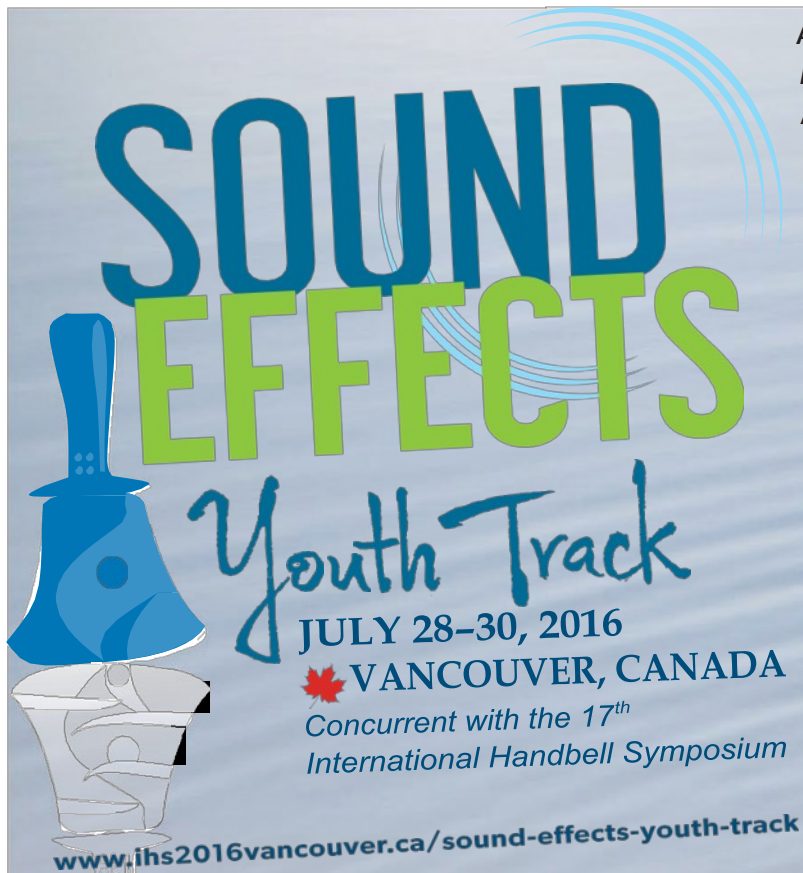
“Haven’t you just been waiting for an invitation to come here?” Consider yourself invited — See you in 2016!



www.ihs2016vancouver.ca
ihs2016vancouver@hotmail.com



IHS2016 COMMUNICATIONS#1_201411



SOUND EFFECTS

Youth Track

JULY 28–30, 2016
VANCOUVER, CANADA
Concurrent with the 17th International Handbell Symposium

www.ihs2016vancouver.ca/sound-effects-youth-track

ARE YOU A HANDBELL MUSICIAN BETWEEN THE AGES OF 13 AND 18? DO YOU WANT TO BE PART OF AN INTERNATIONAL EXPERIENCE?

Running concurrently with the 17th International Handbell Symposium (SOUNDINGS: Music of Our Lands and Our Lives), we are pleased to announce a special event for young ringers.

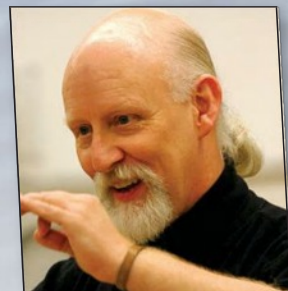
SOUND EFFECTS Youth Track is an exciting youth handbell festival designed especially for young ringers who are interested in an international handbell experience but are not yet ready for, or interested in, attendance at an international handbell symposium as a regular delegate. SOUND EFFECTS will run along-side IHS2016 in the same venue (Vancouver Convention Centre), but on a shorter time frame from July 28–30, 2016 (IHS2016 runs from July 26–30).

SOUND EFFECTS Youth Track delegates will share meals and certain other activities—such as special performances and cultural events—with the IHS2016 delegates in order to allow Youth Track delegates the experience of connecting with ringers from around the world. However, except for the final concert, all SOUND EFFECTS ringing activities will include only SOUND EFFECTS youth delegates under the direction of conductor Timothy Waugh of West Virginia, and assistant conductor Imran Amarshi of BC.

As part of the international experience, SOUND EFFECTS handbell community as a dedicated and energetic director, composer, clinician and educator. He is well known for his work in musicality and rhythmic acuity, incorporating techniques from Dalcroze and Orff in many of his workshops. Mr.

CONDUCTORS

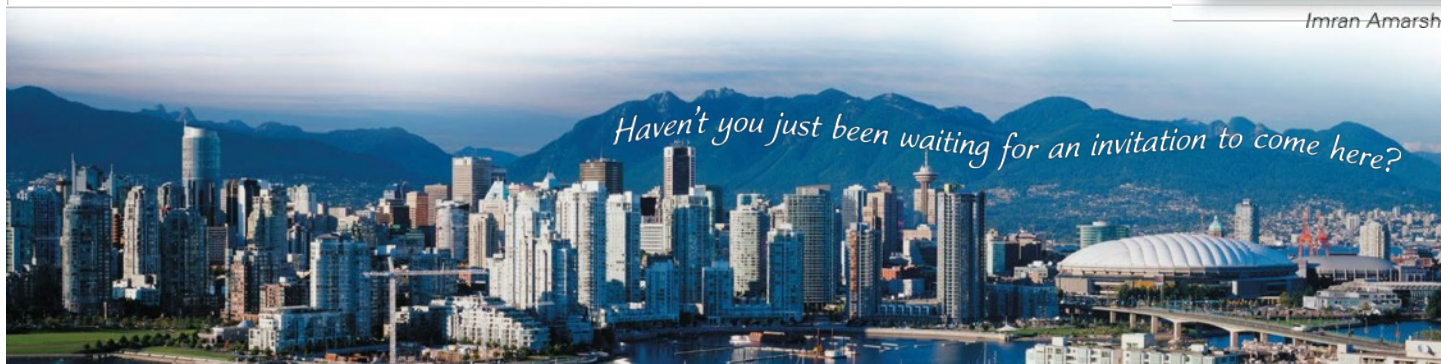
We are so very pleased to have the internationally acclaimed Timothy H. Waugh as our SOUND EFFECTS Youth Track Conductor. With over thirty years experience in public and fine arts education, Mr. Waugh is well known to members of the North American and international



Timothy H. Waugh



Imran Amarshi



activities. Parents and/or guardians of Youth Track delegates are responsible for arranging any supervision of their delegates outside of scheduled SOUND EFFECTS activities and events.

Adults travelling with Youth Track delegates are welcome to register for SOUND EFFECTS as chaperones in order to participate in a non-ring capacity during Youth Track events (sessions, rehearsals, performances, meals and scheduled cultural activities) with their delegates. Those accompanying adults who do not meet the eligibility requirements to register as an IHS2016 Session Chaperone (details below) are welcome to register as a **Chaperone Accompanying Delegate(s)** and will be responsible for chaperoning only those youth delegates with which they are associated. Those who meet the IHS2016 Session Chaperone eligibility requirements (details below) may register as either chaperone type.

IHS2016 Session Chaperones (those who will be supervising SOUND EFFECTS activities on behalf of the IHS2016 Planning Committee) will be tasked with the supervision of assigned delegates, which will include being responsible for holding and maintaining their assigned delegates' medical and emergency contact information. IHS2016 Session Chaperones are not required to be affiliated with an attending Youth Track delegate, however, in order to ensure the reliability of our chaperones, applicants for the IHS2016 Session Chaperone position must be Canadian citizens, at least 21 years of age on July 26, 2016, and willing to provide a Police Information Check.



Please note: all chaperones are required to pay the Chaperone registration fee which provides access to all Youth Track sessions, meals, performances, and cultural events.

ACCOMMODATIONS & TRANSPORTATION

There is no single hotel associated with our event venue, the Vancouver Convention Centre, so we have negotiated special rates at a number of hotels in and around Vancouver to provide delegates of both IHS2016 and SOUND EFFECTS Youth Track with accommodation options at several price points. To take advantage of these special rates, bookings must be made directly through MCI Canada. For details on these great options and to make your accommodation booking through MCI Canada, click on the "Registration & Hotels" tab at the top of the website homepage.

If transportation between the Vancouver Convention Centre (VCC) and an off-site cultural event is necessary, as a scheduled activity for both IHS2016 and SOUND EFFECTS Youth Track delegates, it will be provided as part of registration. Transportation between delegates' chosen accommodation and the VCC is not included in registration, although all of the official Symposium hotels are within easy walking distance of the VCC or of a Skytrain (transit) station that terminates directly across the street from the VCC.

For more details on travel to and within Vancouver, go to www.ihs2016vancouver.ca and click on the "Travel Details" tab at the top.



SOUND EFFECTS Youth Track Registration Fees

Youth TrackRole	Registration Fees	
All fees are listed and payable in Canadian Dollars (CAD)		
	Regular Anytime up to February 26, 2016	Late After February 26, 2016
Sound EffEcTS Youth Track Delegate	\$575	\$675
Sound EffEcTS Youth Track Chaperone	\$425	\$525

Registration in the Youth Track at any time is subject to space availability.

Waugh also brings with him many years experience in other performing arts disciplines such as musical theatre and chorus, making his workshops a dynamic and exciting experience for all.

Assisting Mr. Waugh will be Imran Amarshi of Burnaby, BC. Currently enrolled in the Bachelor of Music program at the University of British Columbia, Imran is the Teaching Assistant for Bands, as well a Coach and an Assistant Conductor of the UBC Concert Winds. At UBC, Imran currently studies clarinet, bassoon, and conducting with Jenny Jonquil, Professor Jesse Read, and Dr. Christopher Unger. In addition to founding and directing Synchronous Handbell Choir, a youth ensemble based in Burnaby, Imran is the Woodwinds Teacher at the Salina Cheng Music Academy in Coquitlam, teaches in the VSO Connects educational programs run by the Vancouver Symphony Orchestra, is the President of the UBC Music Undergraduate Students' Association and is the Youth Representative on the board of the British Columbia Guild of English Handbell Ringers.

REPERTOIRE Delegates will be responsible for purchasing and learning the SOUND EFFECTS repertoire in advance of the event so that the conductors can focus on the overall performance and polish of the music. A detailed list of the selected music will be available in the fall of 2015, but we are please to announce that Matthew Compton of Colorado, USA, has been awarded the Donald E. Allured Original Composition Award and the resulting composition will be a feature selection at the SOUND EFFECTS Youth Track.

Working closely with Matthew, the Donald E. Allured Award Committee, and the SOUND EFFECTS Youth Track Conductor, Timothy Waugh, the IHS2016 Planning Committee has selected this commissioned work to be performed by the young delegates of the SOUND EFFECTS Youth Track as they are conducted by Assistant Conductor Imran Amarshi. What a power-house combination to showcase the astounding talent belonging to the young members of our international handbell community!



Matthew Compton

SCHEDULE/PROGRAM While program specifics will be available in the Spring of 2016, the SOUND EFFECTS Youth Track will include three days of workshop sessions and rehearsals, the chance to attend solo and

feature concert performances by some of the world's best handbell talents, a West Coast Aboriginal experience, and, to close the festivities, the chance to perform at the final IHS2016 concert and celebrate at the closing banquet and ceremonies. There will also be a free evening where delegates (both IHS2016 and SEYT) will have an opportunity to explore Vancouver on their own time.

APPLICATION®ISTRATION Those wishing to participate as either a ringing delegate or a chaperone at the SOUND EFFECTS Youth Track must first apply by filling out the appropriate application form that is now available for download from the IHS2016 website and sending them to our Registrar, Annie Hergott at hergott@shaw.ca. Once your application has been accepted, Annie will give you a registration code that will allow you to complete your registration online by clicking on the 'Registration/Accommodation' tab on the website and selecting the appropriate registration type from the drop-down list.

Registration for delegates and chaperones includes Youth Track sessions, access to the Marketplace, lunches July 28–30, West Coast Aboriginal Experience July 28, solo concerts, feature concerts, Closing Ceremony and banquet July 30, optional worship service, Symposium t-shirt and pin, and Sound Effects Youth Track program book.

FINANCIAL SUPPORT Thanks to an anonymous, generous donation, BCGEHR has established the IHS2016 Canadian Student Bursary (see last page of this document, or go to www.bcgehr.com/ihs2016_canadian_student_bursary/). Canadian delegates may also want to contact their own provincial guilds to inquire if there are any other sources of support. We also encourage non-Canadian students to make contact with their local/national handbell organizations to inquire about details of funding options or support they may offer their members.

There are also many fundraising ideas that groups or individuals can organize to help support their participation at SOUND EFFECTS. Share your fundraising ideas, tips and tricks by posting them on our Facebook page (www.facebook.com/ihs2016vancouver)!

CHAPERONES In addition to the leadership of the Youth Track conductor and assistant conductor, IHS2016 will ensure there is reliable adult supervision for all scheduled SOUND EFFECTS Youth Track events and