

---

VERMONT 37<sup>th</sup> Annual SPRING RING and DIRECTORS' WORKSHOP 2018



# *Bennington*

## *Echoes of the Taconics*

<b>Director's Workshop:</b>	The Second Congregational Church 115 Hillside St. Bennington, Vt. 05201	Friday, April 20, 2018 6:00 PM- 9 PM
<b>Spring Ring:</b>	Mount Anthony Union Middle School 747 East Rd. Bennington, VT	Saturday, April 21, 2018 8:45 AM- 5 PM

***Danny Lyons, Clinician***

### **Massed Choirs Repertoire**

#### REPERTOIRE 2018

COME, THOU FOUNT OF EV'RY BLESSING  
Concordia 97-6925     Chimes

Cathy Moglebust  
Level 3

LET ALL MORTAL FLESH KEEP SILENCE  
Jeffers JHS9445             Chimes/Singing Bell

Julie Turner  
Level 1+

ECHOES OF WESTMINSTER  
Concordia MCO 97-7680

John Behnke  
Level 2+

\*\*\*\*\*



**Danny Lyons** is a solo handbell artist, handbell director, composer, and clinician who plays concerts and conducts clinics, festivals, and handbell classes regularly throughout the southeast and across the nation.

He has played solo handbell concerts all across the United States; in Paris; Liverpool, Novi Sad, Serbia; and in the Bahamas, and has recorded 2 CD's and a concert DVD of solo handbell music with piano, harp, and organ.

Danny has been the director/clinician at 10 handbell festivals, including the Florida State Handbell Festival, Music Week at The College of Southern Idaho, Twin Falls, Idaho, and was one of the clinicians at Lake Junaluska in 2016. He regularly teaches handbell classes and plays solo recitals for the Handbell Musicians of America, and has been a contributor to the national magazine of the HMA.

He is the past director of BellFest — Pensacola's Community Handbell Choir in conjunction with Don Allured, and is currently director and founder of Christ Church Ringers at Christ Episcopal Church in Pensacola, Florida. Danny rings in the handbell quartet "Bellissimo!", as well as accepting solo handbell and teaching/directing engagements around the country. He is now retired from a 45-year career as a piano technician and rebuilder, and he lives in Pensacola with his 3 dogs.

**Friday, April 20, 2018**

**Directors' Workshop**

The Workshop will be held at The Second Congregational Church , 115 Hillside St. Bennington, VT  
Directions and other information will be included in the confirmation letter which you will get when we receive your registration and check. The time is 6:00 PM until 9:00 PM.

The registration fee remains at \$10/director - which is collected at the door. Directors must pre-register to ensure that enough meals, bells and photocopied materials can be prepared.

**Directors Workshop Topic:**

**Processionals for Anyone**

Danny Lyons

Explore ways to use bells and chimes in processionals from the simplest single bell to a complex running rhythm. Class participants will “assemble” processionals that any level ringer can accomplish without any music using chord structure, techniques, and rhythms, and that can be put together just before the service!

\*\*\*\*\*

**Overnight home-stays will be arranged for directors attending the Directors' Workshop upon request**

**Lunch Options for Spring Ring:**

A bag lunch, priced at -- \$7.00 is available by pre-registration only.

**The lunch includes your choice of sandwich wrap or sub as well as chips, a beverage and dessert**

.

**Please specify: roast beef, turkey, ham or vegetarian (wrap or sub or gluten free)**

Or you may bring your own lunch and enjoy a sunny spot on the grounds.

Please keep a record of each person's lunch choice:

	Roast Beef	Turkey	Ham	Veggie
Sub				
Wrap				
Gluten Free				

# VERMONT SPRING RING 2018 Workshop choices

---

**Saturday, April 21, 2018**

## **AM Classes:**

### **Bass Bells – Ed Henderson**

How to ring the "buckets" musically and safely.

### **Ukulele – Matt Edwards**

Music teacher, Matt Edwards took up the ukulele a few years ago because many of his middle school students were really excited about playing the instrument. He has found that compared to many other instruments, it is relatively easy to play and is a wonderful way to build community. Not only has Matt created ukulele ensembles at the school he teaches at, he has also created church groups that have had success playing the ukulele for services, creating a very fun and welcoming musical environment for Sunday worship. His class will be an introduction to the ukulele including basic chords and strumming techniques.

Matt will be supplying ukuleles, or bring your own!

### **Small Percussion – Jay Sager**

Immerse yourself and the world of percussion! Learn and apply techniques for performing on hand drums and auxiliary percussion.

### **Bell Maintenance – Malmark – David Wurth**

Come learn or get a review on how to clean, adjust and keep your handbells looking great and ringing free of problems. You will leave the class confident in disassembling, adjusting and reassembling a Malmark handbell. If you have a bell that needs attention, feel free to bring it to class.

### **Theory 101 for Handbells - Phil Brown**

We'll start at the very beginning with the "Bells Used" chart and work our way through the first measure of a piece examining the symbols we use in handbell music, discussing how they developed and why they are used and discovering what they tell us about the music we are about to ring. Topics to be covered include bells used charts, octave indicators, metronome/tempo indications, grand staff, key signatures and time signatures. Bring your massed ringing music. This class is for everyone, not just directors.

### **Video – "Handbell Techniques with Michele Sharik" DVD Part 2 - Jerilyn Bergdahl**

Michelle Sharik is a world renowned solo artist, and creator and master teacher of the Ringing Techniques curriculum for the Handbell Musicians of America certification. She pays special attention to healthy ringing techniques. It was not possible to finish her DVD in just one session. This year we will continue where we left off – starting at four-in-hand techniques. We will have bells available to practice techniques after Michele demonstrates. This class is appropriate for any level, however, basic handbell techniques were covered in the first part of the video. The last half of the video deals with more advanced techniques.

### **Advanced Treble Bells – Karen James**

How do those treble bell ringers hold all those bells and ring them so fast and clear?

Holding two bells in each hand, we will experiment with the various methods of ringing each bell alone, as well as simultaneously. We'll open the door to four-in-hand, and share ideas on how and when to use it. Come with questions. **What do you want to know how to do?**

# PM Classes:

## **Reading Repertoire Session - Jerilyn Bergdahl**

Want more ringing? Want to be the first to ring selections fresh off the presses? The Reading Repertoire Session gives participants a chance to ring through new music. Music is provided by Jeffers Handbell Supply and is appropriate for anyone comfortable with sight-reading.

## **Hand Drumming – Jay Sager**

Immerse yourself and the world of percussion! Learn and apply techniques for performing on hand drums and auxiliary percussion.

## **Ukulele – Matt Edwards**

Music teacher, Matt Edwards took up the ukulele a few years ago because many of his middle school students were really excited about playing the instrument. He has found that compared to many other instruments, it is relatively easy to play and is a wonderful way to build community. Not only has Matt created ukulele ensembles at the school he teaches at, he has also created church groups that have had success playing the ukulele for services, creating a very fun and welcoming musical environment for Sunday worship. His class will be an introduction to the ukulele including basic chords and strumming techniques.

Matt will be supplying ukuleles, or bring your own!

## **Bell Maintenance - Schulmerich – David Wurth**

Get to know your instrument! We'll disassemble and reassemble a bell so you will know the parts and their function. Learn how to make adjustments and keep your bells in smooth, effortless working order. Bring problem bells to class (along with your tool kit) and we'll work on them.

## **Conducting - Ed Henderson**

This class is for the those who want to try conducting and those who have tried and have questions.

## **Weaving and Bell Handling – Phil Brown**

The time is coming when you as a handbell ringer will be faced with an accidental, a key change, a chime part or even a need to share a bell with your neighbor. Like most challenges in life, handbell challenges don't have to be scary – if you have a plan! This class will help you develop plans and techniques for mastering most of the common bell handling challenges that we face as ringers. This will be a "hands on" class, bring your gloves and a willingness to move.

## **Folk Dancing — The Virginia Reel with Handbells! – Danny Lyons**

The Virginia Reel is a folk dance which was very popular between 1860 and 1890 (it was the dance in "Gone With the Wind" where Rhett asks Scarlet to dance while she's in mourning), and the people who danced it then had no idea that one day it could include handbells -- if fact, they couldn't have known what handbells are -- but here it is in our own 21st Century version. Learn this folk dance in ten minutes, and then have fun dancing and ringing it the rest of the class period. Be prepared for an active, rewarding class. No partner required, class size limited to 24 dancers. Observers welcome.

**Please keep a record of who will attend each class:**

.....and remind your ringers on the day of what they signed up for'.  
For planning purposes, It is imperative that you sign your ringers up for classes.

**Morning Workshops**

Bass Bells \_\_\_\_\_

Ukulele \_\_\_\_\_

Small Percussion \_\_\_\_\_

Bell Maintenance- Malmark \_\_\_\_\_

Music Theory 101 \_\_\_\_\_

Video \_\_\_\_\_

Advanced Treble Bells \_\_\_\_\_

**Afternoon Workshops**

Reading Repertoire \_\_\_\_\_

Drumming \_\_\_\_\_

Ukulele \_\_\_\_\_

Bell Maintenance Schulmerich \_\_\_\_\_

Conducting \_\_\_\_\_

Weaving \_\_\_\_\_

Virginia Reel \_\_\_\_\_

# Vermont Spring Ring, Mount Anthony Union Middle School

747 East Rd. Bennington, VT

## REGISTRATION FORM (p1)

Please return **both pages** of this completed form by March 1, 2018 to:

**Phil Brown** PO Box 53, St. Johnsbury, VT 05819

**(802)274-5240**

[vtspringring@gmail.com](mailto:vtspringring@gmail.com)

Please send only one check, payable to: "The Vermont Handbell Association "

Due to the necessities of planning and budgeting for this event **there can be no cash refunds after April 1st.**

Church/Organization: \_\_\_\_\_ No. of Octaves: \_\_\_\_\_ Bells / \_\_\_\_\_ Chimes

Ensemble Name: \_\_\_\_\_ Ensemble Town: \_\_\_\_\_

Director's Name: \_\_\_\_\_ is this your 1st Spring Ring? \_\_\_\_\_

Director's Address \_\_\_\_\_

Director's Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Are you a member of Handbell Musicians of America? Yes \_\_\_\_\_ No \_\_\_\_\_ HMA Number \_\_\_\_\_

## REGISTRATION FEES

**There will be an additional charge of \$40 for late registrations sent after March 1st**

**Late Registration (add \$40)** \_\_\_\_\_ \$ \_\_\_\_\_

Administrative Fee per Group: \_\_\_\_\_ \$ 15.00

No. Participants @ \$15.00 each: \_\_\_\_\_ \$ \_\_\_\_\_

No. Table Rentals (8') @ \$13.00 each \_\_\_\_\_ \$ \_\_\_\_\_

No. Lunches @ \$7.00 each \_\_\_\_\_ \$ \_\_\_\_\_

SUBS: ( \_\_\_\_\_ roast beef / \_\_\_\_\_ ham / \_\_\_\_\_ turkey / \_\_\_\_\_ vegetarian )

WRAPS: ( \_\_\_\_\_ roast beef / \_\_\_\_\_ ham / \_\_\_\_\_ turkey / \_\_\_\_\_ vegetarian )

GLUTENFREE: ( \_\_\_\_\_ roast beef / \_\_\_\_\_ ham / \_\_\_\_\_ turkey / \_\_\_\_\_ vegetarian )

**TOTAL AMOUNT DUE:** \$ \_\_\_\_\_

## TABLE INFORMATION:

We need floor space for: 2 octaves/16ft \_\_\_\_\_; 3 octaves/24ft \_\_\_\_\_; 4- 5 octaves /32 ft \_\_\_\_\_

We will bring our own tables: Yes \_\_\_\_\_ No \_\_\_\_\_

We will need to rent tables: Yes \_\_\_\_\_ Number of 8' Tables Needed \_\_\_\_\_

## Vermont Spring Ring April 21, 2018---- REGISTRATION FORM (p2)

**DIRECTOR'S WORKSHOP** – will be held on Friday, April 20, 2018 from 6-9pm (\$10.00 at door)

The Second Congregational Church 115 Hillside St. Bennington, Vt. 05201

**I plan to attend:** Yes \_\_\_\_\_ No \_\_\_\_\_

**I will need housing for Friday:** Yes \_\_\_\_\_ No \_\_\_\_\_

**SATURDAY CLASSES:** How many from your group plan to attend the following classes?

A person should sign up for only one class per session.

*Directors should keep a record of their ringers' class choices, as they often forget this at Spring Ring.*

<u>Morning Classes</u>	<u>Afternoon Classes</u>
Bass Bells _____	Reading Repertoire _____
Small Percussion _____	Drumming _____
Ukulele _____	Ukulele _____
Bell Maintenance Malmark _____	Bell Maintenance Schulmerich _____
Theory 101 _____	Conducting _____
Video _____	Weaving _____
Advanced Treble Bells _____	Virginia Reel _____

### SOLO PRESENTATION REGISTRATION

You must complete and return this form no later than **March 1, 2018** if you wish to present a special selection in the final concert. **NOTE: The first 12 registrants will be scheduled for the concert. RETURN YOUR FORM EARLY TO ENSURE YOU HAVE A SPOT RESERVED!**

**Please Place Check Mark by One Item:**

**Solo by:** \_\_\_\_\_ **Small Ensemble** \_\_\_\_\_ **Choir** \_\_\_\_\_ **Not This Year** \_\_\_\_\_

Name of Church/ Organization: \_\_\_\_\_

Ensemble Name: \_\_\_\_\_ Director: \_\_\_\_\_

Title: \_\_\_\_\_

Composer: \_\_\_\_\_

Arranger: \_\_\_\_\_

Publisher / Publisher No.: \_\_\_\_\_

Name(s) of Soloist/Ensemble Ringers: \_\_\_\_\_

Describe any special needs for solo (table space etc): \_\_\_\_\_

Please submit one check payable to **"The Vermont Handbell Association"**  
and mail with completed form by March 1, 2018 to:

**Phil Brown** PO Box 53, St. Johnsbury, VT 05819

**(802)274-5240**

[vtspringring@gmail.com](mailto:vtspringring@gmail.com)