

# *MA Biennial Report, 2011-2013*

## *Handbell Musicians of America, Area 1*

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*Gail Granum, Massachusetts State Chair*

### *Area 1 Board Meetings*

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Your state has been well-represented at all Area 1 Board Meetings, held generally in January, May, and September of each year. State reports are prepared, distributed in advance, and active discussion is encouraged at each meeting.

### *Fundamental Tone Contributions*

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Again, Massachusetts has been a regular contributor to issues of the Fundamental Tone, published generally in February, May, August, and November of each year. In addition to news from your State Chair, several handbell groups from around the Commonwealth have offered newsworthy items of general interest, to be published in appropriate issues of the Fundamental Tone. Considering this was a great way for any Guild-member handbell group to communicate across our state, I'm happy to note that items came from school-based, church-based, and community-based groups.

### *Guild-Sponsored or Endorsed Events*

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Massachusetts has hosted several Guild sponsored or endorsed events over the past two years. Among them are ...

6<sup>th</sup> and 7<sup>th</sup> annual Boston Handbell Festivals

26<sup>th</sup> and 27<sup>th</sup> annual Massachusetts Spring Rings

Numerous Skill-Building Workshops

Attendance at national webinar training sessions

### *On the Lighter Side*

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What does clonewear mean? You're welcome to submit your definitions to Gail at [ma.area1@handbellmusicians.org](mailto:ma.area1@handbellmusicians.org).

*Planning Now*

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Are you interested in working on the next MA Spring Ring committee? Send your notes of interest to Gail at [ma.area1@handbellmusicians.org](mailto:ma.area1@handbellmusicians.org) .

*Respectfully submitted,*

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Gail Granum, MA State Chair