



Handbell Musicians
OF AMERICA | Area 1

Connecticut,
New Hampshire,
Maine, Massachusetts,
Rhode Island, Vermont

Fundamental Tone

NOTES FROM AREA 1 CHAIR

The Spring Rings were fantastic! Congratulations to everyone who volunteered the countless hours it took to organize the Spring Rings, to the clinicians who came to teach and to inspire, and especially to YOU, the members of Handbell Musicians of America, who drove all over New England to attend! I hope you were able to learn some new things, and were inspired by your colleagues, and above all you had FUN!

I attended four out of the six (it was kind of hard for me to be in New Hampshire AND Vermont or in Maine AND Massachusetts on the same day!) but I really wanted to make an effort to see and meet as many of you as I could. It was inspiring to me to be a part of this larger community when we all get together to do something we all enjoy, which is making music with a collaborative instrument. Well done!

If that doesn't inspire you, how about this? Jump start your summer on June 28-July 1 with the **Friends and Family Handbell Camp** at the Cathedral Camp and Retreat Center in East Freetown, MA. If you felt rushed at the Spring Ring, here is a chance to relax by a lake, play some handbells and really get a chance to get to know some new friends. There are activities for all ages and skill levels. What are you waiting for? Registration is open on our website. I hope to see you there!

Be sure to check our website for a concert near you this month. Many of our local community choirs are presenting their spring concerts. I'm sure all the ringers in these groups have worked long hours to put together interesting programs with lots of inspiring music. Show your support and be in their audience. Make it a group outing with your own bell choir. I'm sure it'll be inspiring, as it once was for me when I heard the Back Bay Ringers for the first time!



Carlene Ruesenberg

Looking ahead, I hope you're as excited as I am about next year's Festival / Conference! I've heard nothing but good things about the University of Hartford campus, and I think you will enjoy its facilities. We will be having our massed ringing in the Athletic Center, so no ice under our feet (or condensing on our tablecloths and cases!). The dorms, the dining hall and the classroom buildings are closer to each other, so the walking will be a lot less strenuous and time-consuming. We're working hard now in planning out class offerings,

(Cont. p 2)

Inside this issue:

| | | | |
|--------------------------------|---|--|----|
| Area 1 Officers / State Chairs | 2 | Notes from Massachusetts | 10 |
| 2019 Festival Conference | 3 | 2018 Friends and Family Handbell Camp | 11 |
| Chime Loaner | 4 | Notes from Rhode Island | 12 |
| Notes from Connecticut | 5 | Schurcliff Leadership Award | 13 |
| Snag a Sub | 6 | Back Bay Ringers Concerts / Auditions | 14 |
| Notes from Maine | 7 | Area 1 Scholarship Information | 15 |
| Klapper Kafe | 9 | About the Fundamental Tone / Raleigh Ringers | 16 |

NOTES FROM AREA 1 CHAIR (CONT.)

(Cont. from p 1)

so please, if you have an idea for something you would like offered, or you would like to teach a class, please reach out to Krishna Ersson, our Festival/Conference chair at pastchair.area1@handbellmusicians.org.

In closing, I would like to thank all of the people who volunteer their time to serve on the Board, or work on a committee. There's something about this instrument that inspires us to work together to "advance the musical art of handbell/handchime ringing through education, community, and communication." It's a labor of love, and we are all the better for it.

Thank you!

Carlene



Handbell Musicians
OF AMERICA | Area 1

AREA 1 BOARD

ELECTED OFFICERS*

| | |
|--------------------|--|
| <i>Chair</i> | Carlene Ruesenberg chair.area1@handbellmusicians.org |
| <i>Chair-Elect</i> | Lisa Arnold chairelect.area1@handbellmusicians.org |
| <i>Past Chair</i> | Krishna Ersson (781-254-6636) pastchair.area1@handbellmusicians.org |
| <i>Secretary</i> | Diane Burke secretary.area1@handbellmusicians.org |
| <i>Treasurer</i> | Cheryl Harger treasurer.area1@handbellmusicians.org |

APPOINTED OFFICERS

| | |
|------------------------------|--|
| <i>2019 Festival Chair</i> | Krishna Ersson pastchair.area1@handbellmusicians.org |
| <i>Membership</i> | Jane Nolan (860-464-2873) membership.area1@handbellmusicians.org |
| <i>Webmaster</i> | Peter Larson webmaster.area1@handbellmusicians.org |
| <i>Scholarship Committee</i> | Jean Degan (860-543-3638) scholarship.area1@handbellmusicians.org |
| <i>Historian</i> | Susan Schutlz historian.area1@handbellmusicians.org |
| <i>Chime Loaner Chair</i> | Holly Cerullo chimeloaner.area1@handbellmusicians.org |
| <i>Newsletter Editor</i> | Donna M. Horan editor.area1@handbellmusicians.org |

STATE CHAIRS*

| | |
|----------------------|--|
| <i>Connecticut</i> | Mobby Larson (860-464-7593) ct.area1@handbellmusicians.org |
| <i>Maine</i> | Sue Evans (508-982-7992) me.area1@handbellmusicians.org |
| <i>Massachusetts</i> | Gail Granum (508-595-9011) ma.area1@handbellmusicians.org |
| <i>New Hampshire</i> | Joan Fossum nh.area1@handbellmusicians.org |
| <i>Rhode Island</i> | Donna M. Horan (401-885-1474) ri.area1@handbellmusicians.org |
| <i>Vermont</i> | Pat Pranger (802-446-2066) vt.area1@handbellmusicians.org |



* Area 1 Board Voting Members

2019 FESTIVAL CONFERENCE



Handbell Musicians
OF AMERICA

| Area 1

FESTIVAL / CONFERENCE 2019

UNIVERSITY OF HARTFORD June 27–30



Conductors

Cathy Moglebust
Coppers and Bronze Divisions

Kevin McChesney
Massed Choirs and Tins Division



WHAT'S NEW IN BRONZE

- Streamlined Audition Process
- Bronze Orphan Choir

REGISTRATION INFO

- Registration will open Feb 1, 2019
- See Area 1 Website for full details

CONFERENCE FEES

ATTEND AS

Ringer (Single Occupancy)
Ringer (Double Occupancy)
Ringer (Commuter)
Chaperone (Double Occupancy)

EARLY BIRD

\$515
\$435
\$285
\$325

AFTER APRIL 30, 2019 (+\$30)

\$545
\$465
\$315
\$355

CALL FOR CLINICIANS AND COURSE IDEAS

Do you have ideas for classes you would like to take or teach? Do you know of someone who would love to share their knowledge and skills? Please send an email to the F/C 2019 Dean of Education, Sue Chamberlin <suecham1585@hotmail.com>.

For full details visit area1.handbellmusicians.org/festival-conference

CHIME LOANER PROGRAM



Best Ever Music Education Tool

Encouraging schools and other educational institutes to develop music education programs using handchimes

3-octave set of handchimes and wonderful, innovative teaching materials loaned for one school year

For information and application:

www.area1.handbellmusicians.org

Click "Education", scroll down "Chime Loaner Program"

Questions contact Holly Cerullo at

chimeloaner.area1@handbellmusicians.org

APPLICATION DEADLINE June 30, 2018

This is the time for schools, churches and community groups to think about taking advantage of our Chime Loaner Program for use September 2018 – June 2019. I would like to have applications by June 30, 2018. School applications will be considered first, but if there are chime sets available after June 30, we will consider applications for churches and community groups. There are already 2 schools that have indicated an interest for the 2018/19 year, so getting your application in soon will help to assure your acceptance. Please copy this article and share it with educators, churches, and community groups you think might be interested.

Holly Cerrulo, Chair
Chime Loaner Program

SNAG A SUB

Directors and ringers, maybe missed this SnagASub notice! There's always a first time for seeing something, and we feel so strongly that this on-line "bulletin board" system-for-finding-a-sub will help to make the handbell community an even more friendly and helpful entity, that we may just keep posting this until you come on board. We need you! At this time the pool of potential subs has grown to 50 ringers and directors, but in order to serve it's purpose, (since it covers a five-state area), it needs to be bigger! Once a ringer is in, it works exactly like an email: snagasub@googlegroups.com, then "battery ringer needed for (date, place, time, etc.)", and anyone in the group has the option to reply or ignore/delete. Please spread the word. This is not just for directors and ringers who sometimes have a need for a sub, but is also for interested/brave persons who might love an opportunity to ring *more and to get to know other ringers*. Please contact me, Cindy, at cmgconcord@gmail.com, or Gail, at glgranum1@msn.com, to be invited. (See P.6)

NOTES FROM CONNECTICUT

Connecting with Connecticut

Spring Ring

The Connecticut Spring Ring was held March 24 at Regional District 17 Middle School in Killingworth. Rick Wood was our clinician; and he, Larry Berdensey, Samantha Beschta, Jane Nolan, Carlene Ruesenberg, and Kristen Russo led workshops. The afternoon concert consisted of three massed ring selections, a selection done by the Coppers' workshop ringers, and a pick-up choir of people representing SnagASub, organized by Steve Mazeau.

We had 50 ringers, including 6 full bell choirs, and members from 8 other bell choirs also participating, coming from Connecticut, Massachusetts, New Hampshire and Vermont. It was a delight to see the enthusiasm and hear the results of a lot of hard work!

Comments from attendees were very positive: "Great ringing with different people," "New music, new techniques," "Ideas on how to approach music with choir at home," "Playing more bass bells," "Learning 4-in-hand," "Breaking counts into 8ths; definition of meter," "Good ways to mark your music," and "Texturing of the music." We have found that Spring Rings are a great way to learn new techniques or brush up on old ones.

We are already working on plans for Spring Ring 2019, when David Harris from the Raleigh Ringers has agreed to be our clinician. Put the date on your calendars - March 30. The location is not yet set, and our format will change a bit, so stay tuned! Dave has agreed to use some of the Festival Conference music, to help us prepare (and to save a bit on music costs!)

Connecticut Ringers at the Big E

Once again, Steve Mazeau is organizing a group to ring on Connecticut Day at the Big E in September. They will be practicing over the summer in Bristol, and welcome any ringers who would like to join them. Contact Steve for details: steven.mazeau@gmail.com Steve (who is now christened "Captain SnagASub" will be glad to fill you in on this program if you are interested in being available to sub for bell practices somewhere.

Communications

You can find lots of information about all New England programs and classes at our Area 1 website: area1.handbellmusicians.org

Lots of good stuff is also at the National website: handbellmusicians.org

Email newsletters are available if you want to sign up; and ringers in a group with a director who is a member can join the Guild with a Sub-membership for only \$10

You can always contact members of the Area 1 Board (listed on the website) or email me anytime with questions or suggestions.

We are constantly searching out places where there might be bells hidden away in closets, unused for lack of direction. Plans are in the works to hold more Back to Bells workshops for interested people from churches or schools who might need some help getting those bells ringing again. Please let me know if you hear of anyone who should be invited.

Meanwhile, I wish you a joyous, restful summer, and a chance to come back refreshed and ready to ring in the fall!



Mobby Larson, CT Chair
ct.area1@handbellmusicians.org

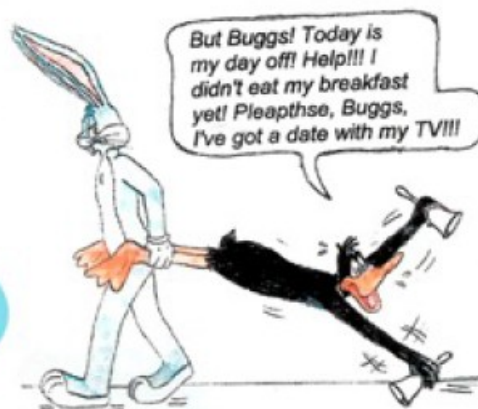
Ringers and Directors!

SnagASub



What the heck is
SnagASub?

SnagASub
is an online bulletin board
for getting subs!



A Great Name For a Great Idea! Does It Work?

Yes!

HERE'S HOW IT WORKS:

SnagASub needs you!

Dare yourself to ring a bit more, get to know other ringers, maybe even have some **Fun!** Simply fill out the form below, and you will be invited by email to join **SnagASub**. If you reply "**Accept**," you're in!

1. Email your request for a sub to **SnagASub@googlegroups.com**
(*"Ringer needed for church/rehearsal, date/time/etc."*)
2. Or, reply to a request (if you want):
(*"I'm in! Please send me directions! etc."*)

Email your information to Cindy McLean-Greeley, cmagconcord@gmail.com

Name: _____ Name of Choir: _____

Choir Affiliation: _____ Choir Address: _____

Personal Email: _____

Cell (Optional): _____

SnagASub

NOTES FROM MAINE

Hello all ringers from Maine!

What a wonderful time at the Maine Spring Ring 2018 and am hoping those 14 handbell choirs who attended also enjoyed their time together making beautiful music and meeting other ringers. The Maine Spring Ring 2018 Committee did an awesome job of putting together the Handbell Festival on April 7, 2018 in Auburn, Maine. Kudos go to: Laura and Joe Begenwald, Dan Evans, Gail Kelly, Amy Rollins, Kim Visbaras and Deb Hillman for their work on this committee.

A continental breakfast was waiting for each of the ringers as they arrived early Saturday morning. Lunch was an additional treat with a menu of Deli sandwiches, pickle, chips, fruit and home made desserts baked by the Auburn Methodist Church.

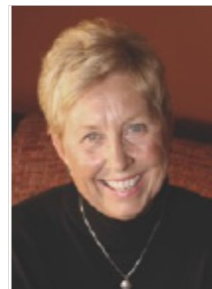
Six different workshops were offered during the course of the day and the vendor tables provided some shopping opportunities for folks when they were not scheduled for rehearsal. The opening bell was rung by the oldest ringers, who happened to be three ladies from three different choirs, each at 82 yrs. of age.

The closing bell was rung by the youngest ringer who was a sixth grade student at the Lincoln Middle School in Portland, ME.

The staff for MSR18 shared their expertise with those who attended the workshops, with Larry Berdensey as guest conductor and Carlene Ruesenberg, Dan Moore, Kim Visbaras and Sue Evans as workshop leaders. One hundred and fifty five were registered at this event in Auburn, Me including 27 youth ringers. For the public concert, all the bleachers along one side of the gymnasium were filled, and thirty additional chairs had to be set up to accommodate the audience.

If you did not have the opportunity to attend this handbell event, I hope you will enjoy looking at a few photos included in this newsletter and perhaps think about joining us at MSR20.

Sue Evans
Maine State Chair
Handbell Musicians of America
508-472-6756
me.area1@handbellmusicians.org



Lawrence Berdensey conducts the Maine Spring Ring 2018



Maine Spring Ring 2018

Fill
My Heart
With Song



Merrimack Valley Ringers

Always Different, Always Fun!

mvringers.org

Sunday, May 6, 4:00 pm
Chelmsford Bible Church
Chelmsford, MA

Tuesday, May 15, 8:00 pm
Boston Handbell Festival
Old South Church, Boston, MA

Sunday, May 20, 4:00 pm
Brookside Congregational Church
Manchester, NH

Sunday, June 3, 3:00 pm
First Congregational Church
Hampton, NH

Saturday, June 9, 7:00 pm
Congregational Church of
Putnam, Putnam, CT

Sunday, June 10, 4:00 pm
Saint Matthew's
United Methodist
Church Acton, MA

Saturday, June 16, 4:00 pm
Seekonk Congregational
Church, Seekonk, MA





THE KLAPPER KAFÉ



Dear *Klapper Kat*,

"Now that summer is nearly upon us - and my handbell choir has had a busy and successful season, I'm already dreading the beginning of rehearsals in the fall.

We take the summer months off because the church changes its service schedule to accommodate vacationing staff and a significantly smaller Sunday congregations, and we are not scheduled to play. When September arrives, I feel like I have to start all over again, rebuilding my handbell choirs from scratch. How can I avoid this feeling of despair in September?"

Signed: *Not-so-looking-forward-to-September*

Dear *Not-so-looking-forward-to-September*:

First of all, don't give up so easily. Just because your Church changes the service schedule, or has a smaller congregations, are not reasons to abandon your program by giving your ringers the whole summer off. If you provide interesting activities for your ringers (something different from the same old rehearsal schedule), you will be surprised and pleased when September rolls around. Here are a few ideas:

1. Plan a sight-reading session or two. If you can plan far enough ahead, introduce some of the fall repertoire, borrow new selections from neighboring churches, or pull music from your files that your choir hasn't seen for several years.
2. If your group has not yet done their spring cleaning, a polishing party (with refreshments!) is a good way to get the bells cleaned and check for possible repairs.
3. Volunteer your choir, or a duet, or a trio, to ring a few times during the summer. Introducing small ensemble skills is a valuable lesson for any ringer. If you provide a goal, they will have a reason to show up to rehearse.
4. Summer is a great opportunity to welcome new or potential ringers to join in the fun. Have a 'Family Ring', inviting ringers and other families with children to join in the fun. You can get youngsters interested by giving them hand chimes to ring alongside their parents. Remember the goal here is not musical perfection, but generating interest. Invent some handbell games for the kids; teach them a simple change-ring, or chords to a familiar song. Make it a party.
5. Working with other directors in your area you can make *your* church the focal point of summer ringing activities.
6. Consult with your ringers now about their summer vacation plans and consider handbell activity dates when you have the greatest number of ringers available.
7. If your handbell choir is also a party crowd, plan a picnic or trip to hear a traveling handbell choir. Many groups from other parts of the country tour in New England during the summer months and these tours are usually listed in *Overtone*s, the national Handbell Musicians of America journal.
8. Sponsor a workshop and invite a regional clinician (there are lots of them!) to spend some time with your ringers working on techniques, or musicianship, or whatever your choir might need.
9. Finally, encourage your ringers to keep active; there are national and local summer events - seminars, festivals, handbell camps (like the one here in Area 1), concerts.

Happy Ringing and enjoy your summer,

Klapper Kat



NOTES FROM MASSACHUSETTS

The sun is shining, the birds are chirping, and the temperature is above 60 degrees. Spring has finally arrived! For most handbell ensembles, this is also the season of winding down with final rehearsals, one last concert, and final ringing for church services.

Massachusetts Spring Ring was held on April 7 at Tewksbury Memorial High School. This was our 32nd consecutive spring festival which was previously known as Chelmsford Handbell Festival, then Merrimack Valley Handbell Festival, and now Massachusetts Spring Ring. Although smaller in size compared to previous years, we all had a wonderful time ringing under the direction of Jane Nolan, director of the Shoreline Ringers from CT. Participating directors met together to discuss a possible change in the current format for Spring Ring, and I recently met with other Area 1 State Chairs to discuss how we each organize our Spring Ring events. Most Spring Rings start in the morning and offer workshops as well as massed ringing rehearsals, with closing concert in the afternoon. Is this a format your handbell choir would like to see planned in Massachusetts? As the planning committee continues to discuss and plan for SR'19, I hope you will drop me a line and let me know your thoughts. Meanwhile, we will book the venue for April 6, 2019, select the repertoire (from the Festival/Conference'19 music), and select a guest clinician, with plans to get this information to you by August. However, we need your input to help plan the format for the day. Your ideas are .

Now, before your summer hiatus from handbell ringing, please consider inviting your ringers to join you in attending at least one of the June concerts being presented by the three community ensembles in our state. It will be well worth your time and travel. Check their websites for more details.

Back Bay Ringers (backbayringers.org) "It was a stormy night, but that didn't stop 87 musicians, 6 directors and an audience of 200 from celebrating the 12th Annual Handbell Festival on Tuesday, May 15th. Six choirs played 2 massed pieces under the direction of Eileen Laurence of Katonah, NY, as well as their own solo selection. And the generous patrons donated toward the recipient this year's 2-octave set of Malmark choirchimes, Kimberly Vespo of McAvinnue School in Lowell, MA. But the highlight was the celebrated return of the handbell ensemble from the Perkins School for the Blind, the original creators of the Festival. Their joy of music was contagious! Hope to see you at next year's festival on Tuesday, May 21, 2019! BBR will be performing in Boston on June 8 and in Wellesley on June 10.



Merrimack Valley Ringers (mvringers.org) have a concert scheduled in Hampton, NH on June 3, and a combined concert with the Shoreline Ringers from CT on June 9 in Putnam, CT. Also concerts in Acton, MA on June 10, and in Seekonk MA on June 16.

New England Ringers (newenglandringers.org) will be ringing on June 10 in Groton, MA.

I will be attending the National Seminar in Grand Rapids, Michigan in July, and hope to return with greater enrichment and additional resources to share with you. I do know of one Skill Building and Holiday Repertoire Reading Workshop scheduled for October 6 in Acton MA. Save the date and be on the lookout for more information.

Also, check the Area1 website (area1handbellmusicians.org) for information on Festival/Conference'19, to be held in West Hartford, CT, June 27-30, 2019, with guest conductors Kevin McChesney and Kathy Moglebust, and Opening Concert by Forte, an incredible handbell quartet. This is an F/C you don't want to miss!

Wishing you all a wonderful summer.



Sue Lee ma.area1@handbellmusicians.org

2018 FRIENDS AND FAMILY HANDBELL CAMP

Click [here](http://area1.handbellmusicians.org/family-handbell-camp/) for event details and online registration or copy and paste <http://area1.handbellmusicians.org/family-handbell-camp/> into your browser

REGISTRATION OPEN

Til June 8th



Friends and Family Handbell Camp

June 28 - July 1

Cathedral Camp and Retreat Center in East Freetown, MA

Ringers and non-ringers from 8 - 108 are welcome.

Families are encouraged to attend.

Age related musical activities for kids 4-8 during the morning rehearsals.

Dan Moore and Ed Henderson return to camp as directors for the Bronze and Copper groups, respectively. Krishna Ersson will be directing Tins and 'never rung' groups.

In addition to our rehearsal time there will be a myriad selection of workshop opportunities.

Swimming, kayaking, touring local attractions, short drives to the ice cream shop, and evening camp fires.

NOTES FROM RHODE ISLAND

Happy Summer! At least I think it's here...

This year RI hosted its first Spring event in a decade and it was a huge success! One hundred and twelve 112 handbell musicians representing CT, RI and MA were in attendance. **Thank you** to all of the participants and a very special **Thank you** to our clinicians, David Harris and Dan Moore. Plans are underway for an event next year...stay tuned!



Master Class Attendees:

Merrimack Valley Ringers - Top Left

Hockanum Valley Ringers - Above

Shoreline Ringers - Bottom Left

Save the Date

RI is hosting the **Third Annual Holiday Handbell Spectacular** to be held on Saturday, November 17, 2018 at the Swift Community Center, East Greenwich, RI. Our venue has changed in order to accommodate 5 ensembles. Look for more details in the August *Fundamental Tone*.

Area 1 2018 Friends and Family Handbell Camp

A quick shout out about the 'camp'— since I am co-organizing this event with Jane Nolan – I urge you to check out the 2018 FFHC flyer in the *Fundamental Tone*. **Online registration is available until June 8.** We will be at Cathedral Camp in East Freetown, MA. For more information and to register, click [here](#)

Are you a member of Handbell Musicians of America (HMA)?

Thought about becoming a member of the HMA?

You can join as a sub-member for as little as \$10.00 per year, opening a gateway to the wider handbell world.

Contact me or for more information go to: <http://handbellmusicians.org/membership/join-the-guild/>



Donna M. Horan

Rhode Island State Chair

ri.area1@handbellmusicians.org

SHURCLIFF LEADERSHIP AWARD

NOMINATIONS ARE NOW BEING ACCEPTED FOR AREA 1's

Margaret H. Shurcliff Leadership Award

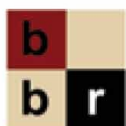
Is there someone special you know who tirelessly promotes handbells and The Guild for Area 1? Is there a teacher or director who had the patience and took the extra time to get you and your handbell group up to speed? Just how much do they love and promote handbells? Area 1 wants to know about them and reward them.

The level of some of our Area 1 talent rises above all others. And those are the people we will honor with the Area 1 Leadership Award, named for Margaret Shurcliff, who began the history of handbells in America right here in New England. Beginning with ten handbells and ringing with her children on Christmas 1926 at Beacon Hill in Boston, then later inviting friends and their friends to her kitchen table to ring with other adults; then arranging for others to get sets of bells and setting up massed rings; continuing with the formation of the New England Guild and finally expanding to the American Guild of English Handbell Ringers in 1954, Margaret worked tirelessly for over 30 years to promote handbells. Although we may not match Margaret's level of dedication again for some time, many individuals continue to work hard to make the art of handbell ringing easy and enjoyable.

The Award is modeled after the national Handbell Musicians of America Honorary Life Membership Award; past recipients of the Award are Phil Brown and Dan Moore. The Board of Area 1 will present the next Shurcliff Award at the 2019 Festival/Conference at the University of Hartford. But first, we need nominees. You may download a nomination form at Area 1's website: <http://area1.handbellmusicians.org/margaret-shurcliff-award/>.

As defined in the procedure for the award, all nominations should be sent to the Guild's Area 1 Secretary. Carlene Ruesenberg, Area 1 Chair, has delegated an ad hoc, anonymous committee of three Area 1 members who will receive and evaluate all nominations for eligibility. This committee will present the qualifying nominations to the Board for vote. More than one award may be given in cases of tie votes or not awarded at all if no nominees qualify or a majority of the Board vote is not carried.

Please download your Nomination Form, enlist friends and fellow ringers to help complete the form, and return with your backup documentation to Area 1's secretary by the December 31 deadline (Note: Form must be **received** by December 31, 2018).



back bay ringers

Spring “Giving Back” Concert Series

All proceeds to benefit The Boston Living Center of Victory Programs



Sam Brewer Photography

Friday, June 8, 7:30 pm

First Church in Boston
66 Marlborough Street, Boston

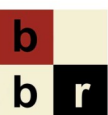
Sunday, June 10, 2:00 pm

Wellesley Village Church
2 Central Street, Wellesley

Tickets Available at

www.backbayringers.org

\$20 Adults • \$15 Students and Seniors



back bay ringers

Boston's community handbell ensemble

Summer Ring

Monday, August 6 at 6:30 pm

First Church in Boston
66 Marlborough St.

Handbell musicians of all levels are invited to join us for a fun evening of ringing (and snacks).

Cost: \$5



Auditions to join BBR

Monday, August 20 at 6:30 pm

First Church in Boston
66 Marlborough St.

Visit www.backbayringers.org for more information or to contact our artistic director.

AREA 1 SCHOLARSHIP INFORMATION

Bradford Scholarship—for Choirs

Area 1 established the Elizabeth Bradford Endowment Fund to provide scholarship assistance to encourage Choirs to attend their first Area 1 Festival/Conference. In non-Festival years, we also grant scholarships to directors to encourage them to attend their first national educational event. We hope that attending these types of events helps ringers and directors to develop their handbell skills and helps them to become more active in the guild. Only the income from the endowment is used for scholarships, but this is enough to provide partial registration assistance for several choirs/directors each year.

More information can be found on the Area 1 website:

<http://area1.handbellmusicians.org/the-bradford-scholarship-choir-application/>

Bradford Scholarship—for Directors

Area 1 established the Elizabeth Bradford Endowment Fund in order to grant scholarship assistance to Directors, during non Festival/Conference years, to encourage them to attend their first HMA National or Area 1 educational event. It is our goal to provide Directors the opportunity to further develop their handbell directing skills through attendance at such an event and as a result they will be encouraged to become more active in the Guild. Only the income from the endowment is used for scholarships, but this is enough to provide partial registration assistance for several directors each time the scholarships are available.

More information can be found on the Area 1 website:

<http://area1.handbellmusicians.org/the-bradford-scholarship-directors-application/>

Scholarship—for individuals

Individuals who are a member of Handbell Musicians of America (or who are part of a group that is a member) and have a need for assistance in order to attend any Area 1 sponsored event, at the discretion of the Scholarship Committee, or assistance with purchasing repertoire music for an Area 1 sponsored event may apply for this scholarship.

More information can be found at:

<http://area1.handbellmusicians.org/files/2012/10/Financial-Assistance-Scholarship-Application-General.pdf>



ABOUT THE *FUNDAMENTAL TONE*

We NEED your input! - What do you like about the FT? What would you like to see in **your** newsletter? What challenges do you encounter as a musician that you would like to see addressed? Do we need an Area 1 calendar?

Directors and Ringers - Do you have thoughts you would like to share? Please submit articles for publication.

If you have suggestions or questions regarding this or any other aspect of the *Fundamental Tone*, please contact the editor,
Donna Horan email: editor.area1@handbellmusicians.org

Fundamental Tone

is a publication of the Handbell Musicians of America Area 1
It is published six times per year from East Greenwich, RI ,
Donna M. Horan, Editor
Editor.area1@handbellmusicians.org
Publication date is on the first of the month
February, April, June, August, October and December.
Editorial copy and advertisements are due by the 18th of the
month preceding publication.

Publishing Rates

Full page: (7.25" w. x 9.625" h.) \$80.00;
Half page: (7.25" w. x 4.625" h.) \$50.00;
Quarter page: (3.5" w. x 4.625" h.) \$30.00;
Eighth page: (3.5" w. x 2.2" h.) \$20.00.
Discounts are available for prepayment of two issues (– 5%)
and four issues (– 10%).

The Raleigh Ringers

STAY UP TO DATE WITH US!



www.rr.org



[/RaleighRingers](https://www.facebook.com/RaleighRingers)



[@RaleighRingers](https://twitter.com/RaleighRingers)



[@RaleighRingers](https://www.instagram.com/RaleighRingers)