



Handbell Musicians
OF AMERICA | Area 1

Connecticut,
New Hampshire,
Maine, Massachusetts,
Rhode Island, Vermont

Fundamental Tone

NOTES FROM AREA 1 CHAIR

Happy summer! It's hard to believe it's August already! As I write this, I'm on the plane returning home from an incredible and inspiring week at National Seminar. Eighteen people from Area 1 traveled to Grand Rapids to meet new handbell friends, see long-time friends, hear concerts, learn new things, teach, and have a good time. Of those eighteen people, six were first-time attendees including Bradford Scholarship recipients Amy Rollins (ME) and Cathy Marker (NH).

One of the highlights for me was the incredible performance by the Chancel Ringers of First United Methodist from Downers Grove, Illinois, in the magnificently beautiful Fountain Street Church. It was truly inspiring to hear a crowd in excess of 500 singing "When in Our Music God is Glorified" with the bells, organ and brass. A snippet of it is posted on our website so you can get a taste of it. My description of the experience can't possibly do it justice.

This year's seminar offered many diverse classes, including some on composing and arranging, unconventional bell assigning, creative ways of damping, health and wellness, and so much more. Some of the talented faculty hailed from Area 1, including Griff Gall, Kim Strepka and Joy Toll-Chandler. One thing about National Seminar is that it is fun to get many different perspectives and ideas about ringing and direct-

ing from people all over the country. It's definitely worth the trip, and has given me lots of ideas to use as both a director and a ringer. I hope you consider attending next year's in St. Louis, MO.

I'd like to call your attention to the survey that the National office sent to all current members in an e-mail a couple of weeks ago. The Board is seeking your input on the benefits of membership in the Handbell Musicians of America, and how much their new "Members Only" part of their web site is being utilized. If you haven't already, please take a few minutes to complete the survey so that they can understand better what YOU want from your membership.

To that end, the Area 1 Board is also working on finding out what we can do for you, and what events you would like to see offered for you. Stay tuned for more information on that.

Once again, to get a jump on preparing for the 2019 Festival/Conference, we're offering FREE skill building workshops in October in

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Carlene Ruesenberg

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various locations throughout the Area.

The focus will be practicing ringing skills using the Massed music. Maybe there's a tough weaving problem in one of the pieces, or maybe this is the year you'll really get comfortable with ringing four-in-hand. These are non-pressure learning experiences that will help you get better, and are not too far to drive. Set aside four hours on a Saturday morning in October for this FREE chance to work on those skills. Final dates and locations will be posted on the web site in mid-August, so check back then!

We're all pretty excited to bring Festival/Conference 2019 to Connecticut this year, and the committee is working hard to put together the classes and workshops that will help you be the best musicians that you can be. Directors, please share the information with your choir, and if there is anything that you would like to see offered, please let us know. I can be reached at chair.area1@handbellmusicians.org.

Happy Ringing!

Carlene



Handbell Musicians
OF AMERICA | Area 1

AREA 1 BOARD

ELECTED OFFICERS*

Chair	Carlene Ruesenberg chair.area1@handbellmusicians.org
Chair-Elect	Lisa Arnold chairelect.area1@handbellmusicians.org
Past Chair	Krishna Ersson (781-254-6636) pastchair.area1@handbellmusicians.org
Secretary	Diane Burke secretary.area1@handbellmusicians.org
Treasurer	Cheryl Harger treasurer.area1@handbellmusicians.org
APPOINTED OFFICERS	
2019 Festival Chair	Krishna Ersson pastchair.area1@handbellmusicians.org
Membership	Jane Nolan (860-464-2873) membership.area1@handbellmusicians.org
Communications Director	Amy Rollins communications.area1@handbellmusicians.org
Webmaster	Peter Larson webmaster.area1@handbellmusicians.org
Scholarship Committee	Jean Degan (860-543-3638) scholarship.area1@handbellmusicians.org
Historian	Susan Schutlz historian.area1@handbellmusicians.org
Chime Loaner Chair	Holly Cerullo chimeloaner.area1@handbellmusicians.org
Newsletter Editor	Donna M. Horan editor.area1@handbellmusicians.org

STATE CHAIRS*

Connecticut	Mobby Larson (860-464-7593) ct.area1@handbellmusicians.org
Maine	Sue Evans (508-982-7992) me.area1@handbellmusicians.org
Massachusetts	Gail Granum (508-595-9011) ma.area1@handbellmusicians.org
New Hampshire	Joan Fossum nh.area1@handbellmusicians.org
Rhode Island	Donna M. Horan (401-885-1474) ri.area1@handbellmusicians.org
Vermont	Pat Pranger (802-446-2066) vt.area1@handbellmusicians.org



* Area 1 Board Voting Members

2019 FESTIVAL CONFERENCE



Handbell Musicians
OF AMERICA

| Area 1

FESTIVAL / CONFERENCE 2019

UNIVERSITY OF HARTFORD June 27–30



Conductors

Cathy Moklebust
Coppers and Bronze Divisions



Kevin McChesney
Massed Choirs and Tins Division

WHAT'S NEW IN BRONZE

- Streamlined Audition Process
- Bronze Orphan Choir

REGISTRATION INFO

- Registration will open Feb 1, 2019
- See Area 1 Website for full details

CONFERENCE FEES

ATTEND AS

Ringer (Single Occupancy)
Ringer (Double Occupancy)
Ringer (Commuter)
Chaperone (Double Occupancy)

EARLY BIRD

\$515
\$435
\$285
\$325

AFTER APRIL 30, 2019 (+\$30)

\$545
\$465
\$315
\$355

CALL FOR CLINICIANS AND COURSE IDEAS

Do you have ideas for classes you would like to take or teach? Do you know of someone who would love to share their knowledge and skills? Please send an email to the F/C 2019 Dean of Education, Sue Chamberlin <suecham1585@hotmail.com>.

For full details visit area1.handbellmusicians.org/festival-conference

TABLES WILL BE PROVIDED AT NO ADDITIONAL COST

CHIME LOANER PROGRAM



Best Ever Music Education Tool

Encouraging schools and other educational institutes to develop music education programs using handchimes

3-octave set of handchimes and wonderful, innovative teaching materials loaned for one school year

For information and application:

www.area1.hanbellmusicians.org

Click "Education", scroll "Chime Loaner Program" or [Right click here](#)

Questions contact Holly Cerullo at chimeloaner.area1@handbellmusicians.org

There are still sets of chimes and materials available for loan during the 2018/19 school year. An exciting application came from a young woman wanting to start a handbell choir at a women's correctional facility. She is using the Chime Loaner Program to establish the program. In her application, she describes how a musical ensemble can foster community, accountability, risk-taking, listening skills, and the joy that comes with making music. This gives you some idea of how the Chime Loaner Program can be used to enhance learning and self-worth and to jump start a permanent program. Consider a home-school group, an afterschool program, a special needs activity, or a college group. Spread the word to as many people as you can and give them the website information above.



Holly Cerrulo, Chair
Chime Loaner Program

SNAG A SUB

Directors and ringers, maybe missed this SnagASub notice! There's always a first time for seeing something, and we feel so strongly that this on-line "bulletin board" system-for-finding-a-sub will help to make the handbell community an even more friendly and helpful entity, that we may just keep posting this until you come on board. We need you! At this time the pool of potential subs has grown to 50 ringers and directors, but in order to serve it's purpose, (since it covers a five-state area), it needs to be bigger! Once a ringer is in, it works exactly like an email: snagasub@googlegroups.com, then "battery ringer needed for (date, place, time, etc.)", and anyone in the group has the option to reply or ignore/delete. Please spread the word. This is not just for directors and ringers who sometimes have a need for a sub, but is also for interested/brave persons who might love an opportunity to ring *more and to get to know other ringers*. Please contact me, Cindy, at cmgconcord@gmail.com, or Gail, at glgranum1@msn.com, to be invited. (See P.6)

NOTES FROM MAINE

While many of our Maine Handbell Choirs have taken the summer off, the Ocean Park Handbell Choir is unique in that it only performs in the summer. Every Sunday morning service the 11 member Bell Choir, consisting of vacationers and residents, presents a different piece of music during the church service. This year, thus far, they have played: "Gaudio Exsultans," "Tuya Es La Gloria," "Come Thou Fount of Ev'ry Blessing," and "As The Deer." In addition to playing the rest of the summer Sundays, they will perform in the Annual Choir Concert the evening of August 12th at the Temple in Ocean Park, Maine.

With the National Conference in Grand Rapids, Michigan happening this month, we will see 3 handbell ringers in attendance, who played with the Maine Spring Ring 2018: Amy Rollins, Catherine Marker and Mya Dundzila. It is sure to be an excellent experience.

On a personal level, congratulations to the Director of the Auburn United Methodist Church Handbell Choir, Bill Buzza, who recently got married at Joseph's By The Sea in Old Orchard Beach. Some of you may remember Bill who was the Director of the host bell choir at the Maine Spring Ring 2018. We wish Bill and his bride, Beth Labrie happiness.

Penobscot Bay Ringers celebrates Tenth Anniversary with Chime Loan Program

Camden – Penobscot Bay Ringers, midcoast Maine's community handbell choir, is celebrating its tenth anniversary this month, having been founded in June 2008. As a non-profit organization with a focus on music education, the group decided to celebrate this milestone with the establishment of a Chime Loan Program.

Debra Hall, president of the Penobscot Bay Ringers board of directors, unveiled the program at the group's recent handbell concert at Camden Public Library. "This Chime Loan Program has been established in appreciation of Penobscot Bay Ringers' founders, board of directors, ringers, and the community of supporters that have made PBR a reality and fostered its growth and success. A core part of PBR's mission is to introduce handbells and handchimes to the widest possible audience. It is well known that music education benefits children in countless ways, and we want our community's children to experience firsthand the joy of music through playing and hearing these beautiful Malmark Choirchimes®."

Upon sending invitations to a dozen area schools in April, Penobscot Bay Ringers received several qualified applications for the Chime Loan Program. The inaugural recipient of the instruments is Megan Rogers, music educator for Friendship Village School, Prescott Memorial School, and Union Elementary School, all part of SAD 40. Ms. Rogers and Prescott Memorial School principal, Nancy Stover, were on hand at the May 19 handbell concert to accept the handchimes.

Ms. Rogers plans to incorporate the handchimes into the music curriculum at all three elementary schools, with different goals for each grade level. Ideally, students from her music program will perform on these instruments at school concerts, and they have been invited to play with Penobscot Bay Ringers at Christmastime. The students will benefit from these instruments for the next two school years, through May 2020, after which time the instruments will be available to another local school.

Penobscot Bay Ringers plays on five octaves each of Malmark handbells and Choirchimes®. For more information about Penobscot Bay Ringers, visit www.penobscotbayringers.me or email penobscotbayringers@gmail.com.



Shown L to R: Megan Rogers; Debra Hall, PBR president; Amy Rollins, PBR Artistic Director and Treasurer; and Nancy Stover.

Penobscot Bay Ringers recently purchased and loaned a three-octave set of Malmark Choirchimes® to Megan Rogers and Nancy Stover of SAD 40.



Susan I. Evans
Maine State Chair
508-472-6756

me.area1@handbellmusicians.org

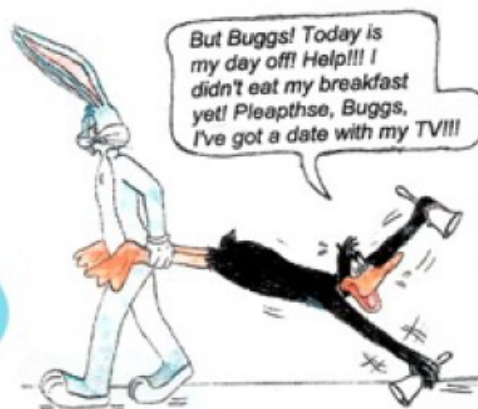
Ringers and Directors!

SnagASub



What the heck is
SnagASub?

SnagASub
is an online bulletin board
for getting subs!



A Great Name For a Great Idea! Does It Work?

Yes!

HERE'S HOW IT WORKS:

SnagASub needs you!

Dare yourself to ring a bit more, get to know other ringers, maybe even have some **Fun!** Simply fill out the form below, and you will be invited by email to join **SnagASub**. If you reply "**Accept**," you're in!

1. Email your request for a sub to **SnagASub@googlegroups.com**
(*"Ringer needed for church/rehearsal, date/time/etc."*)
2. Or, reply to a request (if you want):
(*"I'm in! Please send me directions! etc."*)

Email your information to Cindy McLean-Greeley, cmagconcord@gmail.com

Name: _____ Name of Choir: _____

Choir Affiliation: _____ Choir Address: _____

Personal Email: _____

Cell (Optional): _____

SnagASub

NOTES FROM MASSACHUSETTS

As we contemplate and plan for the next year of handbell ringing, I have questions for members of Area 1 Handbell Musicians of America:

Are you getting the most out of your membership?

Are your ringers getting the most out of your membership?

Back in the 1990s, I thought I was a good ringer and a good director. I was a member of the American Guild of English Handbell Ringers, and I read all the Overtones magazine very carefully for new ideas and tips. I received sample music from the publishers, and carefully selected appropriate repertoire for my handbell choirs. I also participated in workshops, when I could find them. However, it wasn't until 1999, when I attended my first Area1 Festival/Conference in Orono ME, that I discovered how much I really did not know about handbell ringing and directing. It was eye opening, and I have attended every F/C since then. Every two years I become refreshed, and learn some wonderful new ideas by participating in workshops, repertoire reading sessions, and interacting with fellow ringers and directors.

I come away with a wealth of new ideas on how to be a better ringer and director. I have participated in guild sponsored Director Workshops, now called Winter Workshop, and brought my handbell choirs to spring festivals. They were previously called the Merrimack Valley Handbell Festival, now renamed Massachusetts Spring Ring. I have learned so much from all of these experiences.

Because I grew in my knowledge and kept up with changing trends in handbell ringing, my ringers have benefitted. Several have attended Festival/Conferences with me. We bond by learning the music together, selecting our course studies, and then ringing together with hundreds of other ringers. We have participated in workshops offered throughout the state. Not every ringer can participate in all of these activities, but the ones who do are the inspiration and catalyst for improving the handbell choirs at my church. Our handbells do not sit in a closet to be used only now and then. They are motivators for a unique worship experience every month during a morning worship service. They celebrate the joy of Advent and Christmas, and the somber contemplation during Lent. They have rung at weddings and memorial services, as well as other celebratory services. We have shared our lovely sounds at nursing homes, assisted living facilities, and for community events. Sometimes I have all 15 ringers, other times only 4, or 6, or 8 ringers. There is music written for all configurations of numbers of ringers, and the composition of the music is getting more and more interesting. Most of my music I now find at workshops or conferences, or talking with other handbell directors.

So again, I ask you: **Are you getting the most out of your HBA membership?**

More importantly: **Are your ringers benefitting from your membership?**

I encourage you to:

Read your Overtones magazine carefully. Then share them with your ringers.

Read all you can on the Area 1Handbells of American website. area1.handbellmusicians.org

Read the Area1 Fundamental Tone newsletters, which are published on the website.

Attend workshops, and encourage a few of your ringers to join you.

As of this writing, I know one Skill Building Workshop will be held at St. Matthew's United Methodist Church, 435 Central Street, Acton, MA on Saturday, October 6, 2018. This will be a two part workshop - Skill Building classes in the morning, and a Holiday Repertoire Reading session in the afternoon. You will be amazed at how much you will learn and be able to share with your ringers.

Attend the Area 1 Winter Workshop at UMass/Amherst February 1-2, 2019.

Plan, prepare, and attend MA Spring Ring on April 6, 2019, in Tewksbury, MA.

(*Repertoire is listed at the end of this article.)

And seriously consider attending the Area 1 Festival/Conference 2019 from June 27-30 at University of Hartford, West Hartford, CT. Kevin McChesney and Cathy Moglebust will be the guest conductors. I definitely am not going to miss this opportunity!

I don't expect that you or your ringers can do all of these at once, but think about what you can start to do, and invite one or two of your ringers to join you at an event. You will all benefit, but more importantly, your church or community handbell ministry will grow from these experiences.

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NOTES FROM MASSACHUSETTS

(Cont. from p 7)

BACK BAY RINGERS

With the temperatures in the 90's, and rehearsal on hiatus, it certainly feels like summer here in Boston. Back Bay Ringers had a successful spring "Giving Back" concert series. We were proud to partner with the Boston Living Center and honored to raise over \$2,200 for this incredible local charity that supports Boston area residents living with chronic illnesses including HIV/AIDS.

Looking ahead, we always enjoy inviting local handbell musicians to our annual Summer Ring. This year we will gather at 6:30 at First Church Boston on Monday August 6, 2018. This is always a fun evening of ringing, socializing and enjoying delicious snacks! A five dollar donation is requested to cover the cost of shipping and space rental.

If you are looking to join the Back Bay Ringers, then please consider joining us for auditions on Monday August 20 at 6:30 PM. Please contact Griff Gall at ggall@backbayringers or visit <http://www.backbayringers.org/contact/audition/>.

Please contact me if you have questions, need help with your program, are looking for new music ideas, need help finding music for small ensembles, or want to get involved in Area1 planning. I would so much like to get to know all HMA members in this state, and also meet directors and ringers who are not members yet.

Contact me at: ma.area1@handbellmusicians.org. I would love to hear from you!

Enjoy these beautiful summer days as you contemplate and plan another year of ringing!
Sue



Sue Lee
Massachusetts State Chair
ma.area1handbellmusicians.org

*Plan ahead by checking your music files or ordering the repertoire for :
MA Spring Ring'19. The repertoire is selected from Festival/Conference repertoire.

MASSED

1. Make Me An Instrument of Thy Peace (Kevin McChesney) **MJHS9296** handbell part
LJHS9296 Digital Site License, **MJHS9296B** Instrument parts, **MJHS9296FS** Full Score
2. Inception (Jason Krug) **MLC202020L** 3-5 octaves, **MLC202021L** 2-3 octaves Lorenz publishing

COPPERS

1. Now All the Vault of Heaven Resounds (Cathy Moglebust) **MCO977488** Concordia Publishing

TINS

1. Andante Maestoso (Kevin McChesney) Full Score **MBEHB180**, **MBEHB180A** Handbell Score, **MBEHB180B** instrumental score Beckenhorst Press

Festival Conference'19 Repertoire is listed on the Area1 website:
area1.handbellmusicians.org (Under **Quick Links** on the right, click on **Festival/Conference 2019.**)



THE KLAPPER KAFÉ

Ringers: Movin' On Up

This issue's *Klapper Kafé* discussion is not a response to a specific reader inquiry, but expresses thoughts relating to conversations overheard at three recent Area 1 events. The focus of these conversations was how ringers move to the next level - from Tins to Coppers, and from Coppers to Bronze. While many ringers are satisfied with their role and may never aspire to progress from level to level, the following observations may provide motivation to self-improvement.

Setting aside the fact that we are all engaged in an art form whose roots are hundreds of years old, sustaining handbell ringing for future generations highlights our responsibility to improve our technical skills, expand our musical knowledge, and promote handbell ringing in all its forms. Without improving our individual ringing skills, ensembles may remain stagnant or fail completely. This is but one argument for skills development in handbell ringing - and a strong one for Area 1 since Margaret Shurcliff and her band of Beacon Hill ringers began in Boston early in the 20th century.

In understanding the progression from Tins to Coppers to Bronze level ringing it is appropriate to examine the intrinsic skills shared by ringers at all levels: technique and musicianship. No matter what the ringing situation (full choir, small ensemble, solo), it is these two elements which define and dictate a ringer's individual progress.

Beginning with technique, a *Tins* ringer should focus on the mechanics of the ringing stroke, and accurate/rhythmic damping. The ringing stroke (along with other basic techniques such as martellato, thumb damp, shake, and the use of mallets) must be taught and learned in a manner which avoids potential injury or strain to the body. Included in these basic techniques is also knowledge of how the bell actually works and how that knowledge will impact ringing technique. These basic techniques are the foundation of good ringing practices and should be mastered at an early stage.

Musicianship for a *Tins* ringer should include knowledge of the Grand Staff (pitch recognition - including accidentals), as well as time signatures, and the rhythmic values of notes and rests. Tins ringers should also recognize and be able to respond to musical references and terminology designating tempo and dynamics. Finally, a Tins ringer should understand and follow the director's conducting gestures (beat patterns, cues, cut-offs). This requires an ability to look at the conductor, getting one's eyes out of the music. This is a challenging skill for all beginning ringers, but one which is important in building musical security, confidence, and independence.

A *Coppers* ringer should be able to recognize and execute all handbell techniques in a musical and safe manner. Weaving, sharing/passing bells, multiple-bell techniques should all be in a Coppers ringer's tool kit. Coppers ringers should know to adjust the ringing stroke to according to the tempo and dynamic indicated, and be able to move seamlessly from one technique, one key, or one tempo to another.

Coppers musicianship should include immediate recognition of all musical symbols and terms in the score. A Coppers ringer will have developed the skill of reading farther and farther ahead in the score, while watching the director, and responding musically to phrase, dynamic, and/or tempo markings. A Coppers ringer will recognize the need to hear and respond to other parts of the ensemble by adjusting dynamics, phrasing, and heeding the director's gesture(s). The focus of the Coppers ringer should be to develop musical skills through constant review and practice. Ultimately, a Coppers ringer will come to rehearsal prepared, with difficult passages reviewed and resolved wherever possible, or be prepared to present specific questions to the director.

Bronze ringers' familiarity with the instrument should enable a Bronze ringer to ring musically at any position (except where there may be physical limitations). Bronze ringers should be adept at all ringing techniques and should be able to switch from one to another seamlessly. The Bronze ringer understands that this entails practice, and is willing to invest the time and energy necessary to master complex technical situations *prior* to rehearsal.

(Cont. on p 10)



THE KLAPPER KAFÉ



(Cont. from p 9)

Bronze ringers should also be able to instruct others and share technical skills. Bronze ringers are very aware of their personal physical limitations, and will exercise and stretch their muscles to prevent strain, or worse.

In most instances, a *Bronze* ringer's highly developed musicianship enables them to understand and shape musical phrases, interpret changes in tempo, and decode challenging rhythms without excessive prompting from the director; for a Bronze ringer, these skills are as automatic and natural as the techniques necessary to implement them. A Bronze ringer hears an entire piece in their mind while ringing his/her part, and can provide support to adjacent ringers wherever necessary.

How exactly does all this happen? How does one get from level to level? Where does one go to acquire the necessary skills? Fortunately, there are great similarities in the progression from level to level. We have already noted that technique is most important for the novice ringer, and that musicianship is increasingly important as one's technical skills improve. Beyond that, however, there are other common developmental steps.

At the very least, ringers should attend regional and national workshops and classes whenever possible. These events generally provide some introductory/review, and advanced levels of technique and musicianship classes. Constant individual review and re-enforcement are an important aspect of skills development given that many choirs rehearse only weekly. Except for Tins rehearsals, where instruction should be at the core, every Coppers or Bronze rehearsal should be an opportunity to refine skills. At each ringing level, sight ringing and tracking drills provide an opportunity to develop confidence. Ringers should always seek out opportunities to ring at the next level; these opportunities are becoming more and more available at Area events. Additionally, subbing in other choirs provides another excellent skill building opportunity. Look for information about joining 'Snag-A-Sub' elsewhere in this issue.

Unfortunately, there are very few classes which offer comprehensive skill development specifically for ringers seeking to 'move on up'. Seeking the advice of a competent director or mentor, however, a ringer can devise a plan of action to include individual and group handbell strategies to achieve their goal(s). Experience is the key: Coppers and Bronze ringers invariably began as Tins. Advancement follows a path of dedication, practice, taking advantage of advanced opportunities, and attending as many concerts and events as possible. Observation of other ensembles and ringers is an important part of the process.

Area 1 is fortunate to have many highly qualified clinicians and directors who can help *you* accomplish *your* ringing aspirations. The Area 1 state representatives or other members of the Area 1 Board would be a good place to begin your journey. And, of course, you can always contact the **Klapper Kat** through the editor of this newsletter*.



Klapper Kat

*editor.area1@handbellmusicians.org

2018 FRIENDS AND FAMILY HANDBELL CAMP



NOTES FROM RHODE ISLAND

Happy Summer!

Rhode Island handbell musicians were well represented at the Family and Friends Handbell Camp event held at the Cathedral Camp and Conference Center in East Freetown, MA in July



Save the Date(s)

Saturday, October 13 – Time TBA – St. Luke's Church – 99 Peirce Street, East Greenwich, RI. Still in the planning stages, a joint event in conjunction with Area 1's Free Workshop

RI is hosting the **Third Annual Holiday Handbell Spectacular** to be held on **Saturday, November 17, 2018** at the Swift Community Center, East Greenwich, RI. Our venue has changed in order to accommodate 5 ensembles.

See more about both events in the October edition of the *Fundamental Tone* and on Facebook

Are you a member of Handbell Musicians of America (HMA)?

Thought about becoming a member of the HMA?

You can join as a sub-member for as little as \$10.00 per year, opening a gateway to the wider handbell world. Contact me or for more information go to: <http://handbellmusicians.org/membership/join-the-guild/>

I hope you enjoy the remainder of summer,
~D



Donna M. Horan

Rhode Island State Chair

ri.area1@handbellmusicians.org

SHURCLIFF LEADERSHIP AWARD

NOMINATIONS ARE NOW BEING ACCEPTED FOR AREA 1's

Margaret H. Shurcliff Leadership Award

Is there someone special you know who tirelessly promotes handbells and The Guild for Area 1? Is there a teacher or director who had the patience and took the extra time to get you and your handbell group up to speed? Just how much do they love and promote handbells? Area 1 wants to know about them and reward them.

The level of some of our Area 1 talent rises above all others. And those are the people we will honor with the Area 1 Leadership Award, named for Margaret Shurcliff, who began the history of handbells in America right here in New England. Beginning with ten handbells and ringing with her children on Christmas 1926 at Beacon Hill in Boston, then later inviting friends and their friends to her kitchen table to ring with other adults; then arranging for others to get sets of bells and setting up massed rings; continuing with the formation of the New England Guild and finally expanding to the American Guild of English Handbell Ringers in 1954, Margaret worked tirelessly for over 30 years to promote handbells. Although we may not match Margaret's level of dedication again for some time, many individuals continue to work hard to make the art of handbell ringing easy and enjoyable.

The Award is modeled after the national Handbell Musicians of America Honorary Life Membership Award; past recipients of the Award are Phil Brown and Dan Moore. The Board of Area 1 will present the next Shurcliff Award at the 2019 Festival/Conference at the University of Hartford. But first, we need nominees. You may download a nomination form at Area 1's website: <http://area1.handbellmusicians.org/margaret-shurcliff-award/>.

As defined in the procedure for the award, all nominations should be sent to the Guild's Area 1 Secretary. Carlene Ruesenberg, Area 1 Chair, has delegated an ad hoc, anonymous committee of three Area 1 members who will receive and evaluate all nominations for eligibility. This committee will present the qualifying nominations to the Board for vote. More than one award may be given in cases of tie votes or not awarded at all if no nominees qualify or a majority of the Board vote is not carried.

Please download your Nomination Form, enlist friends and fellow ringers to help complete the form, and return with your backup documentation to Area 1's secretary by the December 31 deadline (Note: Form must be **received** by December 31, 2018).

2018 NATIONAL SEMINAR



VIRTUOSO

An Extraordinary Performance Experience

WHEN:

Friday, May 31 – Sunday, June 2, 2019

WHERE:

Raleigh, North Carolina

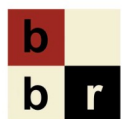
CLINICIAN:

Dr. William Payn



This event is being organized by
The Raleigh Ringers. Further information
will be released online.
www.rr.org/events/virtuoso

Space will be extremely limited.
Participants will be determined by audition.



back bay ringers

Boston's community handbell ensemble

Summer Ring

Monday, August 6 at 6:30 pm

First Church in Boston
66 Marlborough St.

Handbell musicians of all levels are invited to join us for a fun evening of ringing (and snacks).

Cost: \$5



Auditions

to join BBR

Monday, August 20 at 6:30 pm

First Church in Boston
66 Marlborough St.

Visit www.backbayringers.org for more information or to contact our artistic director.

The Raleigh Ringers

STAY UP TO DATE WITH US!



www.rr.org



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[@RaleighRingers](https://twitter.com/RaleighRingers)



[@RaleighRingers](https://www.instagram.com/RaleighRingers)

AREA 1 FREE SKILL BUILDING WORKSHOPS



Handbell Musicians OF AMERICA | Area 1

Free Skill Building Workshops - Fall 2018

Multiple sessions in October: choose a date that works for you

Sessions throughout New England: less travel!

Small class size: get the personal attention you need

When?

Saturday, October 13

Saturday, October 20

Saturday, October 27

Saturday, November 3

All dates – 8:30 AM check-in
Workshop 9:00 AM-12:00 PM

Where?

Places under consideration:

Andover, MA

Bristol, CT

Hamden, CT

Saco, ME

Concord, NH

East Greenwich, RI

Who?

Stay tuned!

Contact

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Handbell Musicians of America, Area 1
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603-463-1372

What You'll Learn:

- How to identify and mark necessary changes of bells, techniques, dynamics, etc., within the workshop music
- How to properly execute the various techniques required in the music, and how to move from executing those techniques in isolation to successfully preparing for and playing them within the music
- How to put it all together and, by the conclusion of the workshop, play the music from beginning to end at a moderate skill level

Music for Workshop:

The music for this workshop is the Massed Ringing repertoire for Area 1 Festival/Conference 2019. You will get the most out of this workshop if you purchase your music ahead of time and look at it before you come to the workshop. Note: some of this music has been used previously at Area 1 events, and you may already have it in your bell choir library.

If you do not bring your own music to the workshop, we will have music available for you to use, but you might need to share with your neighbor and you will not be able to write on it unless you choose to purchase the music that day.

Music

Make me an Instrument of Thy Peace (Kevin McChesney)

MJHS9296 handbell part: LjHS9296 Digital Site License,

MJHS9296B instrument parts,

MJHS9296FS Full Score

Allegro Spiritoso (Greg Underwood) 2-3 octaves MAG23028

3-5 octaves MAG35261 AGEHR Publishing

Inception (Jason Krug) MLC202021L 2-3 octaves,

MLC202020L 3-5 octaves Lorenz publishing

Festive Intrada (Sondra Tucker) MGIG6179 handbell part,

MGIG6179INST-instruments GIA Publishing

Workshop Fee:

Members, FREE (your, your director's, or your organization's membership number required)

Non-Members, \$86 – Includes a one-year membership and a free workshop

Register SOON at area1.handbellmusicians.org

ABOUT THE *FUNDAMENTAL TONE*

Call for articles

Directors and Handbell Musicians are invited to submit articles for future publications.

Would you like to advertise in *Fundamental Tone*?

Full page ad (7.25" w x 9.625" h): \$80.

Half page ad \$ 50.

Quarter page ad \$ 30.

Eighth page ad \$20.

Discounts: Deduct 5% for prepayment of two issues;
deduct 10% for prepayment of four issues.

Next publication is scheduled for October 1

Articles must be submitted no later than **September 18**

Thank you

If you have suggestions or questions regarding this or any other aspect of the
Fundamental Tone, please contact the editor:

Donna M. Horan, editor.area1@handbellmusicians.org

Fundamental Tone Publishing Schedule

is a publication of the Handbell Musicians of America Area 1

It is published six times per year:

February 1, April 1, June 1, August 1, October 1 and December.1

Editorial copy and advertisements are due by the 18th of the month preceding publication.

Questions? Contact Donna M. Horan, Editor

editor.area1@handbellmusicians.org

