

Changes to Fanfare and Intrada, BHP HB777, for 2-octave ensembles

All changes are notated as measure number/beat number. A “.5” added after a beat number indicates the second eighth note of the beat. (For example, beat 1.5 would be the second eighth note of the measure.)

9/4.5 – add F6 eighth note

10/1 – add D6 quarter note

10/2 – add F6 eighth note

11/4.5 – add F6 eighth note

12/1 – add D6 eighth note

12/1.5 – add F6 eighth note

13/4.5 – add F6 eighth note

14/1 – add D6 quarter note

14/2 – add F6 quarter note

14/4.5 – add C6 eighth note

15/1 – add E-flat6 quarter note

15/2.5 – add E-flat6 eighth note

15/3 – add F6 eighth note

15/4.5 – add F6 eighth note

25/3 – omit G6

27/3 - omit G6

28/4 - omit G6

29/4 - omit G6

31/1 - omit G6

48/4.5 – add F6 eighth note

49/1 – add D6 quarter note

49/2 – add F6 eighth note

50/4.5 – add F6 eighth note

51/1 – add D6 eighth note

51/1.5 – add F6 eighth note

52/4.5 – add F6 eighth note

53/1 – add D6 quarter note

53/2 – add F6 quarter note

Measures 58-63 – omit all F6 and G6 notes