

FUNDAMENTAL TONE

Newsletter of Area 1 • Handbell Musicians of America

Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont

Volume XXVII, No. 1

February 2013

UPCOMING EVENTS

March 16, 2013
Massachusetts Spring Ring
Tewksbury, MA

April 27, 2013
Connecticut Spring Ring
Bristol CT

April 27, 2013
Vermont Spring Ring
Lyndonville, VT

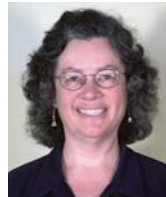
FESTIVAL/
CONFERENCE
2013
**Information
Inside!**



Area 1

Handbell Musicians
OF AMERICA

Notes From The Chair...



Greetings: I hope that everyone enjoyed the exhilaration of all that happens around the Holidays. There were so many concerts to attend, so many services to pray through our music and, of course, the shopping and trying to be “normal” people as musicians during this time. It’s not always easy to juggle all of this and stay healthy! Now we move on with our lives and schedules.

Here in Area 1, once again, we have many events open to us. Three of our states are hosting spring rings: Massachusetts in March, Connecticut and Vermont in April. New Hampshire is hosting a workshop in preparation for Festival Conference.

Are you hosting or presenting a handbell concert in your area? Write to our webmaster Peter Larson and have it put on our web page. We’d love to know what’s going on and get our handbell fix as audience members!

Speaking of Peter, he has been busy trying to transition our website. Soon we will have a new look. Keep checking in!

As I write this, there are two big events for our area; one just completed, the other just around the corner. First, directors, director-wanna-be’s and those interested in what directors do, will gather at UMASS, Amherst for the 2013 Directors’ Seminar. Martha Goodman and Kim Strepka have been putting all of that event together for us. Planned
(continued on page 2)

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Visit the Area 1 website at www.agehrarea1.org
or www.handbellmusicians.org for the National office website.

NOTES FROM THE CHAIR...

(continued from page 1)

clinician Michael Helman had to bow out at the last minute due to illness; Sondra Tucker more than ably filled in and all had a great time.

Secondly, inside the *Fundamental Tone* you will see lots of information about Festival Conference 2013 coming up June 27-30. I can't wait! Thanks to Dan Moore and Bill Noss and their great team for assembling what is sure to be a wonderful time for us all.

Lastly, I want to say a special thank you to Martha Goodman who has done amazing things for Area 1 this past year—and she's not done yet! Martha came up with the idea for the Fall Skill Building workshops. She put a top-notch team together to organize and present these workshops. And during this same time, she was working as dean of education for Festival Conference, which is no easy job!

Along with this, she was also working with Kim Strepka to organize the Director's Seminar! All this was being done while directing several handbell choirs in different churches. If you should run into Martha at any time in the near future, please say "thank you" to her for all of her work behind the scenes. She is a maverick who has been pushing us forward in Area 1.

I want to also say a big 'thank you' to others who have been clocking in many hours for Area 1: Phil Brown (High School Ring Out), Ed and Sue Henderson (Adult Ringers Weekend), Martha's team (Kim Strepka, Joan Fossum, Jane Nolan, Jean Degan), Dan Moore and Bill Noss (Festival Conference) and Martha and Kim for the Director's Seminar. Thanks also to our state chairs and all who are organizing and dreaming up so many things that I'm not even aware of yet! 🪄

Jean Degan, Area 1 Chair

HANDBELL MUSICIANS OF AMERICA AREA 1 OFFICERS

Elected Officers

Chair: **Jean Degan** (860.543.3638)
chair@agehrarea1.org

Chair-Elect: **Sue Wilber** (203.288.5847)
chairelect@agehrarea1.org

Past Chair: **Griff Gall** (617.599.8656)
pastchair@agehrarea1.org

Secretary: **Norah Piehl** (617.688.5768)
secretary@agehrarea1.org

Treasurer: **Sue Chamberlin** (603.942.7884)
treasurer@agehrarea1.org

National Liaisons

Education: **Kimberlee Strepka**
education@agehrarea1.org

Appointed Officers

Festival/Conference **Bill Noss** (860.490.4188)
2013 Co-Chairs *fcchair@agehrarea1.org*
Dan Moore (401.528.2100)
fcchair@agehrarea1.org

Membership **Jane Nolan** (860.464.2873)
membership@agehrarea1.org

Webmaster **Peter Larson**
webmaster@agehrarea1.org

Bradford Scholarship **Griff Gall** (617.599.8656)
scholarship@agehrarea1.org

State/Provincial Chairs

Connecticut **Mobby Larson** (860.464.7593)
ctchair@agehrarea1.org

Maine **Sue Evans** (508.982.7992)
mechair@agehrarea1.org

Massachusetts **Gail Granum** (508.595.9011)
machair@agehrarea1.org

New Hampshire **Joan Fossum** (603.224.0866)
nhchair@agehrarea1.org

Rhode Island **Martha Goodman** (508.928.2078)
richair@agehrarea1.org

Vermont **Pat Pranger** (802.446.2066)
vtchair@agehrarea1.org

Festival/Conference 2013

University of New Hampshire and

The Raleigh Ringers



Handbell Musicians
OF AMERICA | Area 1


FESTIVAL/ CONFERENCE 2013

June 27-30

UNIVERSITY
of NEW HAMPSHIRE

● Registration Is Underway!

Group Registrars who have pre-registered have received all materials needed for their group's course selection and registration, and we have received registrations beginning February 1.

If you haven't gotten your registration materials, go to the Area 1 website and download: 1) **Individual Pre-Registration** materials and, 2) the **Group Registration Form**.  Bill Noss and Dan Moore, Festival/Conference 2013 Co-Chairs

Keep Your Handbells Looking (and Playing!) Their Best!

Simichrome® Polish



Restore that "new" look to your bells with Simichrome Polish, recommended by handbell manufacturers. Apply the ammonia-based polish to the bell surface with a soft cotton cloth (our cleaning cloths are perfect for this). Spread the polish evenly with a circular motion, then wipe off. This polish oxidizes tarnish and restores the original luster to the bells.

1102	50 gram tube	\$11.25
1103	250 gram can	\$34.95
1104	1000 gram can	\$81.95

Cape Cod® Metal Polishing Cloths

Use these treated cotton cloths to polish bronze castings quickly and easily. Safe for most metals, these cloths also protect by leaving an invisible layer of anti-tarnish protection. Each packet contains two 4" x 6" moistened polishing cloths in a reclosable foil pouch. The collector's tin of six 6" x 10" cloths includes one pair of nitrite gloves.



1108	Package of 2 Cloths	\$4.50
1109	Tin of 6 Cloths w/Gloves	\$16.95

Cloths for Polishing

After each rehearsal, use these cloths to clean your bells. Inner red cloth has jeweler's rouge embedded in the cloth for cleaning. The outer buffing cloth wipes away the rouge and light tarnish.



1001	Polishing Cloth	\$3.00
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Polishing cloths may cause staining of gloves or covers. Use with caution.

Cleaning Cloths

Use one cloth to apply the polish to the bell casting. Remove the polish with a second cloth. A third cloth picks up any remaining residue. The lint-free interlocking knit does not unravel. Cloths may be washed and reused, but each washing reduces absorbency.

1011	4 oz. package	\$4.95
1014	16 oz. package	\$15.95

Handbell Maintenance and Repair

Like any musical instrument, handbells play and sound better when properly maintained. The intricate components of handbells can become stressed or worn over time just from regular use, and damaged handbells can cause unwanted disruptions during a busy rehearsal or performance season. Regular maintenance by trained, professional technicians is the solution to keeping your handbells looking, sounding and performing their best!

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We fully stand behind our work and are not finished until you are completely satisfied!

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1-800-JHS-BELL (1-800-547-2355)

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Festival/Conference 2013



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FESTIVAL/ CONFERENCE 2013

June 27-30

UNIVERSITY
of NEW HAMPSHIRE

Why You Want To Be There...

- *The Directors*
- *The Raleigh Ringers*
- *The Instructors*
- *The People*

The Raleigh Ringers have received international acclaim with their unique interpretations of sacred, secular and popular music, including famous rock 'n' roll tunes arranged just for handbells. In addition to a dazzling performance at our Festival's opening concert, the ringers will share their knowledge in classes that you will be a part of.

The Raleigh Ringers



Raleigh Ringers
Director David
Harris will led our
own Coppers and
Bronze Festival
Choirs!





Conductors:



Hart Morris
Massed Choirs and Tins Division

Fred Gramann
Coppers and Bronze Divisions



We can easily say that Hart and Fred are two of the most sought-after conductors in the handbell world.

As a published composer / arranger of handbell and choral music, **HART MORRIS** has served as a clinician for AGEHR National Seminars and Festivals and led numerous AGEHR festivals and workshops; he has twice served as AGEHR conductor for International Handbell Symposia.

FRED GRAMANN is also a well-regarded composer / arranger of numerous choral and handbell works published in the United States. He is Director of Music at the American Church in Paris, where he is organist and also conducts the Adult Choir, the ACP Bronze Ringers, and the Celebration Ringers.

If you can only attend one handbell festival in your lifetime, make it this one!

Area 1 Festival/Conference 2013

The Raleigh Ringers[®]

IN CONCERT
IN
NEW ENGLAND
June 2013

June 23 - 4:00 pm
Wethersfield High School
Wethersfield, Connecticut
Sponsored by First Church of Christ
For information, call 860-529-1575 x 209

June 24 - 7:00 pm
Melrose Veteran's Memorial Middle School
Melrose, Massachusetts
Sponsored by First Congregational Church of Melrose handbell choir

June 25 - 7:30 pm
The Temple at Ocean Park
Ocean Park, Maine
For information, call 207-934-9068 or email opa@oceanpark.org

June 26 - 7:00 pm
Lyndon Center, Vermont
For information, call 802-748-2600

For current information on all upcoming concerts, see the Concerts page of www.rr.org

Registration Information for Festival/Conference



Registration is underway as of February 1. The registration process is the same as the past two Festivals. There are four steps to the Registration process.

- 1) Download the **Individual Pre-Registration** materials online (agehrarea1.org/Festival) and select your courses.
- 2) Download the **Group Registration Form**, enter your contact information, housing and course selections (if

you're coming by yourself, welcome! — you'll use the same "group" form too).

- 3) Email the Group Registration Form to us; print the last summary page and snail mail it with check (payable to: "AGEHR Area I, Inc.") for total amount due. One check per group, please.

That's all there is to it! Get your group together and choose your courses today!

Deadlines for e-mailing the Registration Form are:

Early Bird Deadline—March 1
Regular Deadline—April 1

[agehrarea1.org/
Festival](http://agehrarea1.org/Festival)



*Musical Excellence
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978-851-3024

www.newenglandringers.org

Upcoming Concerts

Tuesday, May 21 – 8:00 pm

Boston Handbell Festival

Old South Church

645 Boylston Street

Boston, Massachusetts

Thursday, June 27 – Sunday, June 30, 2013

Handbell Musicians of America

Area 1 Festival/Conference 2013

University of New Hampshire

Durham, New Hampshire

Would your organization like to present an NER concert or host an NER-led Skill Building Workshop?

Contact us at info@newenglandringers.org or call 978-851-3024.

Host venues are currently being sought for the 2013 Holiday season and beyond.

You've heard the names of many of the committee putting together our Festival. We'd like to thank those whose jobs are starting up now that registration has begun:

Registrars

Susan Schultz and **Sue Wilber**

Director of Education

Martha Goodman

Bell Captain

Susan Chamberlin

Handbell Transportation

Jane Nolan and **Michael Steele**

Floor Manager

Ed Henderson

Vendor Liaison

Paul Contrastano

THANKS!

It takes a lot of talent to put together a festival of this size. Area 1's Festival/Conference is the largest area festival that we are aware of. We'll acknowledge even more names in the May issue of *Fundamental Tone*.

GOT BELLS?

If you're coming to Festival without your entire choir and your group's bells are staying home, why not put them to use at Festival? Generous stipends are allowed for sets that we can use in our classrooms. Stipends are based upon if you bring them with you or we pick them up. Either way, we appreciate your support! **SEE PAGE 11.**

Contact Sue Chamberlin at suecham@metrocast.net

The Bronze "Orphan" Ensemble

Keep the
Idea Alive!



Unfortunately this time around, the wonderful idea of a having an "Orphan" Bronze Ensemble for Festival/Conference 2013 will not happen. We did not receive enough applications to make up a full group. It is an idea that we want to keep alive for the following festival conference.

Throughout Area 1, there are many experienced handbell musicians whose full groups may not attend Festival. We want to find places for those

people to ring more advanced music at our next festival conference.

As we had planned for this Festival, applicants for the Bronze Ensemble will commit to at least three rehearsals at chosen locations (and study the music at home too, of course). This type of opportunity is a great way for us to welcome more and more individuals or small groups to our festival. Let's keep the idea alive for 2015! 🪔

Massachusetts Spring Ring



Join over 100 other handbell musicians as we celebrate spring in Massachusetts!

At the Gymnasium at the new



Tewksbury Memorial High School

Saturday, March 16

Begins at 2pm / Public Concert at 7pm

Tewksbury Memorial High School

320 Pleasant Street, Tewksbury, MA 01876

Martha Goodman, Conductor

Repertoire: COPPERS (Massed): Rejoice! He Is Risen! (using the alternate title, Rejoice in the Spirit) – Moglebust / Choristers Guild - CGB721
Change Ring Prelude on 'Divinum Mysterium'– Gramann / Lorenz - 20/1239L • Song of Gladness– Sherman / Red River - RRHB00064
TINS: All Night, All Day – arr. Geschke / Hope - HP2265

More Information and Registration:

agehrea1.org/Pages/RingingEvents.htm

This event is sponsored/endorsed by Handbell Musicians of America, Inc.,
dedicated to uniting people through the musical art of handbell and handchime ringing.
www.handbellmusicians.org



Handbell Musicians
OF AMERICA

| Area 1



“Kingdom Ring”

Directors Workshop: South Congregational Church,
1052 Main St. St Johnsbury

Friday, April 26, 2013
6:00 PM-9 PM

Spring Ring: Lyndon State College, Lyndonville

Saturday, April 27, 2013
8:45 AM-5PM

Shosh Meyer, Clinician

Massed Choirs Repertoire

“Oh, How Joyfully” O Sanctissima	arr. Cathy Moklebust	2-3 oct. CGB549 Level 2 3-5 oct. CGB550 Level 2+
Where Shepherds Lately Knelt	Craig Courtney / arr. Page	3-5 oct. BEHB399 Level 2+
All Creatures of Our God and King	arr. John A. Behnke	3-6 oct. AG36041 Level 3
Joy and Celebration	Lee J. Afdahl	3-5 oct. AG35297 Level 2

(from Area 1 Festival Conference Massed list)



Biographical Notes Shosh Meyer

Shosh Meyer is a staff member at St. Matthew Lutheran Church in Beaverton, Oregon, where she presently serves as Pastoral Secretary and Director of the Handbell Ministries of their five handbell choirs (grades 3 – senior adults). Shosh has directed handbells since 1976 and has been a faculty member and conference coordinator at regional, area and national AGEHR events since 1993 (“American Guild of English Handbell Ringers” - now called the “Handbell Musicians of America”).

In 1998 Shosh began conducting at young ringer and adult handbell festivals across the U.S.

Shosh shares her Beaverton condo with her lop eared rabbit, Miss Cali Jo Honey who is a connoisseur of sheet music (she's eaten some of her favorite bell pieces).

More Information and Registration:
agehrarea1.org/Pages/RingingEvents.htm



Handbell Musicians
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FESTIVAL/ CONFERENCE 2013

June 27-30

UNIVERSITY
of NEW HAMPSHIRE

agehrarea1.org/
Festival

Parking at UNH

The University of New Hampshire has limited parking on campus during the week and requires a separate \$16 parking pass for each vehicle. Parking on Friday and Saturday is limited to A Lot, near The Whittemore Center. Plan your group's driving arrangements carefully.

Write Checks To AGEHR Area I, Inc.

When submitting your group's payment for Festival, the payee should be "AGEHR Area I, Inc." Even though our association's new name is Handbell Musicians of America Area 1, our Area's official corporate name is "AGEHR Area I, Inc." And, since we are doing business as "Handbell Musicians of America Area 1," the bank will accept those checks also. Submit only check per group.

Bradford Scholarships For First-Time Choirs Attending Festival

Scholarships are available for choirs attending their very first Festival/Conference. An application is on pages 14–15 in this *Fundamental Tone*. See complete requirements and online application at: agehrarea1.org/Pages/scholarship.htm

DEADLINE IS FEBRUARY 15!

Vendor Opportunity

We expect to break last year's numbers of 625 attendees (93 of whom listed themselves as directors). We have an exciting festival planned and a high traffic spot chosen for vendor displays near the dining area and on the walking route back to the ringing arena. Only \$70 per 8-ft. table, \$100 if skirted by us. As an exhibitor, this is the festival you want to attend this year.

Contact Paul Contrastano at
vendorInfo@agehrarea1.org



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Save \$100 on 2 octaves of MelodyChimes.

Contact Sue Chamberlin

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Program Ad Space

Display your group or company in our Festival/Conference 2013 Program Book. Program final folded size is 8½" high x 5½" wide. Ad costs and sizes are 1/3 page, \$35 – 2¾" high x 4½" wide; 1/2 page, \$50 – 3¾" high x 4½" wide; Full Page, \$80: inside and back covers (color included), add \$20 – 7¾" high x 4½" wide.

Contact Paul Contrastano at
vendorInfo@agehrea1.org

Dorm Questions?

Dormitories have been assigned for our attendees at the University of New Hampshire. Traditional dorms have doubles and some singles on each floor and share bathrooms marked male and female. Air-conditioned dorms have suites with various numbers and mixtures of singles and doubles.

Contact Our Registrars at
registrar@agehrea1.org

Loaning Your Handbells, Chimes and Foam

We need 3, 4, 5 octave sets of bells with mallets, 3, 4, 5 octave sets of chimes, and lots of foam. Stipends are available – more if you deliver it yourself, but pick-up and delivery can be arranged.

All equipment is protected by a Handbell Musicians of America insurance policy while it is in our possession. We'll give you tags to mark your bell cases.

YOU BRING IT

Bells: \$30 for 3 octaves; \$45 for 4 octaves; \$60 for 5 octaves
Chimes: \$20 for 3 octaves; \$30 for 4 octaves; \$40 for 5 octaves
Foam: \$2 per foot

WE PICK-UP AND RETURN

Take \$10 off bell and chime prices above. **Foam:** \$1 per foot

Contact Sue Chamberlin at suecham@metrocast.net

REPORT FROM VERMONT

Plans are well underway for Spring Ring 2013 (agehrea1.org/Pages/RingingEvents.htm) and various workshops leading up to it. The handbell season started off with a well-attended October workshop led by Karen James in South Burlington.



I spent a wonderful 5 days attending National Seminar this past July attending many classes and working towards our new Handbell Certification. I hope to visit many of you and your choirs this upcoming year and talk about this and answer your questions. In the meantime, keep ringing. 🛎

Pat Pranger, Vermont State Chair

REPORT FROM CONNECTICUT



The **Connecticut Spring Ring** will be held on Saturday, April 27 at Gloria Dei Lutheran Church in Bristol. Registration material will be emailed to those whose e-addresses we have. If you have not received a heads-up about this in January already, please contact me to update your address or to request a snail mail mailing.

The Spring Ring will follow the usual format: three workshops slots during the day; morning and afternoon massed ring rehearsals with final performance mid-afternoon; and a break for lunch. Participants will need to bring their own lunches, but “coffee and” with snacks will be available for those who arrive early! The workshops are not finalized as of this writing, but we are looking at responses from past years and suggestions for this year. The cost will be \$12 per participant, and we will adapt the online registration process established for the Area 1 fall workshops.

As always, we are looking for loaner equipment (bells, chimes, tables and foam) to use in the workshops. We also have space for vendors and displays.

Rick Wood will be our clinician/director for the Massed Ring. He has selected three pieces:

- 1) ***Thee We Adore, O Hidden Savior*** by Cathy Moklebust – Level 1+, 2–3 Oct or 3–5 Oct

This is a great piece for “Watch the Director.” Because the piece is based on a chant, there

can be a lot of fluidity in the tempo, and it’s easy enough to look up frequently. It shows Cathy’s innate sensitivity to simplicity.

- 2) ***Fantasy on Terra Beata*** by H. Dean Wagner – Level 2+, 3–7 Oct with Flute (Churches could use flute stop on organ if no flute player is available.) This is a great spring-time piece with a touch of Native American flavor to it. Beautiful big rolling chords.
- 3) ***Song of Gladness*** by Arnold Sherman – Level 2+. 2–6 Oct. This piece is also one of the selections for the Massed Ring at Festival in June. It is a bright, energetic piece for festivals or church celebrations.

The MA Spring Ring is a great opportunity for individual ringers to brush up on their skills, or for a group to get the feel of participating in a massed ring, whether or not you will be attending Festival in June.

As with any event sponsored by the Handbell Musicians of America, participants are required to be members of the Guild. Individual ringers are covered by the blanket membership of their director, whether or not they come as a group. If your whole ensemble is not able to come, individual ringers may be placed as “orphans” with another group for that day; or your group can adopt an orphan or two, if possible. Please let me know if you belong to either category.

See you soon! 🗡️

Mobby Larson, CT Chair
ct.area1@handbellmusicians.org

REPORT FROM MAINE



Wow, what a wonderful experience I had this past December attending “Ringing In The Season” the 7th Annual **Christmas By The Sea Handbell Concert** in Camden, Maine. The program featured: Choral Bells, First Congregational Church, Camden; Joyful Bells, Belfast United Methodist Church; Penobscot Bay Ringers; and Pine Tree Academy

Bell Ringers, Freeport. These groups represented two area churches, one private school, and one community choir. Wonderful music, delightful people and all proceeds went to support the Camden Home for Seniors.

Leigh Smith and Amy Rollins greeted me with a warm welcome and allowed me a few moments at the beginning of the concert to bring greetings from Area 1 of the Handbell Musicians of America. Thanks to all who performed that evening.

(continued on next page)

Also, great news has just come my way that the Wheeler School of Providence Rhode Island will be touring in Maine this March. This energetic auditioned eleven member high school handbell ensemble performs some of the most challenging music by several of the most notable handbell composers and arrangers. This tour program includes music of J.S. Bach, Errol Garner, Dave Brubeck, and Cold Play. Often referred to as New England's premier high school, the ringers delight in bringing variety, education and sheer listening pleasure to their audiences for nearly thirty years.

Under the direction of Daniel Moore, they perform on 6-octave Malmark handbells and 5-octave choirchimes plus the lower 7th octave. They will be appearing as follows:

Thursday, March 7, 2013 @ 7:30
First Parish Congregational Church
Yarmouth, Maine 04096

Friday, March 8, 2013 @ 7:30
First United Methodist Church
Bangor, Maine

Don't forget to mark your calendars for Tuesday, June 25. The Raleigh Ringers will perform for the first time in Maine at the "Temple," 50 Temple Avenue in Ocean Park (Town of Old Orchard Beach). For further information contact me directly.

FYI

1. As I understand it, there will be no Spring Ring in Maine this year due to the activities surrounding the Festival/Conference 2013 at the University of New Hampshire June 27-30.
2. The State of Maine has 21 current members of the Handbell Musicians of America. Where are the rest of our wonderful ringers? If you know of someone in Maine who might be interested in joining, kindly encourage them to do so, or send me their contact information. 🗑️

Sue Evans, ME State Chair

You can reach me at 508.9827992 or email: <me.area1@handbellmusicians.org> (please note the change in this address since our last communication).

REPORT FROM MASSACHUSETTS



Greetings. Post-Holiday and Pre-Spring greetings from Massachusetts. What depth and breadth of beautiful handbell music was presented throughout the Commonwealth over the last couple of months! Faith-based choirs, education-based groups, and community-based ensembles all filled the air with their sweet music. And the music that we produced was heart-felt by our appreciative audiences – from joy and celebration to sadness and loss. Our music is a balm to all.

UPDATE FOR MASSACHUSETTS SPRING RING

Saturday, March 16, 2013
2:00 pm call; 7:00 pm concert
Tewksbury Memorial High School

Ed and Sue Henderson have graciously taken up the leadership of this event. Progress is underway! This year we'll find ourselves in the brand new Tewksbury Memorial High School, continuing this

annual tradition for the benefit of our musicians as well as for our concert audience. It is primarily an afternoon-evening event. We welcome Martha Goodman to the podium as our Massed Director. Handbell groups will come together in the new gymnasium, rehearse under her baton for the massed repertoire, run through any previously-prepared solos, break for a casual bring-your-own supper, and present a concert for the public that evening. Registrations are currently being accepted, and this year the process can be done electronically. Click on the following links for more information, registration, etc.

- **MA Spring Ring Information and Registration**
<http://tinyurl.com/maSpringRing2013>
- **MA Spring Ring Publicity Poster** — *Please print it out and post in your community!*
<http://tinyurl.com/maSpringRingPoster>
- **MA Spring Ring — Advertise in Our Program!**
<http://tinyurl.com/maSpringRingAdvertise>

Thank you and see you soon. 🗑️
Gail Granum, Massachusetts State Chair

Handbell Musicians of America Area 1
The Bradford Scholarship **CHOIR** *Application*

Festival/Conference '13 • University of New Hampshire, Durham, NH

INSTRUCTIONS for CHOIR APPLICATION:

Handbell Musicians of America Area 1 established the Elizabeth Bradford Endowment Fund to provide scholarship assistance to encourage choirs to attend their first Area 1 Festival/Conference. In non-Festival years we also grant scholarships to directors to encourage them to attend their first national educational event. We hope that attending these types of events helps ringers and directors to develop their handbell skills and helps them to become more active in The Guild. Only the income from the endowment is used for scholarships, but this is usually enough to provide partial registration assistance for several choirs/directors to attend F/C.

Choir Scholarships for Handbell Musicians of America Area 1 Festival/Conference are available to Area 1 handbell choirs who are attending their first Area 1 Festival/Conference. *Please be aware that the scholarship awarded will only pay a portion of the registration fee for Festival.*

1. A choir will be defined as a *performing group of 7 or more ringers.*
2. Preference will be given to those *choirs having at least 75% of their members planning to attend the Festival/Conference.*
3. Prior attendance by a director or a single member of a choir will not preclude eligibility for this scholarship.
4. The choir must be a *member in good standing* in Area 1.
5. You must *fill out a registration form for Festival in its entirety and pay a \$100 deposit per person* prior to the Festival's early bird deadline.

Director's Name _____ Number of years directing this choir _____

Group Name _____

Address1 _____ Address2 _____

City _____ State _____ Zip _____

The Guild Member Number _____ Phone _____ Email _____

Number of ringers in choir? _____ Number planning to attend the Festival/Conference? _____

Have you ever attended an Area 1 Festival/Conference? Yes No

Have you ever attended any other Area or National events? Yes No

How many of your ringers have attended Area Festival/Conference before? _____

Handbell Musicians of America Area 1
The Bradford Scholarship Choir Application (continued)

The scholarship will only cover part of the registration fees for your choir.

How are you planning on funding the rest of the cost of the attendance? _____

We would like to know a little bit about your handbell program.

How long has your handbell choir been in existence? _____

Why does your choir want to attend Festival/Conference? _____

What are your expectations for attending the conference? _____

Applications must be postmarked by February 15, 2013.
You will be notified by March 15 of our decision.

Applications for scholarship should be sent to the address indicated below. Your Festival registration should still be sent to the Festival registrar. You must fill out the entire Festival registration form prior to the Early Bird deadline for all ringers who plan on attending, indicating on the form that you are applying for a scholarship and sending in a deposit of \$100 per person instead of the entire registration fee. After you have been notified about our scholarship decision you will be expected to pay any remaining balance of your registration fees.

Awards will be distributed on a per ringer basis. For example, if you receive an award of \$100 per person and you have 10 people attending, then you will receive \$1,000 off your total registration fee. If any of your ringers withdraws their registration, your total scholarship will be reduced by the amount for one ringer unless another ringer takes their place.

Please mail this application by February 15, 2013 to:
Griff Gall, Bradford Scholarship Chair
277 Shawmut Ave., Unit 1
Boston, MA 02118

For questions, please contact the scholarship chair, Griff Gall, at scholarship@agehrarea1.org