

FUNDAMENTAL TONE

Newsletter of Area 1 • Handbell Musicians of America

Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont

Volume XXVI, No. 3

August 2012

Upcoming Events

November 9–10, 2012
Adult Ringers Weekend
Westbrook, CT

November 10, 2012
High School Ring-Out
Amherst, NH



Area 1

Handbell Musicians
OF AMERICA

**FESTIVAL/
CONFERENCE
2013**

**Information
Inside!**

Notes From The Chair...



Dear Handbell Musicians, As you read this, fall activities are either beginning or preparations are underway for such. I am writing this just prior to catching a plane to attend the International Handbell Symposium in Liverpool, UK. Krishna Ersson from Back Bay Ringers was selected to ring in the United States All-Star Choir. Congratulations to Krishna!

I understand that some from Area 1 attended the National Seminar. There are pictures of Kim Strepka, our education chair in Area 1, as they were preparing to ring the National Anthem at the Cincinnati Reds Baseball game! This was a great summer for Kim who is working on her doctorate and had her book published and released last month. "Handbell Artistry from the Inside Out" by Kimberlee F. Strepka is published by GIA Publications (G-8119). I have my copy and plan to read it on the plane to Liverpool.

"Speedy recovery" wishes go to Gail Granum, our MA State Chair. She is recuperating well after having a hip replacement. A "little thing" like this won't keep Gail from ringing for very long, I can guarantee.

We are very sad to lose two very active people from Area 1, Bill and Linda Noss. Linda has a wonderful new teaching job in Georgia. Between the two of them, they have been webmaster, *Fundamental Tone* editor, area communication persons and recently with Bill, chair of Festival/Conference '13. Bill will continue working for FC '13 along with Dan Moore as co-chair. Bill will also continue publishing *Fundamental Tone* until someone steps up as a willing volunteer to
(continued on page 2)

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Visit the Area 1 website at www.area1.handbellmusicians.org
or www.handbellmusicians.org for the National office website.

NOTES FROM THE CHAIR...

(continued from page 1)

take over this task. Any volunteers? Email Bill at editor@agehrarea1.org for details. Peter Larson from Connecticut has assumed the responsibility of webmaster from Linda. Thank you, Pete, for stepping up!

Now for the fall activities. Keep an eye on the website as it seems to need updating every day! There will be workshops presented this fall all over Area 1. Watch for the **Education Initiative** information. Martha Goodman and her team have been very busy trying to put this great opportunity together for all Area 1 handbell musicians.

Make sure to write down the dates for the **High School Ring Out** on November 10 in NH. Phil Brown always puts together a great program for our youth.

The **Adult Ringer Weekend** will be held in Connecticut this year at Water's Edge Resort in

Westbrook, November 9 and 10. Kevin McChesney will be joining us for the weekend. This venue is amazing and I'm sure that all who attend will have a great time. See the information listed here in *Fundamental Tone* as well as on the website.

Don't forget that all the repertoire for **Festival/Conference '13** has been selected. It is posted on the website as well as in this newsletter. Order your music now and use it throughout the year so you're ready for the FC!

So much to do and learn! Hope to see many of you this fall at concerts and workshops. 🖋️

Jean Degan, Area 1 Chair

If you know of a school or church that owns bells but are not using them, please let us know. We may have a plan for getting them back into service. Email chair@agehrarea1.org

Handbell Musicians of America Area 1 Officers

Elected Officers

Chair: **Jean Degan** (860.543.3638)
chair@agehrarea1.org

Chair-Elect: **Sue Wilber** (203.288.5847)
chairelect@agehrarea1.org

Past Chair: **Griff Gall** (617.599.8656)
pastchair@agehrarea1.org

Secretary: **Norah Piehl** (617.688.5768)
secretary@agehrarea1.org

Treasurer: **Sue Chamberlin** (603.942.7884)
treasurer@agehrarea1.org

National Liaisons

Education: **Kimberlee Strepka**
education@agehrarea1.org

Appointed Officers

Festival/Conference 2013 Co-Chairs **Bill Noss** (860.490.4188)
fcchair@agehrarea1.org

Dan Moore (401.528.2100)
fcchair@agehrarea1.org

Membership **Jane Nolan** (860.464.2873)
membership@agehrarea1.org

Webmaster **Peter Larson**
webmaster@agehrarea1.org

Bradford Scholarship **Griff Gall** (617.599.8656)
scholarship@agehrarea1.org

State/Provincial Chairs

Connecticut **Mobby Larson** (860.464.7593)
ctchair@agehrarea1.org

Maine **Brian Wilson** (207.781.5880)
Sue Evans (508.982.7992)
mechair@agehrarea1.org

Massachusetts **Gail Granum** (508.595.9011)
machair@agehrarea1.org

New Hampshire **Joan Fossum** (603.224.0866)
nhchair@agehrarea1.org

Rhode Island **Martha Goodman** (508.928.2078)
richair@agehrarea1.org

Vermont **Pat Pranger** (802.446.2066)
vtchair@agehrarea1.org

Fall Skill-Building Workshops

Eight Sessions in October

Choose a date that works for you! Some dates are listed below and others are being finalized.

Sessions throughout New England: Less travel!

Small class size: Get the personal attention you require.

Sessions to be held Saturday, October 13, 20 and 27. Venues are still being booked: Check the Area 1 website next week!

Registration to open on or about September 12: Online registration and payment will be available.

What to Bring: Gloves, a music binder, and a brown bag lunch (lunchtime beverage and dessert provided).

What You'll Learn:

- How to identify and mark necessary changes of bells, techniques, dynamics, etc., within the workshop music
- How to properly execute the various techniques required in the music, and how to move from executing those techniques in isolation to successfully preparing for and playing them within the music

- How to put it all together and, by the conclusion of the workshop, play the music from beginning to end at a moderate skill level

Directors: Participate in a special "working lunch" breakout to address specific musical concerns (bring any questions about the music you're working on with your group).

Workshop Fee:

- Members, \$22 (your, your director's, or your organization's membership number required)
- Non-Members, \$35
- plus Music Packet (required), \$15.65

The music packet for this workshop consists of the 2013 Festival/Conference Massed repertoire. You may order the repertoire from Area 1 with your workshop registration, or obtain it on your own (see Area 1 website at www.agehrarea1.org/FC/ for more information on repertoire). Music ordered with registration will be available at check-in on the day of the workshop. For more information, contact: Martha Goodman, Registrar, at richair@agehrarea1.org 

Happening Soon

- **Adult Ringers Weekend** — November 9–10
*Application is in this Fundamental Tone and online
Deadline: October 8*
- **High School Ring Out** — November 10
*Application is in this Fundamental Tone and online
Deadline: October 12*
- **Fall Skill Building Workshops** — See article above
*Check complete dates and locations online at
www.agehrarea1.org*

If you are attending Adult Ringers Weekend, please register early rather than later. Room numbers are limited for our group. Late registrants may be housed at a nearby hotel.

Festival/Conference 2013

Begin your planning now

It's that time again! Yes, it is time to get those handbells out and polished up for the upcoming season. Fall is here and we're all ramping up for the holidays.

It's also time to begin planning your attendance at Area 1's Festival/Conference 2013. If you haven't been to an Area 1 Festival/Conference before, you'll want to be part of the nation's largest handbell festival. If you've attended Festival before, then you know what all the fun and excitement is about!

You may have already read our Chair's message on page one of this *Fundamental Tone*. If you haven't read it, I will tell you that my wife Linda and I have moved to Woodstock, Georgia. We have been talking for a few years about moving south closer to our families and living on a lake. Linda received a fantastic teaching opportunity and began school in Georgia on August 1st. I arrived later, just ahead of our furniture, on August 22nd.

The difficult part of the move, of course, is saying goodbye to our friends and fellow ringers.

However, we will see you again at Festival 2013.

I will continue the work I've begun as Festival chair, now with Dan Moore as co-chair. If you've played handbells for any length of time, chances are you know Dan. Many know him as the author of *Ringin' Right from the Beginning*, the beginning ringer's handbell primer.

I am honored to have him help plan F/C—Dan's teaching experience and handbell and musical knowledge will be invaluable in planning the best conference ever! Dan was responsible for introducing (in 2009) the college-course-type curriculum that we now use for our Festival.



That brings me to mention other valuable persons planning our conference: Martha Goodman as Director of Education, and Sue Wilber and Susan Schultz as Co-Registrars. Martha was responsible for planning our very successful education curriculum for the 2011 Festival/Conference at UMass. Sue Wilber, who is also Area 1's Chair-Elect, stepped up again to share her knowledge of Festival registration. Co-Registrar Susan Schultz was looking for ways to help in Area 1 and has dived right in, learning the registration process and computer applications from the ground up. Thanks to everyone for their hard work and for contributing to a wonderful plan for our Festival. See you on June 27, if not before! 🖋️

REGISTRATION FEES F/C 2013

	Double Occupancy	Single Occupancy	Commuter	Chaperone
Early Bird (by 3/1)	\$330	\$370	\$240	\$235
Regular (by 4/1)	\$360	\$400	\$270	\$265

Festival 2013 Repertoire

TINS

Hart Morris, Director

All Night, All Day —
Spiritual, arr. Susan Geschke —
Hope HP2265

Festive Peal on Hymn to Joy — Beethoven, arr. Michael Ryan — Lorenz 20/1420L

Infant Holy, Infant Lowly
Traditional, arr. Fred Gramann
— Lorenz 20/1542L

COPPERS

Fred Gramann, Director

Resounding Jubilation —
Dan Edwards
AGEHR AG35312

Change Ring Prelude on "Divinum Mysterium" —
Fred Gramann
Lorenz 20/1239L

Rejoice! He is Risen! (Rejoice in the Spirit) —
Cathy Moklebust
Choristers Guild CGB721

BRONZE

Fred Gramann, Director

A Time to Dance
Hart Morris
AGEHR AG5029J

Anthornis
Michael Glasgow
Choristers Guild CGB664

Nocturnal Fantasy
Emily Li
Choristers Guild CGB731

Tarantella
Traditional Italian Folk Dance,
arr. Martha Lynn Thompson
Jeffers JHS9456


MASSED

Hart Morris, Director

Entrata Esultante
Hart Morris
Red River RRHB0009 (handbells), RRF0009 (full score), RRB0009 (optional brass parts)

Song of Gladness
Arnold Sherman
Red River RRHB00064

Joy and Celebration
Lee Afdahl
AGEHR AG35297

A Festive Proclamation
Robert Noland
Fred Bock FBLA112 

Upcoming Concerts



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Sunday, Oct. 21 *The Parish of St. Jude*
3:30 pm Lincoln, Rhode Island

Sunday, Nov. 18 *First United Methodist Church*
4:00 pm Greenfield, Massachusetts

Saturday, Nov. 25 *Rogers Center for the Arts
At Merrimack College*
4:00 pm North Andover, Massachusetts

Saturday, Dec. 1 *Franklin Federated Church*
7:30 pm Franklin, Massachusetts

Sunday, Dec. 2 *Grace Lutheran Church*
4:30 pm Stratford, Connecticut

Saturday, Dec. 8 *First Church of Christ, Congregational*
4:30 pm Glastonbury, Connecticut

Sunday, Dec. 9 *First Congregational Church*
3:00 pm Wallingford, Connecticut

Would your organization like to present an NER concert or host an NER-led Skill Building Workshop?
Contact us at info@newenglandringers.org or call 978-851-3024.
Host venues are currently being sought for the 2013 Spring season and beyond.

Festival / Conference 2013

University of New Hampshire and

The Raleigh Ringers

June 27–30
2013

Some things you'll want to know about Festival! In addition to The Raleigh Ringers performing the opening concert and teaching some Friday and Saturday classes, you'll have a chance to see all their equipment up-close and personal at the "petting zoo." We've also listened to your suggestions

from past Festivals: more time between classes; and the mini-concerts are now scheduled in the evening. 🪄 *Bill Noss and Dan Moore, Festival/Conference 2013 Co-Chairs*

Things To Do:

- Put the Dates on Your Calendar
- Encourage Your Group Friends To Attend
- Plan Your Group Fund Raisers
- Order Your Music (repertoire is listed on page 5)
- Apply for the Bradford Scholarship if this is your group's first festival (see article following page)

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1-800-JHS-BELL (1-800-547-2355)

www.HandbellWorld.com

Schedule your handbells to be serviced 2/15/12-5/15/12 or 10/1/12-12/15/12 to get 5% off your labor charges!




Bradford Scholarships For Festival/Conference '13

DEADLINE: **FEBRUARY 15, 2013**

It's not too early for choirs to decide whether or not to attend the upcoming Festival/Conference 2013 at the University of New Hampshire in Durham and to make plans to participate. To assist choirs who are considering attending for the first time, Area 1 has a scholarship program that can help make your decision easier. The Bradford Scholarship provides partial financial support specifically for choirs that are making their first trip to this major area event.

Application
Is On The
Following
Two Pages

The criteria for the scholarship define a choir as a performing group of 7 or more ringers. The choir director or group must be an active member of Handbell Musicians of America Area 1. The fact that the director or a single member of a choir has attended a Festival/Conference will not preclude eligibility. Preference will be shown to choirs having at least 75% of its members planning on attending the 2013 Festival/Conference.

Established in honor of Elizabeth Bradford, the scholarship is dedicated to furthering the musicality of our art form and the camaraderie engendered whenever more than 700 handbell ringers gather together. 

Griff Gall, Bradford Scholarship Chair



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The Raleigh Ringers

David M. Harris, Director

8516 Sleepy Creek Drive • Raleigh, NC 27613

phone/fax: (919) 847-7574 • email: rringer@rr.org • web: www.rr.org

A community handbell choir

Fundamental Tone

is a publication of the **Handbell Musicians of America Area 1**

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(<editor@agchra1.org> or call 603-886-1512.

Publication date is the first Monday in **February, May, August,
and November**. Editorial copy and advertising is due on the
18th of the month preceding publication.

Advertising Rates:

Full page: (7.25" w. x 9.625" h.) \$80.00;
Half page: (7.25" w. x 4.625" h.) \$50.00;
Quarter page: (3.5" w. x 4.625" h.) \$30.00;
Eighth page: (3.5" w. x 2.2" h.) \$20.00.
Payment is due before publication.
Discounts are available for prepayment of
two issues (-5%) and four issues (-10%).
Preferred formats for ads is a .pdf or .jpg file.

Handbell Musicians of America Area 1
The Bradford Scholarship **CHOIR** ***Application***

Festival/Conference '13 • University of New Hampshire, Durham, NH

INSTRUCTIONS for CHOIR APPLICATION:

Handbell Musicians of America Area 1 established the Elizabeth Bradford Endowment Fund to provide scholarship assistance to encourage choirs to attend their first Area 1 Festival/Conference. In non-Festival years we also grant scholarships to directors to encourage them to attend their first national educational event. We hope that attending these types of events helps ringers and directors to develop their handbell skills and helps them to become more active in The Guild. Only the income from the endowment is used for scholarships, but this is usually enough to provide partial registration assistance for several choirs/directors to attend F/C.

Choir Scholarships for Handbell Musicians of America Area 1 Festival/Conference are available to Area 1 handbell choirs who are attending their first Area 1 Festival/Conference. *Please be aware that the scholarship awarded will only pay a portion of the registration fee for Festival.*

1. A choir will be defined as a *performing group of 7 or more ringers.*
2. Preference will be given to those *choirs having at least 75% of their members planning to attend the Festival/Conference.*
3. Prior attendance by a director or a single member of a choir will not preclude eligibility for this scholarship.
4. The choir must be a *member in good standing* in Area 1.
5. You must *fill out a registration form for Festival in its entirety and pay a \$100 deposit per person* prior to the Festival's early bird deadline.

Director's Name _____ Number of years directing this choir _____

Group Name _____

Address1 _____ Address2 _____

City _____ State _____ Zip _____

The Guild Member Number _____ Phone _____ Email _____

Number of ringers in choir? _____ Number planning to attend the Festival/Conference? _____

Have you ever attended an Area 1 Festival/Conference? Yes No

Have you ever attended any other Area or National events? Yes No

How many of your ringers have attended Area Festival/Conference before? _____

Handbell Musicians of America Area 1
The Bradford Scholarship Choir Application (continued)

The scholarship will only cover part of the registration fees for your choir.

How are you planning on funding the rest of the cost of the attendance? _____

We would like to know a little bit about your handbell program.

How long has your handbell choir been in existence? _____

Why does your choir want to attend Festival/Conference? _____

What are your expectations for attending the conference? _____

Applications must be postmarked by February 15, 2013.
You will be notified by March 15 of our decision.

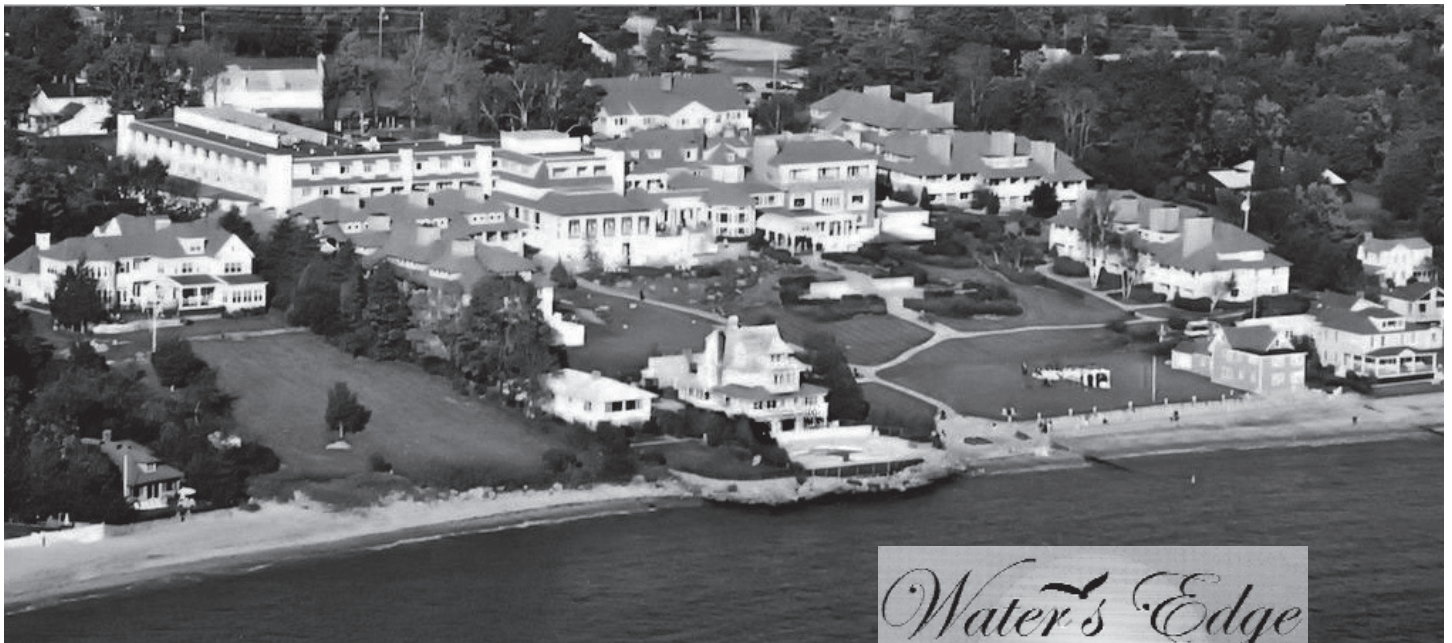
Applications for scholarship should be sent to the address indicated below. Your Festival registration should still be sent to the Festival registrar. You must fill out the entire Festival registration form prior to the Early Bird deadline for all ringers who plan on attending, indicating on the form that you are applying for a scholarship and sending in a deposit of \$100 per person instead of the entire registration fee. After you have been notified about our scholarship decision you will be expected to pay any remaining balance of your registration fees.

Awards will be distributed on a per ringer basis. For example, if you receive an award of \$100 per person and you have 10 people attending, then you will receive \$1,000 off your total registration fee. If any of your ringers withdraws their registration, your total scholarship will be reduced by the amount for one ringer unless another ringer takes their place.

Please mail this application by February 15, 2013 to:
Griff Gall, Bradford Scholarship Chair
277 Shawmut Ave., Unit 1
Boston, MA 02118

For questions, please contact the scholarship chair, Griff Gall, at scholarship@agehrarea1.org

2012 *Adult Ringers Weekend*



Water's Edge
RESORT & SPA

November 9–10, 2012

An opportunity to combine ringing under well-known conductor/composer **Kevin McChesney** and relaxing with other ringers in an upscale vacation destination.



- An adults only event.
- Advance preparation of the music is not required.
- Repertoire is included in the registration fee and is handed out at arrival.
- Schedule includes several rehearsals followed by a sharing concert for hotel guests and visitors at the end of the event.

SEE YOU THERE!

Water's Edge Resort & Spa Westbrook, Connecticut

Overlooking the peaceful Long Island Sound, Water's Edge Resort & Spa is a historic gem. Combining charm, sandy beaches, beautiful resort accommodations, expansive meeting space, award-winning dining, a luxurious spa and friendly service, the hotel and spa is a premier choice among New England beach resorts, ideal for leisure, business or group travel. Open year round, Water's Edge Resort & Spa is a delightful host for your vacation, romantic getaway, wedding or other unforgettable occasion.

As the only true beachfront resort in Connecticut, Water's Edge offers a unique perspective of the glistening shoreline. Located on 20 oceanfront acres, Water's Edge Resort & Spa provides effortless access to a variety of entertaining activities such as boat rides, golf, shopping, museums, casinos and more.
(www.watersedgeresortandspa.com)

This event is sponsored/endorsed by Handbell Musicians of America, Inc. dedicated to uniting people through the musical art of handbell and handchime ringing. www.handbellmusicians.org



REGISTRATION FORM on FOLLOWING PAGE

Questions? Contact us at arw2012@agehrea1.org.

Handbell Musicians of America, Area 1

Adult Ringers Weekend

November 9-10, 2012

Westbrook, CT



REGISTRATION FORM

Registration Deadline October 8, 2012

Name: _____ AGEHR Membership # _____
Street Address: _____ (Use your number or the number of your sponsoring
City, State, Zip : _____ choir or director)
E-Mail: _____ Day phone: _____
Bell Assignment Preference: (1 is highest) Evening Phone: _____
(1) _____ (2) _____ (3) _____ Cell Phone: _____

****Hotel accommodations, program cost, all meals, taxes and repertoire included in the rates listed below.****

<input type="checkbox"/> Single Room	\$385.00	<input type="checkbox"/> Commuter - no room	\$202.00
<input type="checkbox"/> Double Room	\$294.00 P/P	Name of Roommate _____	
* In the event that a roommate is not identified, one will be assigned for you, if possible. If not, the single room rate will apply.			

HELP!! WE NEED EQUIPMENT!

I am willing to supply ____ oct of bells, ____ oct of chimes, ____ feet of foam, ____ mallets.

Meals included: Friday dinner, Saturday breakfast, Saturday lunch and a snack Saturday afternoon.

Please mail the completed form and check to: Ed Henderson, ARW Chair
135 Green Meadow Drive
Tewksbury, MA 01876-1103

Make checks payable to: *Handbell Musicians of America, Area 1.*

**Keep a copy of this form for your records.

***Please note - if you desire to come early on Thursday evening or stay Saturday night, you must make those hotel reservations on your own, ASAP. Room rates for the event will be honored for additional nights. The event will not be supplying any additional meals for early arrivals or those staying through Sunday.

****The number of hotel rooms is limited so send in your registration early. Late registrants may be housed at a nearby hotel.



NOMINATIONS Are Now Being Accepted For Area 1's *Margaret H. Shurcliff Leadership Award*

THE CRITERIA

The membership and Board of HANDBELL MUSICIANS OF AMERICA AREA 1 may present this Award every two years, at the Area 1 Biennial Meeting, to a present, former, or deceased member, in recognition of noteworthy and lasting contributions to Area 1, including:

- ... teaching effectively*
- ... promoting healthy handbell ringing practices*
- ... organizing and promoting local, statewide or Area 1 ringing events*
- ... mentoring new choirs and ringers*
- ... upholding the The Guild motto – “Uniting people through a musical art.”*

Is there someone special you know who tirelessly promotes handbells and The Guild for Area 1? Is there a teacher or director who had the patience and took the extra time to get you and your handbell group up to speed? Just how much do they love and promote handbells? Area 1 wants to know about and reward them.


The level of some of our Area 1 talent rises above all others. And those are the people we will honor with the Area 1 Leadership Award, named for Margaret Shurcliff, who began the history of handbells in America right here in New England. Beginning

with ten handbells and ringing with her children on Christmas 1926 at Beacon Hill in Boston then later inviting friends and their friends to her kitchen table to ring with other adults; arranging for others to get sets of bells and setting up massed rings; continuing with the formation of the New England Guild then expanding to the American Guild of English Handbell Ringers in 1954, Margaret worked tirelessly for over 30 years to promote handbells. Although we may not match Margaret's level of dedication again for some time, many individuals continue to work hard to make the art of handbell ring-

ing easy and enjoyable.

The Award is modeled after the national Handbell Musicians of America Honorary Life Membership Award. The Board of Area 1 will present the Shurcliff Award at the 2013 Festival/Conference at the University of New Hampshire. But first, we need nominees. You may download a Nomination Form at Area 1's website: www.agehrarea1.org/Shurcliff/.

As defined in the procedure for the award, all nominations should be sent the The Guild's Area 1 secretary. Jean Degan, Area 1 Chair, has delegated an ad hoc, anonymous committee of three Area 1 members who will receive and evaluate all nominations for eligibility. This committee will present the qualifying nominations to the Board for vote. More than one award may be given in cases of tie votes, or none awarded if no nominees qualify or a majority of the Board vote is not carried.

Please download your Nomination Form, enlist friends and fellow ringers to help complete the form, and return to Area 1's secretary by the December 31 deadline. (Note: Form must be **received** by Dec. 31.) 

THE PROCEDURE

1. Approximately one year before the biannual Handbell Musicians of America Area 1 Festival/Conference, the Area 1 Chair will have appointed an Award Committee of three, including a Committee Chair.
2. The Award Committee notifies membership of Nomination Process, Criteria and Deadline in the following August Area 1 newsletter; they also publish a reminder notice in the following November newsletter.
3. The Area 1 Secretary receives nominations from membership by the December 31 deadline and forwards them to the Chair of Award Committee.
4. The Award Committee evaluates nominations and votes yea/nay on those nominations that have fulfilled the award requirements.
5. The Award Committee presents its recommendations to the Area 1 Chair.
6. The Area 1 Chair presents the award recommendation(s) to the Board, who selects the final award recipient by popular vote. In the case of tie votes, both or all nominees receiving the tie votes may be awarded the Shurcliff Leadership Award. If there is only one recommendation for voting, the Board must vote by

majority to select the award recipient. If the majority is not carried, no award will be presented.

7. The Margaret H. Shurcliff Leadership Award is announced at the upcoming Festival/Conference and in the Area 1 newsletter following the Festival.

Note: The Procedure shown here is a synopsis of the Procedure and Timetable sections of the Area 1 Board's Margaret H. Shurcliff Leadership Award document located on Area 1's website.



THE NOMINATION FORM

Note: The following text is taken directly from the official Nomination Form available online in Reader (.pdf) format. Do not use the text from this newsletter to submit your nomination.

To the Nominator: Thank you for taking on an important task in the life of Handbell Musicians of America. As the Nominator of a present, former or deceased Area 1 member for the Margaret H. Shurcliff Leadership Award, you may be contacted by a member of the Leadership Award Committee with request(s) for additional supportive information to assist the Committee in its work. Although secrecy is not always easy, we hope that the presentation of any awards emanating from this process will be a complete surprise to the recipient(s) or close family members. Presumably, you are nominating someone whom you know (knew) quite well, so that providing the necessary documentation to justify the award for your nominee is well within your ability.

Please download
and complete the
NOMINATION FORM
from Area 1's website:
[www.agehrarea1.org/
Shurcliff](http://www.agehrarea1.org/Shurcliff)

You are free to seek assistance from others (e.g., family, close friends, et al), should that be helpful or necessary.

The criteria for receiving the Margaret Shurcliff Leadership Award are published with the Nomination Form. Please review these thoughtfully as you prepare your package in support of your nominee. There are two major categories of service that either separately or together require detailed documentation of exemplary contribution to handbell ringing to justify

receiving the Margaret Shurcliff Leadership Award at this time. The award, if any, will be presented at the Biennial Meeting, held during the next Area 1 Festival/Conference.

The more thoroughly you can research the background of your nominee, the better the Committee will be able to judge the merits of his/her nomination. Although there are no particular requirements, documentation may include resumes, testimonial letters of support, published works, etc. As appropriate, such material will be considered confidential.

For reasons of confidentiality, all documents submitted will be destroyed at the conclusion of the nomination process, so please send no original documents of any kind unless there are other copies in existence (e.g., resumes, curriculum vitae, etc.). Only one copy of each item need be sent—the Leadership Award Committee Chair will provide working copies to the rest of the Committee.

(continued on page 14)

Eligibility Requirements

Handbell Musicians of America Area 1 members, to be considered for the Margaret Shurcliff Leadership Award, must have been a member of Handbell Musicians of America (also known as The Guild, formerly American Guild of English Handbell Ringers) Area 1, in good standing, for at least five continuous years prior to nomination. Persons not currently a member of Area 1 (for reasons of age, and/or retirement, or change of address out of Area 1) will be considered, as long as the five-year continuous prior membership requirement is met.

As a present, former, or deceased Handbell Musicians of America member, your Nominee has made noteworthy and lasting contributions to Area 1, including:

- ... *teaching effectively*
- ... *promoting healthy handbell ringing practices*
- ... *organizing and promoting local, statewide or Area 1 ringing events*
- ... *mentoring new choirs and ringers*
- ... *upholding The Guild motto – “Uniting people through a musical art.”*

NOMINATOR INFORMATION

Nominator: _____

Nominator's Address: _____

Nominator's Phone Numbers:

Home (_____)

Cell: (_____) FAX: (_____)

Email Address: _____

NOMINEE INFORMATION

Nominee: _____

Nominee's Address: _____

Nominee's Phone Numbers:

Home (_____)

Cell: (_____) FAX: (_____)

Email Address: _____

No. of years teaching/leading a handbell group _____

No. of years member of Handbell Musicians of America _____
OR year began as member of Handbell Musicians of America (AGEHR) _____

SUPPORTING DOCUMENTATION

The following questions may be answered in narrative form (i.e., letter form) if you prefer. Please make sure you provide answers for the six areas noted below.

Letters of endorsement from others may address one or more of the areas, but please note in your main submission which of the areas are answered by other letters.

1. In what ways has your nominee exhibited the “teaching effectively” requirement of this award?

a. _____

b. _____

For each answer, please indicate what documentary evidence or letters of endorsement, if any, you are providing.

2. In what ways has your nominee “promoted healthy handbell ringing practices” as required of this award?

a. _____

b. _____

For each answer, please indicate what documentary evidence or letters of endorsement, if any, you are providing.

3. In what ways has your nominee “organized and promoted local, statewide or Area 1 ringing events” that would justify receiving this award?

a. _____

b. _____

For each answer, please indicate what documentary evidence or letters of endorsement, if any, you are providing.

4. In what ways has your nominee “mentored new choirs and ringers” that would justify receiving this award?

a. _____

b. _____

For each answer, please indicate what documentary evidence or letters of endorsement, if any, you are providing.

**NOMINATIONS
MUST BE
RECEIVED**
By December 31,
2012

5. In what ways has your nominee “upheld The Guild motto — ‘Uniting people through a musical art’” that would justify receiving this award?

a. _____

b. _____

For each answer, please indicate what documentary evidence or letters of endorsement, if any, you are providing.

6. Other Letters of Endorsement
Provide as many letters from others as you deem appropriate.

Signature of Nominator: _____


Month/Day/Year _____

Please send this Nomination Form and all supporting documents to:

Secretary, Handbell Musicians of America Area 1
111 Belmont St., Apt 2L
Somerville, MA 02143

Nomination forms and all supportive material must be received by the Secretary of Area 1 no later than **December 31, 2012**, in order to be considered. All submitted material will be destroyed at the conclusion of this Margaret Shurcliff Leadership Award committee's activity.

Although materials may be forwarded at any time prior to the December 2012 deadline, please include as many supporting documents as possible with this Nomination Form.

Thank you. 



Handbell Musicians of America Area 1 High School Ring-Out 2012

FEATURING: Nationally recognized clinician, ringer and teacher **PL Grove**
and *your high school ringers !!*

WHEN: Saturday, **November 10**, 2012

WHERE: Souhegan High School, Amherst, NH

COST: \$20 per ringing participant

Area 1 Board sponsors this event so we can bring in nationally known directors and offer our high school ringers an exceptional learning experience. Multi-generational and adult choirs are welcome to attend.



For over 30 years, **Pamela "P.L." Grove** has been at the forefront of handbell artistry in America. As a founding ringer with the critically acclaimed Sonos Handbell Ensemble, her more notable performances include those with the San Francisco Girls Chorus, the San Francisco Symphony Chorus, the Kronos Quartet, Frederica von Stade and twice on Garrison Keillor's *A Prairie Home Companion*. She is currently artistic director for Velocity Handbell Ensemble, and she has directed several church handbell choirs over the years. She continues to pioneer in the field of handbells, having recently become one of only a few people ever to receive a degree in handbell performance. While P.L. makes her living working for the government, she prefers to spend her time playing piano, singing, composing music, and playing handbells.

*Do your program and your youth ringers a favor and put the
2012 High School Ring-Out on their calendars now!*

Handbell Musicians of America Area 1 High School Ring Out 2012



Area 1 is proud to announce the 13th annual Area 1 High School Ring Out. We will be returning to Souhegan High School on Saturday, November 10, 2012 from 9:30 am to 4:00 p.m. Pat McMullen and the ringers at Souhegan High School invite all Area 1 youth ringers and choirs to participate in this exciting and growing event. The day will include rehearsals with an exciting guest director, BYO lunch, a closing concert with an opportunity for individual choirs to present solo pieces and plenty of time to get to know other ringers.

Date: Saturday, November 10, 2012

Location: Souhegan High School -- The school is located at 412 Boston Post Road, Amherst, NH 03031. It's centrally located, just outside of Nashua, and easy to find. Specific directions will be sent in a confirmation letter and may be found at <http://www.sprise.com/shs/visitor.aspx?id=2720>. We guarantee it will be worth the trip. There are several motel options available in the area if you want to make an overnight of it.

Cost: \$20.00 per ringer covers building use fees, administrative costs and the clinician honorarium. Our clinician for Ring-Out '12 is P.L. Grove from Oakland, CA. All ringers, including directors and chaperons who want to ring, are asked to pay the registration fee. Non-ringing directors/chaperons attend free of charge. You must provide one adult chaperon for each 6 youth ringers.

Repertoire:

- **Resounding Fury** – Jason Krug; Beckenhorst Press, HB411, 3-5 octaves, L4
<http://www.handbellworld.com/music/MusicPiece.cfm?Piece=14527>
- **Allegro Glorioso** – Catherine McMichael; AGEHR Publishing, AG36030, 3-6 octaves, L3
<http://www.handbellworld.com/music/MusicPiece.cfm?piece=10367>
- **Grand March** – Kevin McChesney; Beckenhorst Press, HB132, 3-5 octaves with F horn, L2
<http://www.handbellworld.com/music/MusicPiece.cfm?piece=3096>
— OR —
- **Grand March Redux** – McChesney; Beckenhorst Press, HB320, 3-7 octaves with organ & brass
<http://www.handbellworld.com/music/MusicPiece.cfm?piece=12813>
- **Optional: Clocks** – Coldplay, arr. Keith Richards; Hope Publishing, 2569, 3-5 octaves with rhythm. <http://www.handbellworld.com/music/MusicPiece.cfm?piece=14194>

All music must be original purchased copies. *NO PHOTOCOPIES CAN BE ALLOWED*. Music should be sufficiently rehearsed ahead of time so we can spend our day preparing for performance, not note learning. Our massed rehearsal time is at a premium. The links above are to recordings available for review at HandbellWorld.com.

Bring: Each Ringer should bring gloves and comfortable shoes. If your choir has a uniform or concert dress you are encouraged to wear it for the day or the performance. Each choir should bring bells, mallets, foam, table covers, music stands and tables. Unfortunately, rental tables are not available at this location.

Lunch: Lunch is not provided in the registration. Choirs coming for the day may wish to have each ringer bring their own bag lunch. A list of local fast food / take-out establishments will be provided for choirs that need to send someone out to pick up lunch. Some snacks and water will be available for purchase on-site.

Schedule: 9:00 - Early arrival

9:30 - Registration

10:00 - Opening bell, announcements, stretches (All choirs set up and prepared to ring)

10:15 - Rehearsal I

11:15 - Break / BYO snacks

11:30 - Rehearsal II / Director's meeting

12:30 - Lunch - BYO / Clocks Rehearsal / Solo Rehearsals

1:15 - Rehearsal III

2:15 - Dress Rehearsal

3:00 - **Concert** - Open to the public. Invite everyone you know!!

4:15 - Pack up and depart for a safe trip home

Sharing: We invite your choir to share a “solo” selection during the concert. Please fill out the appropriate information on the registration form. This must be done in advance for planning and programming. We reserve the right to limit the number of solo selections. You will be assigned a short time during lunch to run through your piece once in the performance area. Please be prompt and courteous to other groups.

Partial Choirs: If you are planning to ring just the massed selections, you are encouraged to attend with a partial choir of any size. Even if you only have one or two high school aged ringers, you should bring them so they can experience this event. Massed ringing does not require full choirs. You're also welcome to fill out your choir with chaperons or other adult ringers — especially if you want to offer a solo selection — but remember that all ringers must pay the \$20.00 registration fee.

Registration: Complete both pages of the enclosed Registration Form and make a copy for your records. Enclose the original Registration Form together with a check for the full registration amount made out to “AGEHR, Area 1, Inc.” and mail to:

*Phil Brown, Registrar - High School Ring Out
P.O. Box 53, St. Johnsbury, VT 05819*

Deadline for registrations is **October 12, 2012**. Registrations postmarked after October 12, 2012 will be honored on a “space available” basis. Individual registrations will be accepted at the door if you add ringers after you submit your registration. If you lose ringers, you are encouraged to fill in with substitutes. Due to budgeting and planning constraints, no refunds can be issued after October 12, 2012.

Questions: For registration questions contact Phil Brown by e-mail at stjmusic@sover.net; or by
Phone: 802-748-3894 (h), 802-274-5240 (cell)

For questions regarding overnight accommodations or specific facility questions contact Pat McMullen at pmcmullen@sprise.com; Phone: 603-683-9940 ext.167

We hope you will join us in supporting and encouraging Area 1's high school ringers at Ring-Out '12!

Phil Brown, registrar
Patricia McMullen, host



**Handbell Musicians of America Area 1
High School Ring Out
November 10, 2012**

REGISTRATION

Deadline: **October 12, 2012 !**

The Guild member #: _____

Sponsoring Organization: _____

Choir name: _____

Director: _____

Address: _____

City: _____ State: _____ Zip: _____

Evening Phone: _____ Day Phone: _____

Email: _____

Floor space needed for tables: _____ feet.

_____ We would like to share a "solo" selection during the afternoon concert

Title: _____ Comp/Arr: _____

Soloists/Instrumentalists/Other: _____

Registration deadline is **October 12, 2012.**

Groups will be assigned floor position and concert rehearsal time according to postmark on the envelope containing their completed registration form and payment in full. Any registrations postmarked after October 12, 2012, will be honored on a "space available" basis only. Registration questions should be directed to Phil Brown at the address on next page.

Registration confirmation letters will be mailed October 30.

Please complete 2nd page

If you are bringing individual ringer(s) and are interested in having them participate in an “orphan choir,” please complete the “Acceptable Bell Assignment(s)” column. If there is enough interest we will try to “create” a choir for you. You will be contacted to finalize these arrangements.

	Ringer, Director or Chaperon name. Please print clearly.	R(inger), D(irector), C(haperon)	Non - ringing Adult	Acceptable Bell Assignment(s)
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

_____ Youth Ringers @ \$20.00 = _____
 _____ Adult Ringers @ \$20.00 = _____
 _____ Adult Non-ringers @ \$0.00 = _____ 0.00

Total Enclosed _____

**Make Checks payable to
AGEHR, Area 1, Inc.**

Send completed registration and payment to:

*Phil Brown - High School Ring Out
P.O. Box 53, St. Johnsbury, VT 05819*

For questions or information:

stjmusic@sover.net 802-748-3894 (h); 802-274-5240 (cell)

**Registration Deadline:
October 12, 2012**