

Rehearsal Notes Spring Ring

Morning Glory

Start Singing Bell without striking the bell. Stop the stirring right on B.1 of M8.

5-octave choirs can add bass bells at M9.

No added bass bells M33-56.

M 49-56 keep your marts close to the tables. A little bit goes a long way!

M 74 make sure to really damp your bells on the downbeat.

Fanfare and Intrada

Let's keep those Mart-lifts tasteful! You know what I mean.

M23 Beat 3: A5 can do a Mart-lift

M31 has a *rit* hidden in the middle.

M58-63 My bass clef ringers forget to count all these rests. Don't guess when to come in!

M78 & 79 keep the *ff* going. M80 subito *p* on beat 2

O Happy Day

Stevie Berryman is adding a crescendo in measure 100, so let's do that!

Come, Christians Join to Sing

Fred Gramman has changed the final note to a Mart, so we will too! M62

Add an R at the beginning of the measure.

M83 Add mF M 85 add F

There are two wrong notes in M 89 on beat 2. D3 should be E3 and D5 should be E5.

I'm looking forward to making music with you all!

Let me know if you find any other problems in the music.

Marilyn